

DAVID NOLAN GALLERY

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STEVE DIBENEDETTO

(Born 1958, American)

Biography

- 1958 Born in Bronx, New York
- 1979 Fellowship at Yale University Summer Program for Music and Art
- 1980 BFA, Parsons School of Design
- 1993 - 99 School of Visual Arts Fine Art Faculty
- 2001 - 02 Columbia University Art School Faculty
- 2002 - 04 Cooper Union School of Art Faculty
- 2002 - 05 Rutgers University Visiting Artist Faculty

Awards

- 1999 Residency at Fondation Claude Monet, Giverny
- 2002 Louis Comfort Tiffany Foundation Award
- 2003 Rosenthal Award, American Academy of Arts and Letters
Guggenheim Fellowship Award

Solo Exhibitions

- 2008 David Nolan Gallery, New York
- 2007 Daniel Weinberg Gallery, Los Angeles
- 2005 David Nolan Gallery, New York (catalogue)
Codex Maximus, Mario Diacono, Boston
- 2003 Daniel Weinberg Gallery, Los Angeles
- 2002 Derek Eller Gallery, New York
- 2001 Baumgartner Gallery, New York
- 2000 Galerie Rolf Ricke, Köln
Baumgartner Gallery, New York
- 1998 Marella Arte Contemporanea, Sarnico
- 1997 Reali Arte Contemporanea, Brescia
- 1995 Marella Arte Contemporanea, Sarnico (catalogue)
Lauren Wittels Gallery, New York
- 1993 Art & Public, Geneva
Galerie Jürgen Becker, Hamburg
Galerie Rolf Ricke, Köln
Tony Shafrazi Gallery, New York
Martina Detterer Gallery, Frankfurt
- 1991 Tony Shafrazi Gallery, New York
Galerie Claire Burrus, Paris
Le Consortium, Dijon (with Michael Scott and Imi Knoebel)
- 1990 Tony Shafrazi Gallery, New York
- 1989 Daniel Newburg Gallery, New York (with Matthew McCaslin)

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- 1988 Cable Gallery, New York
T'Venster, Amsterdam
1987 Cable Gallery, New York

Group Exhibitions

- 2008 *Jeekyll Island*, curated by Max Henry and Erik Parker, Honor Fraser, Los Angeles
Friends and Family, Anton Kern Gallery, New York
Steve DiBenedetto and Keith Edmier, University Art Museum, SUNY Albany, New York
Disarming Matter, Larissa Goldston Gallery, New York
- 2007 *Mr. President*, University Art Museum, SUNY Albany, New York
Block Party Part II, Daniel Weinberg Gallery, Los Angeles
Derek Eller Gallery, New York
- 2006 *Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles
Hybridity/ Ambivalence, Amos Eno Gallery, New York
Nightmares of Summer, Marvelli Gallery, New York
Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York
Hot Pics/06, The Katonah Museum of Art, New York
Twice Drawn, Skidmore College, New York, Curated by Ian Berry and Jack Shear
- 2005 *Remote Viewing*, The Whitney Museum of American Art, New York
Curvaceous, Andrea Rosen Gallery, New York
The Hills Have Eyes, curated by Gene Moreno, Ingalls and Associates, Miami
Daniel Weinberg Gallery, Los Angeles
- 2004 *Beat the Reaper!*, curated by Joe Bradley, Allston Skirt Gallery, Boston
Curious Crystals of Unusual Purity, curated by Bob Nickas and Steve Lafreniere, P.S. 1
Contemporary Art Center, Long Island City
Earthly Delights, MassArt, Boston
Colored Pencil, K.S. Art, New York
Drawing Out of the Void, Vestry Arts, New York (catalogue)
Endless Love, D.C. Moore Gallery, New York
- 2003 *Invitational*, American Academy of Arts and Letters, New York
Giverny, Salon 94, New York
Ballpoint Inklings, K.S. Art, New York
The New Topography, Geoffrey Young Gallery, Great Barrington
Drawings, Derek Eller Gallery, New York
Unforeseen, Portland Institute for Contemporary Art, Portland
Invitational Exhibition, The American Academy of Arts and Letters, New York
20th Year Anniversary Show, Gavin Brown's Enterprise, New York
- 2002 *Steve DiBenedetto, Spencer Sweeney, Joe Zucker*, Gavin Brown's Enterprise, New York
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington
On Paper, Daniel Weinberg Gallery, Los Angeles
Einfach Kunst, Sammlung Rolf Ricke, Neuen Museum, Nurnberg Germany
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, The University of the Arts,
Philadelphia
- 2001 *Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
2000 *Painting Zero Degree*, Cranbrook Museum of Art, Bloomfield Hills

