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**IAN HAMILTON FINLAY**

Born 1925 Nassau, Bahamas

Died 2006 Lanark, Scotland

**Selected Solo Exhibitions**

- 2018 *Ian Hamilton Finlay: "The garden became my study,"* David Nolan Gallery, New York, NY
- 2017 *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria
- 2016 St. Paul's Cathedral, London, UK  
*Ian Hamilton Finlay: Neoclassicism and Revolution*, Pallant House Gallery, Chirchester, UK  
*Ian Hamilton Finlay: Early Works (1958 – 1970)*, Ingleby Gallery, Edinburgh, Scotland
- 2015 *Ian Hamilton Finlay 1789 1794*, Victoria Miro Gallery, London, UK
- 2014 *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard, Cambridge, UK  
*Terra Mare*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener*, DeCordova Sculpture Park and Museum, Lincoln, MA
- 2013 *Ian Hamilton Finlay: Ring of Waves*, David Nolan Gallery, New York, NY  
*Artist Rooms: Ian Hamilton Finlay, Nature Over Again After Poussin 1979 - 1980*, the Park Gallery, Falkirk, Scotland and Arnolfini Gallery, Bristol, UK  
*Ian Hamilton Finlay: Printed Works*, Hiram Butler Gallery, Houston, TX  
*Ian Hamilton Finlay*, Tate Britain, London, UK  
*Ian Hamilton Finlay: Poet, Artist, Revolutionary*, Gallery of Modern Art, Glasgow, UK
- 2012 *Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland
- 2011 *Definitions*, Victoria Miro Gallery, London, UK  
Galleria Massimo Minini, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, Scotland  
*Artists Rooms: Sailing Dinghy*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2009 *Camouflage*, David Nolan Gallery, New York, NY  
*Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland
- 2008 *(Neo)Classicism - A Noble Arrow*, Nolan Judin, Berlin, Germany  
*Druckgrafik*, Kunsthalle Bremen, Bremen, Germany
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro Gallery, London, UK
- 2006 Kewenig Galerie, Cologne, Germany  
Stampa, Basel, Switzerland  
*Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby Gallery, Edinburgh, Scotland
- 2005 Nolan/Eckman Gallery, New York, NY  
*Sentences*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland  
*L'Idylle des Cerises*, Ingleby Gallery, Edinburgh, Scotland  
*Early Works from the Wild Hawthorne Press, 1964-1971*, National Scottish Poetry Library, Edinburgh, Scotland  
*Of Conceits and Collaborators*, National Library of Scotland, Edinburgh, Scotland  
Scottish Poetry Library, Edinburgh, Scotland
- 2004 Nolan/Eckman Gallery, New York, NY  
*Works on Paper, 1968-2000*, UBS Gallery, New York, NY  
*Vessels*, The Arts Club of Chicago, Chicago, IL
- 2003 *Idylls and Interventions*, Victoria Miro Gallery, London, UK
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, England; Nolan/Eckman Gallery, New York, NY  
Ingleby Gallery, Edinburgh, Scotland
- 2001 *Souvenirs & Postcards by Ian Hamilton Finlay*, The Scottish National Gallery of Art, Edinburgh, Scotland

