

DAVID NOLAN GALLERY

560 Broadway New York NY 10012 tel: 212.925.6190 fax: 212.334.9139 info@davidnolangallery.com

DIETER ROTH

(German, b.1930 - d.1998)

Biography

- 1930 Born in Hannover, Germany.
1943 Moves to Switzerland. Later studies graphic design in Bern.
1953 Beginning of friendship with Swiss artist Daniel Spoerri. Through him, Roth becomes acquainted with members of the Fluxus movement. Collaborative work with Dick Higgins, Nam June Paik, Charlotte Moorman, George Brecht, Emmett Williams, and others continues through the 1970's.
1956 Moves to Copenhagen and works in textile design. Roth marries.
1957-64 Lives in Reykjavik, Iceland.
1958 First trip to the United States.
1961 Through Spoerri and Jean Tinguely, Roth meets Richard Hamilton. They collaborate on various projects.
1964-67 Teaches at Yale University, Philadelphia Museum School of Art, and Rhode Island School of Design.
1968 Begins publishing with Hansjörg Mayer Editions.
1970 Exhibits *Staple Cheese: a Race*, a sculpture composed of 40 suitcases filled with cheese at Eugenia Butler Gallery in Los Angeles. Roth continues to use non-traditional materials: music, garbage, chocolate, sour milk.
1998 Died on June 5th in Basel, Switzerland.

Selected One-Man Exhibitions

- 2004 *Roth Time*, The Museum of Modern Art, New York
2002 Museu Serralves, Porto, Portugal
2000 Nolan/Eckman Gallery, New York
1999 University of Iowa Museum of Art, Iowa City, Iowa
1998 Nolan/Eckman Gallery, New York
Galerie Hauser & Wirth, Zurich
1997 Maximilian Krips Galerie, Köln
MAC, with Björn Roth and Ingrid Wiener, Marseille
Galerie Hauser und Wirth, Zürich
Galerie Klewan, München
1996 Andy Jllien, Zurich
Galerie Heinz Holtmann, Köln
Galerie Fahnenmann, Berlin
Galerie am Stein, with Arnulf Rainer, Schärding
Galerie Hoss, Stuttgart
1995 Galerie Heinz Holtmann, Köln
Wiener Seccession, Wien
Galerie Georg Northelfer, Berlin
Kunstmuseum Solothurn, Solothurn
1994 The Living Arts Museum, Reykjavik, Iceland
Graphische Sammlung der ETH, Zürich
Cabinet des Estampes du Musée d'Art et d'Histoire, Genf

DAVID NOLAN GALLERY

- 1993 Lagerhalle Holderbank, Switzerland
- 1992 Galerie Hilger, Frankfurt am Main
Management und Beratung AG., Holderbank
- 1991 Galérie Hilger, Frankfurt am Main
- 1990 Galerie Ernesto und Krips, Köln
Haus Salmegg, Rheinfelden
Galerie Steinmetz, Bonn
Danny Keller Galerie, München
Galerie Alfred Kren, Köln
Galerie Littmann, Basel
- 1989 Galerie Claudine Papillon, Paris
Galerie Buchholz, Köln
Galerie Littmann, Basel with Galerie Rivet, Köln
Galerie Heinz Holtmann, Köln
Galerie Fred Jahn, München
David Nolan Gallery, New York
- 1988 Graphische Sammlung, Staatsgalerie Stuttgart
Hamburger Kunsthalle, Hamburg
Kunsthandel Wolfgang Werner, Bremen
Kunstmuseum Solothurn
- 1987 Centre Régional d'Art Contemporain Midi-Pyrénées
Holderbank Management & Beratung AG, Holderbank
Roth's Verlag öffnet zur Art 18'87, Basel Art Fair
Portikus, Frankfurt am Main
Kunsthalle, Hamburg
Galerie und Buchhandlung Boekie Woekie, Amsterdam
Galerie Marlene Frei, Basel / Zürich
- 1986 Rhode Island School of Design, Providence
Galerie Marlene Frei, Zürich
Museum für Gegenwartskunst, Basel
Bahnhof Buffet SSB, Basel
- 1985 Herzog Anton Ulrich Museum, Braunschweig
Petersen Galerie, Berlin
Alfred Kren Gallery, New York
Dieter Roth Verlag, Hegenheimerstraße 24, Basel
Galerie Marlene Frei, Zürich
Loft, München
Galerie Priska Meier, Zell
- 1984 Museum of Contemporary Art, Chicago
Petersen Galerie, Berlin
Kunstverein, Oldenburg
Kunstagentur Wunderlich, München
Brasserie Bahnhof SBB, Basel
- 1983 Galerie Onnasch, Berlin
Kunstverein, Bonn
Galerie Handschin, Basel
Antiquariat Wögenstein, Wien
In der guten Stube, Bad Vöslau
Institute für Kunstgeschichte, Wien
Galerie zur Schützenlaube, Visp
- 1982 Galerie Bama, Paris
Swiss Pavilion, Venice Biennial
-

