

# DAVID NOLAN GALLERY

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## MEL KENDRICK

(American, b. 1949)

### Biography

1949 Born in Boston, Massachusetts  
1971 B.A., Trinity College, Hartford, Connecticut  
1973 M.A., Hunter College, New York, New York

Currently lives and works in New York City.

### Awards & Grants

2002 Recipient of *Academy Award for Art*, American Academy of Arts & Letters  
1994 National Endowment for the Arts, Fellowship  
1981 National Endowment for the Arts, Fellowship  
1978 National Endowment for the Arts, Fellowship  
1974 CAPS Grant

### Selected One Person Exhibitions

2008 *Loopholes*, Dieu Donné, New York  
*Sculptures*, David Floria Gallery, Aspen, CO  
2007 *Red Blocks*, David Nolan Gallery, New York  
2003 *Drawings in Wood*, Nolan/Eckman Gallery, New York  
2002 *Core Samples*, Hood Museum of Art, Dartmouth College, Hanover, NH  
1999 *Monumental Prints*, Tampa Museum of Arts, Tampa, FL  
1997 *Parallel Structures*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
1996 Grand Arts, Kansas City, MO  
1995 John Weber Gallery, New York  
1994 *Black Oil Works: Sculpture and Drawings*, Gerald Peters Gallery, Dallas, TX  
John Weber Gallery, New York  
1993 *Black Oil Works*, C. Grimaldis Gallery, Baltimore, MD  
John Weber Gallery, New York  
1992 John Weber Gallery, New York  
Margo Leavin Gallery, Los Angeles  
*Black Oil Works: Sculpture & Drawings 1991-92*, Weatherspoon Art Gallery,  
University of North Carolina, Greensboro  
1991 Galerie Carola Mosch, Berlin  
1990 Margo Leavin Gallery, Los Angeles  
C. Grimaldis Gallery, Baltimore, MD  
1989 John Weber Gallery, New York  
Salama- Caro Gallery, London  
1988-90 *Essays: Small Wood Works*, traveling exhibition: Austin Arts Center, Trinity College,  
Hartford, CT; Lehman College Art Gallery, Bronx, NY; Baltimore Museum of

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- Art, MD; High Museum of Art, Atlanta, GA; Cleveland Center for Contemporary Art, OH
- 1988 Margo Leavin Gallery, Los Angeles  
Forum Kunstmesse, Hamburg, at John Weber Gallery
- 1987 John Weber Gallery, New York  
*Currents 34: Mel Kendrick*, St. Louis Art Museum, MO
- 1986-87 *Recent Sculpture*, traveling exhibition: University Gallery, University of Massachusetts, Amherst; Contemporary Arts Museum, Houston, TX; Newberger Museum, State University of New York, Purchase, NY
- 1986 Barbara Krakow Gallery, Boston, MA
- 1985 John Weber Gallery, New York  
Margo Leavin Gallery, Los Angeles
- 1983 John Weber Gallery, New York  
Margo Leavin Gallery, Los Angeles
- 1982 Carol Taylor, Art, Dallas, TX
- 1981 Jorgensen Gallery, University of Connecticut, Storrs
- 1980 John Weber Gallery, New York
- 1979 A.M. Sachs Gallery, New York
- 1974 *Mel Kendrick: Sculpture*, Artists Space, New York