# DAVID NOLAN NEW YORK

- Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/Eckman Gallery, New York, NY  
*Souvenirs*, Städtische Galerie Grevenbroich im Haus Hartmann, Grevenbroich, Germany  
*Ian Hamilton Finlay/Richard Tuttle*, Stampa, Basel, Switzerland  
*Nature Over Again After Poussin*, McMaster Museum of Art, Hamilton, Ontario, Canada
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
- 1997 *Prints, 1963-1997* (traveling exhibition) Museum am Ostwall, Dortmund, Germany  
Stadsgalerij, Heerlen, The Netherlands  
Galerie Stadtpark, Krems an der Donau, Austria  
Buro Sophia Ungers, Cologne, Germany  
*Wild Hawthorne Press*, Academie Beelende Kunsten, Maastricht, The Netherlands
- 1996 *Reef-Points*, Nolan/Eckman Gallery, New York, NY  
*Grains of Salt*, Oriol Mostyn, Llandudno, Wales
- 1995 *Paperworks*, Stampa, Basel, Switzerland  
*Works: Pure and Political*, Deichtorhalle, Hamburg, Germany  
*70<sup>th</sup> Birthday Show*, Victoria Miro Gallery, London, UK  
Houghton Library, Harvard University, Cambridge, MA
- 1994 *Streiflichter: Fragments from the French Revolution*. Nolan/Eckman Gallery, New York, NY  
*3 Sailboats*, Victoria Miro Gallery, London, UK  
*Icons and Proposals*, Laumeire Sculpture Park and Museum, St. Louis, MO
- 1993 CAYC, Buenos Aires, Argentina  
Tate Gallery, London, UK  
*Wildwachsende Blumen*, Lenbachhaus, Munich, Germany  
*The Sonnet is a Sewing Machine for the Monositch*, Crawford Arts Centre, St. Andrews, Scotland  
*12/1794*, Galerie Busche, Berlin, Germany  
*Inscriptions*, Massimo Minini Gallery, Brescia, Italy  
*A Proposal for the Leasowes and Other Works*, MBC Dudley, England
- 1992 *Instruments of the Revolution and Other Works*, Institute of Contemporary Art, London, UK  
City Art Gallery, Leeds, England  
*10 Maquettes for Neo-Classical Structures*, Victoria Miro Gallery, London, UK
- 1991 *Ideologische Ausserungen*, Kunstverein Frankfurt, Frankfurt, Germany  
Galerie Stadtpark, Krems an der Donau, Austria  
Tate Gallery, Liverpool, England  
Wadsworth Atheneum, Hartford, CT  
Philadelphia Museum of Art, Philadelphia, PA  
*Gulfs and Wars*, Kunstverein Friedrichshafen, Friedrichshafen, Germany  
Malerisamling Lillehammer, Lillehammer, Norway  
*Pastorales*, Overbeck-Gesellschaft, Lubeck, Germany  
*Definitions*, Galerie Sfeir-Semler, Kiel, Germany  
*The Poor Fisherman*, Talbot Rice Gallery, Edinburgh, Scotland  
Wadsworth Atheneum, Hartford, CT  
*Ian Hamilton Finlay & The Wild Hawthorne Press*, Fruitmarket Gallery, Edinburgh, Scotland  
*A Wartime Garden*, Galleria Victoria Miro, Florence, Italy
- 1990 Kunsthalle Basel, Switzerland  
Galerie Schedle & Arpagas, Zurich, Switzerland  
ACTA & Galleria, Milan, Italy  
Stampa, Basel, Switzerland  
Christine Burgin, New York, NY  
Galerie Jule Kewenig, Frechen/Bachem, Germany  
*Idylls*, Victoria Miro Gallery, London, UK  
*The Ocean and the Revolution*, Burnett Miller Gallery, Los Angeles, CA  
*Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1990*, Firth Street Gallery, London, UK

# DAVID NOLAN NEW YORK

- Holzwege, Neuer, Aachener Kunstverein, Aachen, Germany  
*A Wartime Garden*, Graeme Murray Gallery, Edinburgh, Scotland
- 1989 *1789-1794*, Kunsthalle Hamburg, Hamburg, Germany  
Galerie Wernicke, Stuttgart, Germany  
Städtische Galerie am Markt, Schwabisch-Hall, Germany  
*Paperworks*, Galerie Hubert Winter, Vienna, Austria  
*Works*, Butler Gallery, Kilkenny Castle, Ireland  
*Bicentenary Celebrations*, Kellie Lodging Gallery, Pittenweem, Scotland
- 1988 Musee d'Art Contemporain, Dunkerque, France  
*An Exhibition on Two Themes*, Galerie Jule Kewenig, Frechen/Bachem, Germany  
Michael Klein Gallery, New York, NY
- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
Foundation Cartier pour l'Art Contemporain, Jouy-en-Josas, France  
*Midway*, Bibliotheque Nationale, Paris, France  
*Pastorales*, Galerie Claire Burrus, Paris, France  
*Poursuites Revolutionnaires*, Foundation Cartier pour l'Art, Jouy-en-Josas, France  
*Homage to Ian Hamilton Finlay*, Victoria Miro Gallery, London, UK
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, Scotland  
*Marat Assassine and Other Works*, Victoria Miro Gallery, London, UK
- 1985 Bluecoat Gallery, Liverpool, England  
Eric Fabre Galerie, Paris, France  
*Little Sparta and Kriegsschatz*, Espace Rameau-Chapelle Sainte-Marie, Nevers, France
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, Scotland  
*Liberty, Terror and Virtue*, City Art Gallery, Southampton, England  
Print Gallery, Peter Brattinga, Amsterdam, The Netherlands
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, Scotland
- 1980 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
*Nature Over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow, Scotland  
Graeme Murray Gallery, Edinburgh, Scotland
- 1977 Graeme Murray Gallery, Edinburgh, Scotland  
Serpentine Gallery, London, UK  
Kettle's Yard, Cambridge, England
- 1976 Coracle Press, London, UK  
*Homage to Watteau*, Graeme Murray Gallery, Edinburgh, Scotland  
City Art Gallery, Southampton, England
- 1974 National Maritime Museum, London, UK
- 1972 Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1971 Winchester College of Art, Southampton, England
- 1970 Ceolfrith Bookshop Gallery, Sunderland, England
- 1969 Pittencreiff House, Dunfermline, Scotland  
Demarco Gallery, Edinburgh, Scotland
- 1968 Axiom Gallery, London, UK

