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## OBSERVER

*Weekend Edition: 10 Things to Do in New York's Art World Before March 21*

By Paul Laster

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**Sandra Vásquez de la Horra, *Los Vientos (The Winds)*, (2016).**

(Photo: © Sandra Vásquez de la Horra. Courtesy David Nolan Gallery, New York)

### **Opening: “Sandra Vásquez de la Horra: Crossroads” at David Nolan Gallery**

A Chilean artist who grew up under the oppressive Pinochet regime, Sandra Vásquez de la Horra studied graphic design and typography in her homeland before moving to Germany in 1995. She arrived in Düsseldorf at age 28, where she studied at the prestigious Kunstakademie and developed a psychologically charged style of figurative drawing done on modestly sized pieces of paper dipped in beeswax and pinned to the wall in poetic, non-narrative arrangements. At David Nolan, the artist presents a group of her raw graphite works, which boldly examine sex, death, politics and religion, alongside new three dimensional paper pieces that are cleverly constructed to resemble simple houses.