

DAVID NOLAN GALLERY

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CIPRIAN MURESAN (Romanian, b. 1977)

Biography

- 1997 Born in Cluj, Romania
- 2006 FUTURA Residency, Prague
- 2006 Willa Warszawa Project

Lives and works in Cluj, Romania.

Selected exhibitions

- 2007 *Under the Trees: Romanian Art Now*, David Nolan Gallery, New York
- 2006 *Cluj Connection*, Haunch of Venison, Zurich
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles
Czeslaw Milosz "To Allen Ginsberg," Dvir Gallery, Tel Aviv
Focussing Iasi, Why Children?, Periferic 7, curator Attila Tordai-S.
Choose..., Galeria Plan B, Cluj, RO
- 2005 *Motion Parade*, curator Alina Serban, Fotogalerie, Vienna, A
No Significant Incidents to Report, curator Mihnea Mircan, Galeria Nou?, Bucharest, RO
On Difference #1, curators Iris Dressler and Hans D. Christ, Württembergischer Kunstverein, Stuttgart, *D Textground*, curator Cosmin Costinas, Display Gallery, Prague, CZ Storyboards.
Trapped in the Escape, curator Cosmin Costinas, Galeria Vector, Iasi, RO
- 2004 *Formate / Moving Patterns*, curators Georg Schöllhammer and Hedwig Saxenhuber, Kunsthalle project space, Vienna, A.
The End Of The Five Year Plan, curator Attila Tordai-S., Studio Protokoll, Cluj, RO (solo)
Against the Space, curator Alina Serban, Trafó Gallery, Budapest, HU
The Way the World is, curator Matei Bejenaru, Turkish Bath, Iasi, RO
The Violence of the Image / The Image of Violence, curator Alina Serban, The Young Artists' Biennial, Bucharest, RO
Shake the Limits, curator Maria Rus Bojan, Kalinderu MediaLab, Bucharest, RO
Supernova – Art for the Masses I, curator Atilla Tordai-S., Studio Protokoll, Cluj, RO
Supernova – Art for the Masses II, curator Atilla Tordai-S., Brukenthal Museum, Sibiu, RO
- 2003 *Her und Hin*, Attraction and Solidarity, curator Attila Tordai-S., Art Museum, Cluj, RO
Inflexible Clash, curator Petronyi Zsolt, Institute of Contemporary Art, Dunaújváros, HU

Selected publications and bibliography

- Ciprian Muresan, Alexandra Croitoru, Fabrication Defect, IDEA art + society no. 22/2005
- Raymond Bobar, Nothing Worth Mentioning, IDEA art + society no. 22/2005
- Roland Schöni, Visual Strategies of a Personal Gaze on the Local, IDEA art + society no. 22/2005
- Laicitate si complicitate, insert, Observator Cultural, September 15–21, 2005
- Mihnea Mircan, COMMUNITY WORK – A Report, catalogue of the exhibition Paradoxes: The Embodied City, Gulbenkian Foundation, Lisbon, 2005
- Franziska Nori, On Difference #1, Local contexts – hybrid spaces, IDEA art + society no. 21/2005

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- Catalin Gheorghe, Trapped in the Exposure, IDEA art + society no. 20/2005
Attila Tordai-S., Protokoll Questions Orthodoxy, Flash Art International no. 240, January–February 2005
Yrjö Haila, Retkeilyn rikkaus, Taide, Helsinki, 2004
Ciprian Muresan, Gianni Motti und Christoph Büchel: Under Destruction #1, Springerin no. 4/2004
Ciprian Muresan, The Collector, IDEA art + society no. 19/2004
Raymond Bobar, People and Galleries, IDEA art + society no. 19/2004
Cosmin Costinas, New Fetishisms. A new generation in Romanian contemporary art, Umelec no. 3/2004
Ciprian Muresan, Un Chien Andalou, Umelec no. 3/2004
Beatrix Bertok, Sfârșitul a ce?, ART-hoc no. 32/2004
Mihai Pop, Europe as a Workshop, Praesens no. 2/2004
Cosmin Costinas, Protokoll Studio. New Projects, Praesens no. 3/2004
Cosmin Costinas, Art for the Masses and esthetic hidden in economic dimension, Arhitext no. 3/2004
Attila Tordai-S., How come that Patriarch Teoctist is present in a small gallery promoting contemporary art in the periphery of Cluj, Arhitext no. 12/2004
Cosmin Costinas, Supernova Hypermarket, IDEA art + society no. 17/2004
Cosmin Costinas, Unnecessary Mental Games for Unnecessary Historical Self Defense, catalogue of the Vrsac Biennial of Young Artists, 2004
Attila Tordai-S., Aperto Romania, Flash Art International no. 233, November–December 2003
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