## Selected Group Exhibitions

- 2018 *TWENTY*, Ingleby Gallery, Edinburgh, Scotland
- 2017 *Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA  
*Creating the Countryside*, Compton Verney, Warwickshire, UK  
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK
- 2016 *George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY  
*Words, Words, Words*, Charles Nodrum Gallery, Richmond, Australia  
*Protest*, Victoria Miro, London, UK  
*I still believe in miracles: Celebrating 30 years of Inverleith House*, Inverleith House, Edinburgh, Scotland
- 2014 Folkestone Triennial, Kent, UK

## DAVID NOLAN **NEW YORK**

- 2013 *The Dark Would*, Summerhall, Edinburgh, UK (2013 – 2014)  
*Uncommon Ground: Land Art in Britain 1966 – 79*, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton, UK; traveling to The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, Scotland  
*Projects 3 Zeichnung / Drawing 1969 – 1981*, Stampa, Basel, Switzerland  
*The Imminence of Poetic 30<sup>th</sup> Sao Paulo Biennial*, Sao Paulo, Brazil  
*From the Age of the Poets*, Kunstsaale, Berlin, Germany  
*Not in the Corners*, Maria Stenfors, London, UK  
*Polly Apfelbaum*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Ecstatic Alphabets / Heaps of Language*, Museum of Modern Art, New York, NY  
*The Artists' Postcard Show*, Spike Island, Bristol, England  
*Common Ground*, City Park Hall, New York, NY
- 2011 *Printed in Norfolk: Coracle Publications 1989-2012*, The Gallery at Norwich University, Norwich, England  
*The Artists' Postcard Show*, Spike Island, Bristol, England  
*Néon, Who's afraid of red, yellow and blue?*, La Maison Rouge, Paris, France  
*Grow Together: Concrete Poetry in Brazil and Scotland*, Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland  
*Faster and Slower Lines*, Reykjavík Art Museum, Reykjavik, Iceland  
*Art + Architecture 11*, Boutwell Draper Gallery, Sydney, Australia  
*Language to Cover a Wall: Visual Poetry Through Its Changing Media*, UB Art Galleries, New York, NY  
*Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Ian Hamilton Finlay*, Contemporary Art Club, Theseustempel, Vienna, Austria
- 2010 *One Blue Moment*, Galerie Schütte, Essen, Germany  
*The Ground Around: idylls, earthworks & thunderbolts*, Vilma Gold, London, UK  
*Umso mehr...*, Kunsthalle Göppingen, Germany  
*Bense und die Künste*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2009 *Art With Paper*, Boutwell Draper Gallery, Sydney, Australia  
*PROJECTS 2*, Stampa, Basel, Switzerland  
*British Council Collection: The Third Dimension*, Whitechapel Art Gallery, London, UK  
*Poor. Old. Tired. Horse.*, Institute of Contemporary Arts, London, UK  
*Nous tournons en rond dans la nuit*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
- 2008 *Xviii Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Tuscany, Italy  
*Here We Dance*, Tate Modern, London, UK  
*Martian Museum of Terrestrial Art*, Barbican, London, UK  
*Sol LeWitt x2*, Austin Museum of Art, Austin, TX  
*Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak*, Otto Galerie, Munich (through January 2010)  
*Conversations*, Kettle's Yard, Cambridge, MA
- 2007 *Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby Gallery, Edinburgh, Scotland
- 2006 *Tate Triennial*, Tate Britain, London, UK  
*Certain Trees: The Constructed Book, Poem and Object 1964-2006*, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France  
*Word Power: Concrete Poetry and it's Influences*, Peacock Visual Arts, Aberdeen, Scotland;  
The Changing Room, Stirling, Scotland  
*How to Change the World: 60 Years of British Art*, Arts Council Collection, Hayward Gallery, London, UK
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY  
*Edition*, Ingleby Gallery, Edinburgh, Scotland
- 2004 *Art and the Garden*, Tate Britain, London, UK  
*Bang*, Colgate University, Hamilton, New York, NY
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads Will Roll*, Victoria Miro Gallery, London, UK  
Musée d'Art Contemporain de Montreal, Montreal, Canada

