

DAVID NOLAN **NEW YORK**

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STEVE DIBENEDETTO

Born 1958 in the Bronx, New York

Lives and works in New York City

Education

1980 Bachelors of Fine Arts, Parsons School of Design, New York

Solo Exhibitions

- 2019 *Structural Mercury*, galerie frank elbaz, Paris, France
- 2018 *Tennis Elbow*, Brooklyn, NY
Toasted with Everything, Derek Eller Gallery
- 2017 *Steve DiBenedetto: Novelty Mapping Picnic*, Cherry and Martin (2732 Space), Los Angeles, CA
- 2016 *Steve DiBenedetto: Pre-Linguistic Granola*, Half Gallery, New York, NY
- 2015/16 *Steve DiBenedetto: Evidence of Everything*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2015 *Mile High Psychiatry*, Derek Eller Gallery (In cooperation with David Nolan Gallery), New York, NY
- 2014 *Konstruktshuns!*, Half Gallery, New York, NY
- 2010 *Who Wants to Know?*, David Nolan Gallery, New York, NY
- 2009 Central Connecticut State University Art Gallery, New Britain, CT
- 2008 *Edge Dwelling*, University Art Museum, SUNY Albany, New York, NY
Chaoticus, David Nolan Gallery, New York, NY
- 2007 Daniel Weinberg Gallery, Los Angeles, CA
- 2005 David Nolan Gallery, New York, NY
Codex Maximus, Mario Diacono, Boston, MA
- 2003 Daniel Weinberg Gallery, Los Angeles, CA
- 2002 Derek Eller Gallery, New York, NY
- 2001 Baumgartner Gallery, New York, NY
- 2000 Galerie Rolf Ricke, Köln, Germany
Baumgartner Gallery, New York, NY
- 1998 Marella Arte Contemporanea, Sarnico, Italy
- 1997 Reali Arte Contemporanea, Brescia, Italy
- 1995 Marella Arte Contemporanea, Sarnico, Italy
Lauren Wittels Gallery, New York, NY
- 1993 Art & Public, Geneva, Switzerland
Galerie Jürgen Becker, Hamburg, Germany
Galerie Rolf Ricke, Köln, Germany
Tony Shafrazi Gallery, New York, NY
Martina Detterer Gallery, Frankfurt, Germany
- 1991 Tony Shafrazi Gallery, New York, NY
Galerie Claire Burrus, Paris, France
Le Consortium, Dijon, France
- 1990 Tony Shafrazi Gallery, New York, NY
- 1989 Daniel Newburg Gallery, New York, NY
- 1988 Cable Gallery, New York, NY
T'Venster, Amsterdam, The Netherlands
- 1987 Cable Gallery, New York, NY

Group Exhibitions

- 2019 *Wars*, David Nolan Gallery, New York, NY
Downtown Painting, Presented by Alex Katz, Peter Freeman Inc., New York, NY
Samaritans, curated by Dan Nadel, Eva Presenhuber, New York, NY