## Selected Group Exhibitions

- 2008 *A Roller Coaster In the Dark*, Galeria Janet Kurnatowski, Brooklyn, NY
- 2006 *Turning Point*, ASU Art Museum, Tempe, AZ
- 2005 *Paper*, Nicole Klagsbrun Gallery, New York, NY
- 2004 *9<sup>th</sup> Annual Exhibition*, National Academy of Art and Design, New York  
*Raoul de Keyser, Suzan Frecon, Mel Kendrick, Uwe Kowski, Thomas Nożkowski*,  
Gorney Bravin + Lee, New York, NY  
*Drop Out*, Photography Show, Julie Saul Gallery, New York  
*perspectives@25 - A Quarter Century of New Art in Houston*, Contemporary Arts Museum,  
Houston, TX
- 2003 Carpenter Center, Harvard University, Cambridge, MA
- 2002 *Sitelines*, Addison Gallery of American Art, Phillips Academy,  
Andover, MA  
*Sculpture*, Margo Leavin Gallery, Los Angeles
- 1998 Carpenter Center, Harvard University, Cambridge, MA
- 1997 *New Installations*, Grounds for Sculpture, Hamilton, NJ
- 1996 *Aspects of Abstraction: Albers, Gabo, Judd, Kendrick, McLaughlin, Pollack*, Addison Gallery,  
Phillips Academy, Andover, MA  
*Drawings by Sculptors*, C. Grimaldis Gallery, Baltimore, MD
- 1995 Addison Gallery, Phillips Academy, Andover, MA  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*News, Surprise, and Nostalgia*, The Bertha and Karl Leubsdorf Art Gallery,  
Hunter College, New York
- 1994 *Eight Contemporary Sculptors: Beyond Nature, Wood into Art*, curated by Josephine Gear,  
Low Art Museum, University of Miami, FL  
*Low Tech*, curated by the Center for Research in Contemporary Art,  
The University of Texas, Arlington  
*Some Like it Cool*, Barbara Krakow Gallery, Boston, MA
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- Mel Kendrick/Richard Prince*, Offshore Gallery, East Hampton, NY  
*First Fundraising Benefit American Fine Arts*, American Fine Arts, New York
- 1993 *Drawings*, American Academy of Arts & Letters, New York
- 1992 *A Passion for Art*, Tony Shafrazi Gallery, New York  
*Show of the Year*, John Weber Gallery, New York  
*Volume 6, Contemporary Sculptors*, Guild Hall Museum, New York  
*A Selection of Recent Work*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1991 *Dead Horses, Disfigured Love*, Lawrence Monk, New York  
ARCO, Madrid  
*American Abstraction at the Addison*, The Addison Gallery of American Art, Phillips Academy, Andover, MA  
Katonah Museum of Art, Katonah, NY  
*Large Scale Sculpture*, John Weber Gallery, New York  
*A Bestiary*, Paula Cooper Gallery, New York  
*Sculpture Exhibition*, Margo Leavin Gallery, Los Angeles  
*Prints*, John Weber Gallery, New York, New York  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1990 *Editions Ilene Kurtz and Other Prints*, Krygier/Landau Contemporary Art, Santa Monica, California  
*Fünf Jahre Zeitgenössische Kunst*, Galerie Marie-Louise Wirth, Zurich  
Grimaldis Gallery, Baltimore, MD  
*Summer Exhibition*, John Weber Gallery, New York  
*Baltimore Collects Painting & Sculpture, 1960-1990*, Baltimore Museum of Art, MD  
*Budapest Triennial: Nancy Graves, Mel Kendrick, Joel Shapiro*, curated by Joan Simon, Budapest  
*Prints & Multiples*, Krygier/Landau Contemporary Art, Santa Monica, CA
- 1989 *4 Americans: Aspects of Current Sculpture*, The Brooklyn Museum, New York  
*American Sculptures: New York - Los Angeles*, Kamakura Gallery, Japan  
*Artists of the 80's: Selected Works from The Maslow Collection*, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA  
*Out of Wood: Recent Sculpture*, Whitney Museum of American Art at Philip Morris, New York  
*5 Americans*, Galerie Marie-Louis Wirth, Hochfelden, Zurich
- 1988 *Lynda Benglis John Chamberlain Joel Fisher Mel Kendrick Robert Therrien*, Magasin 3, Stockholm  
*Art of the 80's*, Metropolitan Museum of Art, New York
- 1987 *1987 Invitational*, New Britain Museum of American Art, CT  
*Joel Fisher Robert Lobe Mel Kendrick*, Blum Helman Gallery, New York
- 1986 *Sculpture: Ahearn Duff Hunt Kendrick Otterness Shapiro Zadikian*, Tony Shafrazi Gallery, New York
- 1985 *Newman Dunham Kendrick Richter Artschwager*, International With Monument, New York  
*1985 Biennial Exhibition*, Whitney Museum of American Art, New York
- 1984 *An International Survey of Recent Painting & Sculpture*, The Museum of Modern Art, New York
- 1983 *Concepts in Construction: 1910 - 1980*, traveling exhibition: Tyler Museum of Art, Tyler, TX
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## Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Australian National Gallery, Canberra, Australia  
The Art Institute of Chicago, Chicago, Illinois  
Brooklyn Museum, Brooklyn, New York  
Centro Cultural Arte Contemporano, Mexico City, Mexico  
Dallas Museum of Art, Dallas, Texas  
High Museum of Art, Atlanta, Georgia  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
The Metropolitan Museum of Art, New York  
The Minneapolis Institute of Arts, Minneapolis, Minnesota  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
Neuberger Museum, State University of New York, Purchase, New York  
New Britain Museum of American Art, New Britain, Connecticut  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Prudential Life Insurance Company, Newark, NJ  
St. Louis Art Museum, St. Louis, Missouri  
Storm King Art Museum, Storm King, New York  
Tampa Museum of Art, Tampa, Florida  
The Toledo Museum of Art, Toledo, Ohio  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York

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