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- La Biennale de Montreal*, Centre International d'Art, Montreal, Canada
- 1998 *Les Capteurs de Rives*, 1<sup>st</sup> Biennale de Montreal, commissaire; Claude Gosselin, Montreal, Canada
- 1997 *Material Culture*, Hayward Gallery, London, UK  
*Grenzganger*, Deutscher Sparkassen Verlag, Stuttgart, Germany  
*The Pleasure of Reading*, John Gibson Gallery, New York, NY  
*Wortwechsel*, Künstlerwerkstatt Lothringer Str., Munich, Germany
- 1996 Galerie Stampa, Zurich, Switzerland  
*Schwere-Los-Skulpturen*, Landesmuseum Linz, Austria  
*Public Works*, Peninsula & Van Abbemuseum, Eindhoven, The Netherlands
- 1995 *Wege der Birke*, Bern, Switzerland  
*Where is Abel, Thy Brother?* The Zacheta Gallery, Warsaw, Poland  
*Lesen im Buch der Kunst*, Library of Baden, Karlsruhe, Germany  
*The Green Room*, Sydney Gardens, Bath, England
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany  
*East of Eden*, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany  
*Translokation*, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Vienna, Austria  
*Die Sprache der Kunst*, Kunsthalle Wien, Frankfurter Kunstverein, Vienna, Austria  
*Skultur statt Denkmal*, Galerie Fricke, Dusseldorf, Germany  
*Words*, Galerie Sfeir-Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists'*, Mandeville Gallery, University of California, San Diego, CA  
*Force Sight*, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany  
*Lux Europae*, Lux Europae Trust, Edinburgh, Scotland  
*Verzmelde Werken*, Centrum Beeldende Kunst, Groningen, The Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, NY  
Metropolis, Berlin, Germany  
*Night Lines*, Centraalmuseum, Utrecht, The Netherlands  
*Virtual Realities*, Traveling Gallery Exhibition, Scotland
- 1990 *Von der Natur in der Kunst*, Messepalast, Vienna  
*Allegorie*, Galerie Sfeir-Demmler, Kiel, Germany  
Glasgow's Great British Art Exhibition, Glasgow, Scotland  
Messepalast Halle E, Vienna, Austria  
*Poesis*, Graeme Murray Gallery, Edinburgh, Scotland  
*British Art Now: A Subjective View*, Stagaya Art Museum, Fukuoka Art Museum, Fukuoka, Japan
- 1989 *Prospect 89*, Schirn Kunsthalle, Frankfurt, Germany  
*2000 Jahre-Die Gegenwart der Vergangenheit*, Bonner Kunstverein, Bonn, Germany  
*Hier Wird Getanzt*, XPO Galerie, Hamburg, Germany  
*British Sculpture 1960-1988*, Museum van Hedendaagse Kunst, Antwerpen, Belgium  
*Buhnen Stucke*, Kunstverein, Munich, Germany  
*Freiheit-Gleichheit n Bruderlichkeit*, Germanisches Nationalmuseum, Nurnberg Stampa, Basel, Switzerland
- 1988 *Starlit Waters: British Sculpture 1968-88*, Tate Gallery, Liverpool, England  
*Saturne en Europe*, Musee de la Ville de Strasbourg, Strasbourg, France  
*Triennale Milano*, Milan, Italy  
*Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem, Germany  
*Art in the Garden*, Garden Festival, Glasgow, Scotland  
*Camouflage*, Curt Marcus Gallery, New York, NY  
*Birtannica: 30 Ans de Sculpture*, Le Havre, France  
*Skulpturen Republik, exhibition of the Vienna Festival*, Vienna, Austria
- 1987 *Documenta 8*, Kassel, Germany  
*The Unpainted Landscape*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Monument to Feuerbach*, Summer Exhibition, Antwerp, Belgium  
*Aphrodite of Terror*, Edinburgh International Exhibition, Edinburgh, Scotland
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, Le Mans, France

