

527 West 29th Street New York NY 10001

Tel 212-925-6190 Fax 212-334-9139

info@davidnolangallery.com

www.davidnolangallery.com

BLOUINARTINFO

DATEBOOK

BY Angela M.H. Schuster, Art+Auction

May 2, 2015



NEW YORK

A Cut Above

“Neil Gall’s newest works clearly demonstrate his varied interests, which include representational painting, post-Minimalist sculpture, and the tension between abstraction and materiality,” says David Nolan, whose gallery presents “Cut-Outs, Offcuts, and Holes,” an exhibition of paintings and drawings by the Scottish-born artist opening April 30. Among the 14 works are several depicting loose constructions of Ping-Pong balls and other objects bound together with colored PVC tape; these include 2014’s *Yellow (Poussin)*, far left, and *Allegory (Bronzino)*, left, a “conceptual reworking” of Bronzino’s *Allegory with Venus and Cupid*, 1545, in London’s National Gallery. The show runs through June 6. —AMHS