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IAN HAMILTON FINLAY

Born 1925 Nassau, Bahamas

Died 2006 Lanark, Scotland

Selected Solo Exhibitions

- 2014 *Terra Mare*, Sfeir-Semler Gallery, Beirut, Lebanon
Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Ian Hamilton Finlay: Ring of Waves*, David Nolan Gallery, New York, NY
Artist Rooms: Ian Hamilton Finlay, Nature Over Again After Poussin 1979 - 1980, the Park Gallery, Falkirk, Scotland
Ian Hamilton Finlay: Printed Works, Hiram Butler Gallery, Houston, TX
Ian Hamilton Finlay, Tate Britain, London, UK
- 2012 *Ian Hamilton Finlay - Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland
- 2011 *Definitions*, Victoria Miro Gallery, London, UK
Galleria Massimo Minini, Brescia, Italy
- 2009 *Camouflage*, David Nolan Gallery, New York, NY
- 2008 *(Neo)Classicism - A Noble Arrow*, Nolan Judin, Berlin, Germany
Druckgrafik, Kunsthalle Bremen, Bremen, Germany
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro Gallery, London, England
- 2005 Nolan/Eckman Gallery, New York, NY
Sentences, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
L'Idylle des Cerises, Ingleby Gallery, Edinburgh, Scotland
Early Works from the Wild Hawthorne Press, 1964-1971, National Scottish Poetry Library, Edinburgh, Scotland
Of Conceits and Collaborators, National Library of Scotland, Edinburgh, Scotland
- 2004 Nolan/Eckman Gallery, New York, NY
Works on Paper, 1968-2000, UBS Gallery, New York, NY
Vessels, The Arts Club of Chicago, Chicago, IL
- 2003 *Idylls and Interventions*, Victoria Miro Gallery, London, England
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, England; Nolan/Eckman Gallery, New York, NY
Ingleby Gallery, Edinburgh, Scotland
- 2001 *Souvenirs & Postcards by Ian Hamilton Finlay*, The Scottish National Gallery of Art, Edinburgh, Scotland
Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/Eckman Gallery, New York, NY
Souvenirs, Städtische Galerie Grevenbroich im Haus Hartmann, Grevenbroich, Germany
Ian Hamilton Finlay/Richard Tuttle, Stampa, Basel, Switzerland
Nature Over Again After Poussin, McMaster Museum of Art, Hamilton, Ontario, Canada
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
- 1997 *Prints, 1963-1997* (traveling exhibition) Museum am Ostwall, Dortmund, Germany
Stadsgalerij, Heerlen, The Netherlands
Galerie Stadtpark, Krems an der Donau, Austria
Buro Sophia Ungers, Cologne, Germany
Wild Hawthorne Press, Academie Beelende Kunsten, Maastricht, The Netherlands
- 1996 *Reef-Points*, Nolan/Eckman Gallery, New York, NY
Grains of Salt, Oriel Mostyn, Llandudno, Wales