# DAVID NOLAN **NEW YORK**

- Between Object and Image*, Madrid and Barcelona, Spain  
1985 *Promenades*, Parc Lullin, Geneva, Switzerland  
*British Council Exhibition*, Sydney, Australia  
1984 Merian Park, Basel, Switzerland  
1983 Hayward Gallery, London, UK  
1977 *Exhibition of Contemporary Sculpture*, Battersea Park, London, UK

## **Selected Permanent Installations**

- 2004 St. Mary Axe, London, UK  
Fleur de l'Air, private garden in Provence, France  
2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, Scotland  
2000 Wallraff-Richartz Museum, Cologne, Germany  
Schoenthal Monestry, Langenbruck, Switzerland  
Patumbah Park, Zurich, Switzerland  
Hamilton, Scotland  
1999 Bundesarbeitsgericht, Erfurt, Germany  
Private Garden, Zurich, Lauffen, Basel, Switzerland  
BUGA, Magdeberg, Germany  
Barcelona, Spain  
Park am Goetheturm im GruGurtel, Frankfurt, Germany  
Montreal, Canada  
Dienstgebäude für den Generalbundesanwalt beim  
Bundesgerichtshof, Karlsruhe, Germany  
Ponte Vedra, Spain  
Shell Research, Thornton Research Centre, Chester, England  
1998 Serpentine Gallery, London, UK  
The Ark, London, UK  
Den Haag, The Netherlands  
1997 Hunter Square, Edinburgh, Scotland  
Kunsthalle, Hamburg, Germany  
1996 Botanic Garden, University of Durham, Durham, England  
1995 Landesgartenschau, Grevenbroich, Germany  
1994 The Gyle, Shopping Center, Edinburgh, Scotland  
Schroder Munchmeyer Hengst & Co Bank, Frankfurt/Main, Germany  
Laumeier Sculpture Park, St Louis, MO  
1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, The Netherlands  
1992 Additions to Shenstone's Leasowes, Dudley, England  
Floiadepark, Zoetermeer, The Netherlands  
1991 Stockwood Park, Borough of Luton, England  
Library of Baden, Karlsruhe, Germany  
Overbeck-Gesellschaft, Lubeck, Germany  
1990 Private Library of the German Architect Ungers, Cologne, Germany  
12th & K Office Tower, Sacramento, CA  
Railway Bridge, Glasgow, Scotland  
1989 Harris Museum and Art Gallery, Preston, England  
Forest of Dean, Bristol, England  
1988 Museum of Modern Art, Strasbourg, France  
1987 Skulptur Projekt, Munster, Germany  
Campus of the University of California, San Diego, CA  
Furka Pass, Switzerland  
West Princess Street Gardens, Edinburgh, Scotland  
1986 Domaine de Kerguehenned, Brittany, France  
Schwiezergarten, Vienna, Austria

# DAVID NOLAN NEW YORK

- Van Abbemuseum, Eindhoven, The Netherlands  
1984 Garden of Giuliano Gori, Celle, Germany  
1980 Kroller-Muller Sculpture Garden, Otterlo, The Netherlands  
1979 British Embassy, Bonn, Germany  
1978 Bell's Garden, Perth, Scotland  
1976 University of Liege, Liege, Belgium  
1975 Garden of the Max Planck Institut, Stuttgart, Germany  
Royal Botanic Garden, Edinburgh, Scotland

