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*The 20 Best Booths at Art Basel in Miami Beach*

By Marina Cashdan, Artsy

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Installation view of David Nolan Gallery's booth at Art Basel in Miami Beach, 2016. Photo by Alain Almiñana for Artsy

It's never a surprise to see major curators hanging around Nolan's booths at art fairs, a clear sign of the quality of his programming. This year, the booth features a suite of rhythmic works by Jorinde Voigt; a new large-scale mixed-media "painting" by one of the youngest artists on Nolan's roster, Wardell Milan (titled *Around about noon. That's the time of the warmest color*, 2016); new large-scale paintings by Jonathan Meese—who currently has a solo show on view at the New York gallery—and a suite of black-and-white ink drawings by Carroll Dunham. The booth's light, airy design nicely complements the richness of the works Nolan is showing, giving them the space needed to take them in.