

DAVID NOLAN GALLERY

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ALEXANDER ROSS

(b. 1960, American)

Biography

- 1983 BFA, Massachusetts College of Art, Boston, with distinction
1997 Philip Morris Juror's Merit Award, New American Talent: The Thirteenth Exhibition, Denton and Austin, TX
1998 The Tesuque Foundation, Artist Fellowship Grant, Chicago, IL
2000 American Artists at Giverny, Residency Grant, Art Production Fund, New York
2006 The Lewis Comfort Tiffany Foundation Award
2007 John Simon Guggenheim Memorial Foundation Fellowship

Solo Exhibitions

- 2008 *Recent Drawings*, David Nolan Gallery, New York
New Work, Marianne Boesky Gallery, New York
- 2007 Renaissance Court Wall at the Worcester Art Museum, Worcester, MA
- 2006 *Recent Work*, Daniel Weinberg Gallery, Los Angeles
- 2005 *Recent Paintings and Drawings*, Feature, Inc., New York
- 2003 *New Paintings*, Kevin Bruk Gallery, Miami
Preview of New Paintings, Feature, Inc., New York
- 2002 *Daniel Weinberg Gallery*, Las Angeles
Feature Inc., New York
- 2001 *Recent Drawings*, Kevin Bruk Gallery, Miami, FL
- 2000 *Recent Work*, Feature Inc., New York
- 1999 Mary Boone Gallery, New York
- 1998 *Paintings*, Feature Inc., New York

Group Exhibitions

- 2007 *In Monet's Garden: The Lure of Giverny*, Columbus Museum of Art, Columbus, OH
Horizon, Elizabeth Foundation for the Arts, New York

- Neointegrity*, Derek Eller Gallery, New York
- 2006 *Three Exhibitions Regarding Nature*, Feature, Inc., New York
Surrealism, Then and Now, Paul Kasmin Gallery, New York
Twice Drawn, The Tang Museum at Skidmore College, Saratoga Springs, NY
Remote Viewing, St. Lewis Museum of Art, MO
The 2006 DeCordova Annual Exhibition, Lincoln, MA
- 2005 *Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, MA
Remote Viewing, Whitney Museum of American Art, New York
Realism and Abstraction: Six Degrees of Separation, Nelson-Atkins Museum of Art, Kansas City, MO
Survey, Contemporary Art Museum St. Louis, MO
- 2004 *Our Grotesque*, Curated by Robert Storr, SITE Santa Fe, NM
Colored Pencil, K.S. Art, New York
Drawing II (Selected), G-Module, Paris
Endless Love, D.C. Moore gallery, New York
- 2003 *Giverny*, Salon 94, New York
Mighty Graphitey, Feature, Inc., New York
Nature Boy, Elizabeth Dee Gallery, New York
On Line, Feigen Contemporary, New York
Ballpoint Inklings, K.S. Art, New York
- 2002 *Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York
Miss Universe, Art Concept, Paris
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington, MA
Group Drawing Show, Daniel Weinberg Gallery, Los Angeles
- 2001 *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City
Works of SOLO Impression, Myers School of Art, University of Akron, OH
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Synth, White Columns, New York, organized by Leo Villareal
Painting/Not Painting, White Columns, New York, curated by Peter Rostovsky and Rachel Urkowitz
- 2000 *Drawings & Photographs benefit exhibition*, Matthew Marks Gallery, New York
Drawing, Stephen Friedman Gallery, London
Alex8, Kevin Bruk Gallery, Miami, FL
Paper Trail Pt. 2, Shaheen Modern and Contemporary Art, Cleveland, OH
Grok Terrence McKenna Dead, Feature Inc., New York
00 Drawings 2000, Barbara Gladstone Gallery, New York
Useful Indiscretions: works on paper, Geoffrey Young Gallery, Great Barrington, MA
23rd Benefit Auction Exhibition, New Museum of Contemporary Art, New York
Almost Something: Depictive Abstraction, Catherine Moore Fine Art, New York and City Projects, Cokkie Senoei, Rotterdam, The Netherlands

- Hairy Forearm's Self-Referral*, Feature Inc., New York
Group Exhibition, M du B, F, H & g, Montreal
Greater New York, P.S. 1 Contemporary Art Center, Long Island City, NY
Superorganic Hydroponic Warfare, Derek Eller Gallery, New York
Group Show, Wetterling Gallery, Stockholm, curated by Ross Bleckner
- 1999 *1999 Drawings*, Alexander and Bonin, New York
Pictorial Abstraction, Temple Gallery, Philadelphia, PA
What Big Is, Geoffrey Young Gallery, Great Barrington, MA
Alexander Ross and Lucky DeBellevue, Stephen Friedman Gallery, London
Curious Parking @ Stupendous Strawberry, S & H DeBuck, Ghent, Belgium
 Cookie Snow Feature Inc., Cokkie Senoei, Rotterdam, The Netherlands
- 1998 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro
WOp, ANP, Antwerp, Belgium
Paper View, Geoffrey Young Gallery, Great Barrington, MA
Spectacular Optical, Thread Waxing Space, New York
View 3, Mary Boone Gallery, New York, curated by Klauss Kertess
- 1997 *Swamp Thing*, Salon 75, Brooklyn, NY, curated by Joel Beck
New American Talent: The Thirteenth Exhibition, Denton and Austin, TX
- 1996 *Relief Pieces*, Feature Inc., New York
Ab Fab, Feature Inc., New York
A4 Favours, Three Month Gallery, Liverpool, UK, curated by Pdraig Timony
Gramercy International Contemporary Art Fair, Mitchell Algas Gallery, NY
- 1995 *Group Show*, Mitchell Algas Gallery, New York