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- 1995 *Paperworks*, Stampa, Basel, Switzerland
Works: Pure and Political, Deichtorhalle, Hamburg, Germany
70th Birthday Show, Victoria Miro Gallery, London, UK
Houghton Library, Harvard University, Cambridge, MA
- 1994 *Streiflichter: Fragments from the French Revolution*. Nolan/Eckman Gallery, New York, NY
3 Sailboats, Victoria Miro Gallery, London, UK
Icons and Proposals, Laumeire Sculpture Park and Museum, St. Louis, MO
- 1993 CAYC, Buenos Aires, Argentina
Tate Gallery, London, UK
Wildwachsende Blumen, Lenbachhaus, Munich, Germany
The Sonnet is a Sewing Machine for the Monositch, Crawford Arts Centre, St. Andrews, Scotland
12/1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and Other Works, MBC Dudley, England
- 1992 *Instruments of the Revolution and Other Works*, Institute of Contemporary Art, London, UK
City Art Gallery, Leeds, England
10 Maquettes for Neo-Classical Structures, Victoria Miro Gallery, London, UK
- 1991 *Ideologische Ausserungen*, Kunstverein Frankfurt, Frankfurt, Germany
Gallery Stadtpark, Krems an der Donau, Austria
Tate Gallery, Liverpool, England
Wadsworth Atheneum, Hartford, CT
Philadelphia Museum of Art, Philadelphia, PA
Gulfs and Wars, Kunstverein Friedrichshafen, Friedrichshafen, Germany
Malerisamling Lillehammer, Lillehammer, Norway
Pastorales, Overbeck-Gesellschaft, Lubeck, Germany
Definitions, Galerie Sfeir-Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Gallery, Edinburgh, Scotland
Wadsworth Atheneum, Hartford, CT
Ian Hamilton Finlay & The Wild Hawthorne Press, Fruitmarket Gallery, Edinburgh, Scotland
A Wartime Garden, Galleria Victoria Miro, Florence, Italy
- 1990 Kunsthalle Basel, Switzerland
Galerie Schedle & Arpagas, Zurich, Switzerland
ACTA & Galleria, Milan, Italy
Stampa, Basel, Switzerland
Christine Burgin, New York, NY
Galerie Jule Kewenig, Frechen/Bachem, Germany
Idylls, Victoria Miro Gallery, London, UK
The Ocean and the Revolution, Burnett Miller Gallery, Los Angeles, CA
Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1990, Firth Street Gallery, London, UK
Holzwege, Neuer, Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, Scotland
- 1989 *1789-1794*, Kunsthalle Hamburg, Hamburg, Germany
Galerie Wernicke, Stuttgart, Germany
Stadtische Galerie am Markt, Schwabisch-Hall, Germany
Paperworks, Galerie Hubert Winter, Vienna, Austria
Works, Butler Gallery, Kilkenny Castle, Ireland
Bicentenary Celebrations, Kellie Lodging Gallery, Pittenweem, Scotland
- 1988 Musee d'Art Contemporain, Dunkerque, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Frechen/Bachem, Germany
Michael Klein Gallery, New York, NY
- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris, Paris, France
Foundation Cartier pour l'Art Contemporain, Jouy-en-Josas, France
Midway, Bibliotheque Nationale, Paris, France

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- Pastorales*, Galerie Claire Burrus, Paris, France
Poursuites Revolutionnaires, Fondation Cartier pour l'Art, Jouy-en-Josas, France
Homage to Ian Hamilton Finlay, Victoria Miro Gallery, London, UK
1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, Scotland
Marat Assassine and Other Works, Victoria Miro Gallery, London, UK
1985 Bluecoat Gallery, Liverpool, England
Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle Sainte-Marie, Nevers, France
1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, Scotland
Liberty, Terror and Virtue, City Art Gallery, Southampton, England
Print Gallery, Peter Brattinga, Amsterdam, The Netherlands
1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, Scotland
1980 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Nature Over Again After Poussin, Collins Exhibition Hall, University of Strathclyde, Glasgow, Scotland
Graeme Murray Gallery, Edinburgh, Scotland
1977 Graeme Murray Gallery, Edinburgh, Scotland
Serpentine Gallery, London, UK
Kettle's Yard, Cambridge, England
1976 Coracle Press, London, UK
Homage to Watteau, Graeme Murray Gallery, Edinburgh, Scotland
City Art Gallery, Southampton, England
1974 National Maritime Museum, London, UK
1972 Scottish National Gallery of Modern Art, Edinburgh, Scotland
1971 Winchester College of Art, Southampton, England
1970 Ceolfrith Bookshop Gallery, Sunderland, England
1969 Pittencreiff House, Dunfermline, Scotland
Demarco Gallery, Edinburgh, Scotland
1968 Axiom Gallery, London, UK