- 2018 *New York: The 1980s: Part I*, Le Consortium, Dijon, France
40 Years of Passion: Collection of David H. Broiliet, Geneva, Foundation Fernet Branca, Saint Louis, France
Carry the Bend, Brennan & Griffin, New York, NY
Cchunks: Matthew Barney, Steve DiBenedetto, John Miller, The National Exemplar, New York, NY
- 2017 *Liver Loner*, David Shelton Gallery, Houston, TX
Supreme Friction, Geoffrey Young Gallery, Great Barrington, MA
CarlJackieSteveMichelle, Helena Anrather, New York, NY
- 2016 *Karmic*, Life on Mars Gallery, New York, NY
drawing ROOM: Curated by Markus Dochantschi, David Nolan Gallery, New York, NY
- 2015 *The Guston Effect*, Steven Zevitas Gallery, Boston, MA
Ceremonial Exhibition, The American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
From Now On In, Brian Morris Gallery and Buddy Warren, Inc., New York, NY
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
- 2014 *TOSSED: Organized by Jennifer Coates and Rachel Schmidhofer*, Jeff Bailey Gallery, Hudson, New York, NY
Ellen Berkenblit, Steve DiBenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore,
David Nolan Gallery, New York, NY
This One's Optimistic: Pincushion, Curated by Cary Smith, New Britain Museum of American Art, New Haven, CT
If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Studio, New York, NY
- 2013 *About UFOs*, curated by Eneas Capalbo, David Nolan Gallery, New York, NY
Steve DiBenedetto & Terry Winters, The National Exemplar, New York, NY
Dollars & Sense: Steve DiBenedetto, Lucas Reiner, Amy Yoes, Geoffrey Young Gallery, Great Barrington, MA
Terra Incognita: Unknown Landscapes, The A.D. Gallery, University of North Carolina at Pembroke, NC
Swing State, curated by Jane Kim, 119 Hester Street, New York, NY
- 2012 *Rockslide Sky*, Center Gallery at Fordham University, New York, NY
The Beatles, Geoffrey Young Gallery, Great Barrington, MA
- 2011 *Situation New York*, Art & Public, Geneva, Switzerland
Sick!, Misc., New York, NY
- 2010 *Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, NC
Summer Group Show, David Nolan Gallery, New York, NY
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
Townie, curated by Carl D'Alvia and Michael Foley, Foley Gallery, New York, NY
- 2009 *Morphological Mutiny*, David Nolan Gallery, New York, NY
Jr. and Sons, curated by Joe Bradley, Zach Feuer, New York, NY
Just what is it that makes today's painting so different, so appealing?, Gering & Lopez, New York, NY
Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, France
Slough, curated by Steve DiBenedetto, David Nolan Gallery, New York, NY
Champagne & Baloney, Jeff Bailey Gallery, New York, NY
Palms, Geoffrey Young Gallery, Great Barrington, MA
Morphological Mutiny, Nolan Judin Berlin; traveled to David Nolan Gallery, New York, NY
Form and Story: Narration in Recent Painting, University of Richmond Museum, Richmond, VA
- 2008 *Jekyll Island*, curated by Max Henry and Erik Parker, Honor Fraser, Los Angeles, CA
Friends and Family, Anton Kern Gallery, New York, NY
Disarming Matter, Larissa Goldston Gallery, New York, NY
It's Gouache & Gouache Only, Andrea Meislin Gallery, New York, NY
- 2007 *Mr. President*, University Art Museum, SUNY Albany, New York, NY
Block Party Part II, Daniel Weinberg Gallery, Los Angeles, CA
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Summer Group Show, David Nolan Gallery, New York, NY
- 2006 *Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
Hybridity/Ambivalence, Amos Eno Gallery, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York, NY
Hot Pics/06, The Katonah Museum of Art, New York, NY
Twice Drawn, curated by Ian Berry and Jack Shear, Skidmore College, New York, NY
Ele-mental, David Nolan Gallery, New York, NY
- 2005 *Remote Viewing*, The Whitney Museum of American Art, New York, NY