DAVID NOLAN GALLERY

- Galerie Toni Gerber, Bern
Buchhandlung Wendelin Niedlich, Stuttgart
Galerie Roosenhaus, Hamburg
Galerie Kurt Kalb, Stonnenfelsgasse 8 & Galerie Julius
1981 Galerie Heinz Holtmann, Köln
Galerie Littman, Basel
Galerie Stähli, Zürich
Galerie Buchmann, St. Gallen
Metronom, Barcelona
Helmhaus, Zürich
1980 Kunstmuseum, Lucerne
Galerie Holtman, Hannover
Hags Gemeentemuseum, The Hague
Langenbacher und Wankmiller, Luzern
Galerie Buchmann, St. Gallen
Galérie Bama, Paris
Galerie Steinmetz, Bonn
Metronom, Barcelona
1979 Staatsgalerie, Stuttgart
Galerie René Block, Berlin
Galerie Klewan, München
Kunsthalle Bielefeld
Backwords, New York
Galerie Steinmetz, Bonn
Kunstraum, München
Stempelplaats, Amsterdam
Galerie Holtmann, Hannover
1978 Carl Solway Gallery, New York
Waddington & Tooth Galleries, London
Ulmer Museum, Ulm
Whitworth Art Gallery, Manchester
Galerie Buchmann, St Gallen
Galérie Anton Meier, Genf
Galerie Felix Handschin, Basel
Galeria Cadaqués, Cadaqués
Galerie Maeght, Barcelona
1977 Institute of Contemporary Art, London
Pari e Dispari, Cavriago
Galerie Steinmetz, Bonn
Galerie Felix Handschin, Basel
Galerie Staähli, Zürich
Galerie 44, Kaarst
Haags Gemeentemuseum, Den Haag
Galeria Cadaqués, Cadaqués
Junior-Galerie, Düsseldorf
Print Gallery Pieter Brattinga, Amsterdam
Foundation Joan Miro, Barcelona

Bibliography

- 2004 Smith, Roberta. "Delirious Decay From a Prolific Jack-of-All-Arts." The New York Times.
March 19. (Review)
-

DAVID NOLAN GALLERY

- Kunitz, Daniel. "Dieter Roth's Peripatetic Imagination." The New York Sun. March 18. (Review).
- Minthorn, David. "Iconoclastic European artist Dieter Roth featured in MoMA retrospective." Associated Press. March 18.
- Bischoff, Dan. "Dieter Roth's perishable goods." The Star Ledger. March 26.
- Yablonsky, Linda. "The greats of Roth." Time Out New York Kids. Spring. Pg. 73.
- Kuspit, Donald. "Loosening Up: Dieter Roth's Tragedy." Artnet. March 29.
- Budick, Ariella. "A Rotten Show." Newsday. March 31.
- Galloway, David. "Dieter Roth." ArtNews. April. (Review).
- Giuliano, Charles. "Trash Talking." Maverick Arts. Issue 134. April 6. (Review).
- Scott, Andrea. "Mold Timer." Time Out New York. April 8-16.
- Stevens, Mark. "Things Fall Apart." New York. April 12.
- Perreault, John. "Dieter Roth: Breaking the Mold." Artsjournal.com: Artopia. April 12. (Review).
- Grossien, Nils. "Der Mann, für den Recycling zum Leben gehörte." Basler Zeitung. April 14.
- Camhi, Leslie. "Material World." Village Voice. April 21-27.
- Lugara, Joe. "Odd, Fabulous, Likeable. You-Name-Its." Big Apple Parent. May.
- Bonetti, David. "Dieter Roth exhibition is a rude rebuttal to minimalism." St. Louis Post-Dispatch. May 16.
- Gerber, Louis. "Dieter Roth." Cosmopolis.ch. Issue 48. May.
- Danto, Arthur. "Artists Without Borders." The Nation. May 31.
- Nakamura, Marie-Pierre. Interview with Björn Roth. Art Actuel. May/June. Pg. 77.
- Welsh, Marjorie. Editor's Choice: Art. Bomb. Summer 2004.
- Biesenbach, Klaus. "Dieter Roth: Roth's Time." Flash Art. May/June. Pg. 100-103.
- Thun, Felicitas. "Resulting from Failure: Dieter Roth on Art and Ruin." Flash Art. May/June. Pg. 104. (Interview).
- 2003 Birnbaum, Daniel. "Dieter Roth: Schaulager, Basel." Art Forum. September. Pg. 220.
-