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- 1999 *Post-Hypnotic*, University Galleries, Normal, IL
Kill All Lies, Luhring Aug.ine Gallery, New York
Etre Different, Gallery Demarez, Giverny, France
LOAF, Baumgartner Gallery, New York, curated by Steve DiBenedetto
- 1998 *Le Consortium Collection*, Centre Georges Pompidou, Paris
Paper View, Geoffrey Young Gallery, Great Barrington
- 1997 *In-form*, Bravin Post Lee Gallery, New York
Gnarleyland, Feature, New York
- 1996 *Works on Paper*, Angela Lange, New York
- 1995 *Sieben New Yorker Maler*, Kunstverein Museum Schloss, Morsbroich
Altered States, Forum for Contemporary Art, St. Louis
Now Is the Time, Tony Shafrazi Gallery, New York
Pittura/Immedia, Graz
- 1994 Inaugural Exhibition- Museum of Contemporary Art, Geneva
Art & Public Gallery, Geneva
Disjunction USA, Arthur Roger Gallery, New Orleans
- 1993 *Sailing to Byzantium, with Disenchantment*, Sergio Tossi Arte Contemporanea, Prato
Gambit, Leo Camin Gallery, Toronto
Moving, Foundation de Appel, Amsterdam
Acquisitions Recente, FRAC Nord-Pas-De-Calais, Lille
What's Wrong With This Picture, Postmasters Gallery, New York
Cartographies Imaginaires, Musee d'Art Moderne, Villeneuve d'Ascq
Nachtschattengewaschse-The Nightshade Family, Museum Friedericianum, Kassel
L'astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino
Live in Your Head, Heiligenkreuzerhof, Hochschule für Angewandte Kunst in Wein,
Vienna
- 1992 *The Other Side*, Tony Shafrazi Gallery, New York
Slow Art, P.S. 1 Contemporary Art Center, Long Island City, New York
Kinder! Macht Neues!, Galerie Rolf Ricke, Köln
1968, Le Consortium, Dijon
- 1991 Postmasters Gallery, New York
Le Consortium Collection, Château Doiron, Dijon
The Painted Desert, Galerie Renos Xippas, Paris
- 1990 *Red*, Galerie Isy Brachot, Brussels
Gambler, curated by Damien Hirst, Carl Freedman and Billie Sellman, Building One,
London
Tony Shafrazi Gallery, New York
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam
Drawings, Daniel Newburg Gallery, New York
Lorence-Monk Gallery, New York
Une Autre Affaire, Le Consortium, Dijon
Chaos, The New Museum of Contemporary Art, New York
DiBenedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newburg Gallery,
New York

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- 1988 *Primary Structures*, Gilbert Brownstone & Co., Paris
Mutations, Annina Nosei Gallery, New York
Galerie Pierre Huber, Geneva
A Drawing Show, Cable Gallery, New York
Dernière Station Avant l'Autoroute, Le Consortium, Dijon
Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf
Art Against AIDS, Cable Gallery, New York
- 1987 John Good Gallery, New York
The Art of the Real, Galerie Pierre Huber, Geneva
Infotainment, Selby Gallery, Amsterdam
Galerie Montenay, Paris
- 1986 *Modern Longings*, The Kitchen, New York
Nature Morte Gallery, New York
- 1984 *Semi(op)topics*, International With Monument, New York

Bibliography

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