Selected Group Exhibitions

- 2016 *George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY
2012 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, Scotland
Projects 3 Zeichnung / Drawing 1969 – 1981, Stampa, Basel, Switzerland
30th Sao Paulo Biennial, Sao Paulo, Brazil
From the Age of the Poets, Kunstsaele, Berlin, Germany
Not in the Corners, Maria Stenfors, London, UK
Polly Apfelbaum, Devin Borden Hiram Butler Gallery, Houston, TX
Ecstatic Alphabets / Heaps of Language, Museum of Modern Art, New York, NY
The Artists' Postcard Show, Spike Island, Bristol, England
2011 *Printed in Norfolk: Coracle Publications 1989-2012*, The Gallery at Norwich University, Norwich, England
The Artists' Postcard Show, Spike Island, Bristol, England
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Grow Together: Concrete Poetry in Brazil and Scotland, Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland
Faster and Slower Lines, Reykjavík Art Museum, Reykjavik, Iceland
Art + Architecture 11, Boutwell Draper Gallery, Sydney, Australia
Language to Cover a Wall: Visual Poetry Through Its Changing Media, UB Art Galleries, New York, NY
Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Ian Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria
2010 *One Blue Moment*, Galerie Schütte, Essen, Germany
The Ground Around: idylls, earthworks & thunderbolts, Vilma Gold, London, UK
Umso mehr..., Kunsthalle Göppingen, Germany
Bense und die Künste, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

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- 2009 *Art With Paper*, Boutwell Draper Gallery, Sydney, Australia
PROJECTS 2, Stampa, Basel, Switzerland
British Council Collection: The Third Dimension, Whitechapel Art Gallery, London, UK
Poor. Old. Tired. Horse., Institute of Contemporary Arts, London, UK
Nous tournons en rond dans la nuit, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
- 2008 *Xviii Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Tuscany, Italy
Here We Dance, Tate Modern, London, UK
Martian Museum of Terrestrial Art, Barbican, London, UK
Sol LeWitt x2, Austin Museum of Art, Austin, TX
Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak, Otto Galerie, Munich (through January 2010)
Conversations, Kettle's Yard, Cambridge, MA
- 2007 *Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby Gallery, Edinburgh, Scotland
- 2006 *Tate Triennial*, Tate Britain, London, UK
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and it's Influences, Peacock Visual Arts, Aberdeen, Scotland;
The Changing Room, Stirling, Scotland
How to Change the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, UK
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY
Edition, Ingleby Gallery, Edinburgh, Scotland
- 2004 *Art and the Garden*, Tate Britain, London, UK
Bang, Colgate University, Hamilton, New York, NY
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads Will Roll*, Victoria Miro Gallery, London, UK
Musée d'Art Contemporain de Montreal, Montreal, Canada
La Biennale de Montreal, Centre International d'Art, Montreal, Canada
- 1998 *Les Capteurs de Rives*, 1st Biennale de Montreal, commissaire; Claude Gosselin, Montreal, Canada
- 1997 *Material Culture*, Hayward Gallery, London, UK
Grenzganger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, NY
Wortwechsel, Künstlerwerkstatt Lothringer Str., Munich, Germany
- 1996 Galerie Stampa, Zurich, Switzerland
Schwere-Los-Skulpturen, Landesmuseum Linz, Austria
Public Works, Peninsula & Van Abbemuseum, Eindhoven, The Netherlands
- 1995 *Wege der Birke*, Bern, Switzerland
Where is Abel, Thy Brother? The Zacheta Gallery, Warsaw, Poland
Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, England
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Vienna, Austria
Die Sprache der Kunst, Kunsthalle Wien, Frankfurter Kunstverein, Vienna, Austria
Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany
Words, Galerie Sfeir-Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists'*, Mandeville Gallery, University of California, San Diego, CA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europae, Lux Europae Trust, Edinburgh, Scotland
Verzmelde Werken, Centrum Beeldende Kunst, Groningen, The Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, NY
Metropolis, Berlin, Germany
Night Lines, Centraalmuseum, Utrecht, The Netherlands