- Curvaceous*, Andrea Rosen Gallery, New York, NY
The Hills Have Eyes, curated by Gene Moreno, Ingalls and Associates, Miami, FL
Daniel Weinberg Gallery, Los Angeles, CA
- 2004 *Beat the Reaper!*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Curious Crystals of Unusual Purity, curated by Bob Nickas and Steve Lafreniere, PS1 Contemporary Art Center,
Long Island City, New York, NY
Earthly Delights, MassArt, Boston, MA
Colored Pencil, K.S. Art, New York, NY
Drawing Out of the Void, Vestry Arts, New York, NY
Endless Love, D.C. Moore Gallery, New York, NY
- 2003 *Invitational*, American Academy of Arts and Letters, New York, NY
Giverny, Salon 94, New York, NY
Ballpoint Inklings, K.S. Art, New York, NY
The New Topography, Geoffrey Young Gallery, Great Barrington, MA
Drawings, Derek Eller Gallery, New York, NY
Unforeseen, Portland Institute for Contemporary Art, Portland, OR
Invitational Exhibition, The American Academy of Arts and Letters, New York, NY
20th Year Anniversary Show, Gavin Brown's Enterprise, New York, NY
Drawings, Derek Eller Gallery, New York, NY
- 2002 *Steve DiBenedetto, Spencer Sweeney, Joe Zucker*, Gavin Brown's Enterprise, New York, NY
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington, MA
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
Einfach Kunst, Sammlung Rolf Ricke, Neuen Museum, Nurnberg, Germany
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2001 *Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Desire, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- 2000 *Painting Zero Degree*, Cranbrook Museum of Art, Bloomfield Hills, MI
- 1999 *Post-Hypnotic*, University Galleries, Normal, IL
Kill All Lies, Luhring Augustine Gallery, New York, NY
Etre Different, Gallery Demarez, Giverny, France
LOAF, curated by Steve DiBenedetto, Baumgartner Gallery, New York, NY
Another Country, Greenberg Van Doren Gallery, New York, NY
- 1998 *Le Consortium Collection*, Centre Georges Pompidou, Paris, France
Paper View, Geoffrey Young Gallery, Great Barrington, MA
Tableaux aux murs, œuvres de la collection du Consortium – FRAC, Bourgogne, France
- 1997 *In-form*, Bravin Post Lee Gallery, New York, NY
Gnarleyland, Feature, New York, NY
- 1996 *Works on Paper*, Angela Lange, New York, NY
- 1995 *Sieben New Yorker Maler*, Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany
Altered States, Forum for Contemporary Art, St. Louis, MO
Now Is the Time, Tony Shafrazi Gallery, New York, NY
Pittura/Immedia, Graz, Austria
- 1994 Inaugural Exhibition- Museum of Contemporary Art, Geneva, Switzerland
Art & Public Gallery, Geneva, Switzerland
Disfunction USA, Arthur Roger Gallery, New Orleans, LA
- 1993 *Sailing to Byzantium, with Disenchantment*, Sergio Tossi Arte Contemporanea, Prato, Italy
Gambit, Leo Camin Gallery, Toronto, Canada
Moving, Foundation de Appel, Amsterdam, The Netherlands
Acquisitions Recente, FRAC Nord-Pas-De-Calais, Lille, France
What's Wrong With This Picture, Postmasters Gallery, New York, NY
Cartographies Imaginaires, Musee d'Art Moderne, Villeneuve d'Ascq, France
Nachtschattengewaschse-The Nightshade Family, Museum Friedericianum, Kassel, Germany
Liastrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy
Live in Your Head, Heiligenkreuzerhof, Hochschule für Angewandte Kunst in Wien, Vienna, Austria
- 1992 *The Other Side*, Tony Shafrazi Gallery, New York, NY
Slow Art, PS1 Contemporary Art Center, Long Island City, NY
Kinder! Macht Neues!, Galerie Rolf Ricke, Cologne, Germany
1968, Le Consortium, Dijon, France

- 1991 Postmasters Gallery, New York, NY
Le Consortium Collection, Château Doiron, Dijon, France
The Painted Desert, Galerie Renos Xippas, Paris, France
- 1990 *Red*, Galerie Isy Brachot, Brussels, Belgium
Gambler, curated by Damien Hirst, Carl Freedman and Billie Sellman, Building One, London, UK
 Tony Shafrazi Gallery, New York, NY
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands
Drawings, Daniel Newburg Gallery, New York, NY
 Lorence-Monk Gallery, New York, NY
Une Autre Affaire, Le Consortium, Dijon, France
Chaos, The New Museum of Contemporary Art, New York, NY
DiBenedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newburg Gallery, New York, NY
- 1988 *Primary Structures*, Gilbert Brownstone & Co., Paris, France
Mutations, Annina Nosei Gallery, New York, NY
 Galerie Pierre Huber, Geneva, Switzerland
A Drawing Show, Cable Gallery, New York, NY
Dernière Station Avant l'Autoroute, Le Consortium, Dijon, France
Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf, Germany
Art Against AIDS, Cable Gallery, New York, NY
- 1987 John Good Gallery, New York, NY
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland
Infotainment, Selby Gallery, Amsterdam, The Netherlands
 Galerie Montenay, Paris, France
- 1986 *Modern Longings*, The Kitchen, New York, NY
 Nature Morte Gallery, New York, NY
- 1984 *Semi(op)topics*, International With Monument, New York, NY

Curated Exhibitions

- 2009 *Slough*, David Nolan Gallery, New York, NY
 1999 *LOAF*, Baumgartner Gallery, New York, NY

Awards

- 1999 Residency at Foundation Claude Monet, Giverny
 2002 Louis Comfort Tiffany Foundation Award
 2003 Rosenthal Award, American Academy of Arts and Letters
 Guggenheim Fellowship Award

Public Collections

The American Academy of Arts and Letters, New York, NY
 The Morgan Library & Museum, New York, NY
 The Museum of Fine Arts, Boston, MA
 The Museum of Modern Art, New York, NY
 The Whitney Museum of American Art, New York, NY
 Williams College Museum of Art, Williamstown, MA