## Selected Publications

- 2006 *Remembrance*. Scotland: Wild Hawthorne Press.  
2004 Finlay, Ian Hamilton and Pia Maria Siming. *Fleur de l'Air-A Garden in Provence*. Scotland: Wild Hawthorne Press.  
"Art of the Garden." *The Garden in British Art 1800 to the Present Day*. Mustang, OK: Tate Publishing.  
2003 Sheeler, Jessie. *Little Sparta-The Garden of Ian Hamilton Finlay*. Photographs by Andrew Lawson.  
London: Frances Lincoln.  
2002 Lubbock, Tom. *Ian Hamilton Finlay: Maritime Works*. Cornwall: Tate St Ives.  
2000 *Ian Hamilton Finlay, Concrete Poetry*. Galeria Bielska BWA, Bielsko-Biala, Poland.  
1998 Finlay, Ian Hamilton. *A Proposal for the Grounds of the Serpentine Gallery*, Little Sparta, Wild Hawthorne Press.  
1997 Pahlke, Rosemarie and Pia Simig, eds. *Ian Hamilton Finlay: Prints 1963-1997*. Museum am Ostwall Dortmund, Statgalerij Heerlen and Galerie Stadpark Kremas, Cantz Verlag.  
1995 Finlay, Alec, ed. *Wood Notes Wild-Essays on the Poetry and Art of Ian Hamilton Finlay*. Paragon, Edinburgh.  
Hunt, John Dixon, Harry Gilonis and Pia Simig, eds. *Ian Hamilton Finlay: Works in Europe: 1972 – 1995*. Ostfildern, Cantz Verlag.  
1994 *A Posse of Two: Lorine Niedecker and Ian Hamilton Finlay*. Chapman.  
1993 McGann, Jerome J., *The Visible Language of Modernism*. Black Riders. Princeton: Princeton University Press.  
1992 Abrioux, Yves. *Ian Hamilton Finlay: A Visual Primer*. Introduction and commentaries by Stephen Bann, Cambridge: MIT Press.  
Murray, Graeme, ed. *POIESIS: Aspects of Contemporary Poetic Activity*. The Fruitmarket Gallery, Edinburgh.  
1991 Morgan, Edwin and Graeme Murray, eds. *Evening Will Come They Will Sew the Blue Sail, Ian Hamilton Finlay & the Wild Hawthorne Press 1958-1991*, The Fruitmarket Galley, Edinburgh.  
*Ian Hamilton Finlay: Poet of the Woodland*. Krem Galerie. Stadtpark und Autoren.  
Rainey, Lawrence S. *Ezra Pound and the Monument of Culture: Text, History and the Malatesta Cantos*. Chicago: University of Chicago Press.  
Schlegel, Fredrich. *Philosophical Fragments*. Trans. Peter Firchow. Minneapolis: University of Minnesota Press.  
1989 Nelson, Cary. *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945*. Madison: University of Wisconsin Press.  
1988 Lacoue-Labarthe. Philip and Jean-Luc Nancy. *The Theory of Literature in German Romanticism*. Trans. By Philip Barnard and Cheryl Lester. Albany: State University of New York Press.  
1987 Finlay, Ian Hamilton. *Inter Artes at Naturam*. Paris: ARC.  
1984 MacDiarmid, Hugh. *Letters*. Alan Bold, ed. Athens: University of Georgia Press.  
1982 Starobinski, Jean. *1789 The Emblems of Reason*. Trans. Barbara Bray. Charlottesville: University of Virginia Press.  
1981 Princeton, Thomas. *Romanticism and the Forms of Ruin: Wordsworth, Coleridge and Modalities of Fragmentation*. Princeton: Princeton University Press.  
1980 *Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.*, Trans. by Guy Davenport. Berkeley: University of California Press.  
1971 Kenner, Hugh. *The Pound Era*. Berkely: University of California Press.  
1967 Rosenblum, Robert. *Transformations in Late Eighteenth Century Art*. Princeton: Princeton University Press.

## Awards and Honors

- 1987 Awarded Honorary Doctorate by the University of Aberdeen, Scotland  
1993 Awarded Honorary Doctorate from the Herio-Watt University, Glasgow, Scotland  
1999 Awarded honorary professorship from the University of Dundee, Scotland  
2003 Awarded CBE in New Year's Honors

# DAVID NOLAN **NEW YORK**

Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society, Scotland  
Scottish Arts Council Creative Scotland Award