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- 1990 *Virtual Realities*, Traveling Gallery Exhibition, Scotland
Von der Natur in der Kunst, Messepalast, Vienna
Allegorie, Galerie Sfeir-Demmle, Kiel, Germany
Glasgow's Great British Art Exhibition, Glasgow, Scotland
Messepalast Halle E, Vienna, Austria
Poesis, Graeme Murray Gallery, Edinburgh, Scotland
British Art Now: A Subjective View, Stagaya Art Museum, Fukuoka Art Museum, Fukuoka, Japan
- 1989 *Prospect 89*, Schirn Kunsthalle, Frankfurt, Germany
2000 Jahre-Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Hier Wird Getanzt, XPO Galerie, Hamburg, Germany
British Sculpture 1960-1988, Museum van Hedendaagse Kunst, Antwerpen, Belgium
Buhnen Stucke, Kunstverein, Munich, Germany
Freiheit-Gleichheit n Bruderlichkeit, Germanisches Nationalmuseum, Nurnberg Stampa, Basel, Switzerland
- 1988 *Starlit Waters: British Sculpture 1968-88*, Tate Gallery, Liverpool, England
Saturne en Europe, Musee de la Ville de Strasbourg, Strasbourg, France
Triennale Milano, Milan, Italy
Pyramiden, Galerie Jule Kewenig, Frechen/Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, Scotland
Camouflage, Curt Marcus Gallery, New York, NY
Birtannica: 30 Ans de Sculpture, Le Havre, France
Skulpturen Republik, exhibition of the Vienna Festival, Vienna, Austria
- 1987 *Documenta 8*, Kassel, Germany
The Unpainted Landscape, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium
Aphrodite of Terror, Edinburgh International Exhibition, Edinburgh, Scotland
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, Le Mans, France
Between Object and Image, Madrid and Barcelona, Spain
- 1985 *Promenades*, Parc Lullin, Geneva, Switzerland
British Council Exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland
- 1983 Hayward Gallery, London, UK
- 1977 *Exhibition of Contemporary Sculpture*, Battersea Park, London, UK

Selected Permanent Installations

- 2004 St. Mary Axe, London, UK
Fleur de l'Air, private garden in Provence, France
- 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, Scotland
- 2000 Wallraff-Richartz Museum, Cologne, Germany
Schoenthal Monestry, Langenbruck, Switzerland
Patumbah Park, Zurich, Switzerland
Hamilton, Scotland
- 1999 Bundesarbeitsgericht, Erfurt, Germany
Private Garden, Zurich, Lauffen, Basel, Switzerland
BUGA, Magdeberg, Germany
Barcelona, Spain
Park am Goetheturm im GruGurtel, Frankfurt, Germany
Montreal, Canada
Dienstgebaude fur den Generalbundesanwalt beim
Bundesgerichtshof, Karlsruhe, Germany
Ponte Vedra, Spain
Shell Research, Thorton Research Centre, Chester, England
- 1998 Serpentine Gallery, London, UK
The Ark, London, UK

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- Den Haag, The Netherlands
1997 Hunter Square, Edinburgh, Scotland
Kunsthalle, Hamburg, Germany
1996 Botanic Garden, University of Durham, Durham, England
1995 Landesgartenschau, Grevenbroich, Germany
1994 The Gyle, Shopping Center, Edinburgh, Scotland
Schroder Munchmeyer Hengst & Co Bank, Frankfurt/Main, Germany
Laumeier Sculpture Park, St Louis, MO
1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, The Netherlands
1992 Additions to Shenstone's Leasowes, Dudley, England
Floiadepark, Zoetermeer, The Netherlands
1991 Stockwood Park, Borough of Luton, England
Library of Baden, Karlsruhe, Germany
Overbeck-Gesellschaft, Lubeck, Germany
1990 Private Library of the German Architect Ungers, Cologne, Germany
12th & K Office Tower, Sacramento, CA
Railway Bridge, Glasgow, Scotland
1989 Harris Museum and Art Gallery, Preston, England
Forest of Dean, Bristol, England
1988 Museum of Modern Art, Strasbourg, France
1987 Skulptur Projekt, Munster, Germany
Campus of the University of California, San Diego, CA
Furka Pass, Switzerland
West Princess Street Gardens, Edinburgh, Scotland
1986 Domaine de Kerguehenned, Brittany, France
Schwiezergarten, Vienna, Austria
Van Abbemuseum, Eindhoven, The Netherlands
1984 Garden of Giuliano Gori, Celle, Germany
1980 Kroller-Muller Sculpture Garden, Otterlo, The Netherlands
1979 British Embassy, Bonn, Germany
1978 Bell's Garden, Perth, Scotland
1976 University of Liege, Liege, Belgium
1975 Garden of the Max Planck Institut, Stuttgart, Germany
Royal Botanic Garden, Edinburgh, Scotland

Selected Publications

- 2006 *Remembrance*. Scotland: Wild Hawthorne Press.
2004 Finlay, Ian Hamilton and Pia Maria Simig. *Fleur de l'Air-A Garden in Provence*. Scotland: Wild Hawthorne Press.
"Art of the Garden." *The Garden in British Art 1800 to the Present Day*. Mustang, OK: Tate Publishing.
2003 Sheeler, Jessie. *Little Sparta-The Garden of Ian Hamilton Finlay*. Photographs by Andrew Lawson.
London: Frances Lincoln.
2002 Lubbock, Tom. *Ian Hamilton Finlay: Maritime Works*. Cornwall: Tate St Ives.
2000 *Ian Hamilton Finlay, Concrete Poetry*. Galeria Bielska BWA, Bielsko-Biala, Poland.
1998 Finlay, Ian Hamilton. *A Proposal for the Grounds of the Serpentine Gallery*, Little Sparta, Wild Hawthorne Press.
1997 Pahlke, Rosemarie and Pia Simig, eds. *Ian Hamilton Finlay: Prints 1963-1997*. Museum am Ostwall Dortmund,
Statsgalerij Heerlen and Galerie Stadpark Kremas, Cantz Verlag.
1995 Finlay, Alec, ed. *Wood Notes Wild-Essays on the Poetry and Art of Ian Hamilton Finlay*. Paragon, Edinburgh.
Hunt, John Dixon, Harry Gilonis and Pia Simig, eds. *Ian Hamilton Finlay: Works in Europe: 1972 – 1995*.
Ostfildern, Cantz Verlag.
1994 *A Posse of Two: Lorine Niedecker and Ian Hamilton Finlay*. Chapman.
1993 McGann, Jerome J., *The Visible Language of Modernism*. Black Riders. Princeton: Princeton University Press.

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- 1992 Abrioux, Yves. *Ian Hamilton Finlay: A Visual Primer*. Introduction and commentaries by Stephen Bann, Cambridge: MIT Press.
- Murray, Graeme, ed. *POIESIS: Aspects of Contemporary Poetic Activity*. The Fruitmarket Gallery, Edinburgh.
- 1991 Morgan, Edwin and Graeme Murray, eds. *Evening Will Come They Will Sew the Blue Sail, Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1991*, The Fruitmarket Galley, Edinburgh.
- Ian Hamilton Finlay: Poet of the Woodland*. Krem Galerie. Stadtpark und Autoren.
- Rainey, Lawrence S. *Ezra Pound and the Monument of Culture: Text, History and the Malatesta Cantos*. Chicago: University of Chicago Press.
- Schlegel, Fredrich. *Philosophical Fragments*. Trans. Peter Firchow. Minneapolis: University of Minnesota Press.
- 1989 Nelson, Cary. *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945*. Madison: University of Wisconsin Press.
- 1988 Lacoue-Labarthe. Philip and Jean-Luc Nancy. *The Theory of Literature in German Romanticism*. Trans. By Philip Barnard and Cheryl Lester. Albany: State University of New York Press.
- 1987 Finlay, Ian Hamilton. *Inter Artes at Naturam*. Paris: ARC.
- 1984 MacDiarmid, Hugh. *Letters*. Alan Bold, ed. Athens: University of Georgia Press.
- 1982 Starobinski, Jean. *1789 The Emblems of Reason*. Trans. Barbara Bray. Charlottesville: University of Virginia Press.
- 1981 Princeton, Thomas. *Romanticism and the Forms of Ruin: Wordsworth, Coleridge and Modalities of Fragmentation*. Princeton: Princeton University Press.
- 1980 *Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.*, Trans. by Guy Davenport. Berkeley: University of California Press.
- 1971 Kenner, Hugh. *The Pound Era*. Berkely: University of California Press.
- 1967 Rosenblum, Robert. *Transformations in Late Eighteenth Century Art*. Princeton: Princeton University Press.

Awards and Honors

- 1987 Awarded Honorary Doctorate by the University of Aberdeen, Scotland
- 1993 Awarded Honorary Doctorate from the Herio-Watt University, Glasgow, Scotland
- 1999 Awarded honorary professorship from the University of Dundee, Scotland
- 2003 Awarded CBE in New Year's Honors
- Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society, Scotland
- Scottish Arts Council Creative Scotland Award