

DAVID NOLAN GALLERY

NEIL GALL

Born 1967 in Aberdeen, Scotland

Lives and works in London, UK

Education

- 1991 Gray's School of Art, Aberdeen, Painting
- 1993 Slade School of Art, London. Diploma in Fine Art
- 1994 Abbey Major Award, The British School at Rome
- 1997 Artist in Residence, Durham Cathedral

Solo Exhibitions

- 2019 Royal Holloway, University of London, Egham, UK
- 2018 *Neil Gall: The Studio, New Collages, Painting and Sculpture*, The Artist's House, New Art Centre, Roche Court, Wiltshire, UK
Neil Gall: Against Nature, Aurel Scheibler Gallery, Berlin, Germany
Neil Gall: The Least We Could Do Is Wave to Each Other, DOMOBAAL, London, UK
Covers and Counterfeits, The MAC, Belfast, Ireland
Neil Gall The Studio: Cover Versions, Henry Moore Institute, Leeds, UK
- 2016 *Neil Gall: Paperhouse*, Aurel Scheibler, Berlin, Germany
- 2015 *Neil Gall: Cut-Outs, Offcuts and Holes*, David Nolan Gallery, New York, NY
Arrange Your Face, DOMOBAAL, London, UK
- 2012 David Nolan Gallery, New York, NY
Art Berlin Contemporary with Aurel Scheibler, Berlin, Germany
- 2010 *The Great Constructor*, David Nolan Gallery, New York, NY
- 2009 *Re-make/Re-model*, Aurel Scheibler, Berlin, Germany
- 2008 *The Outward Urge*, Scheiblermitte, Berlin, Germany
- 2005 *Atoll Villas*, Hales Gallery, London, UK
- 2001 *Model Paintings*, Agnews, London, UK (catalogue)
- 1998 *Durham Paintings*, Aberdeen City Art Gallery, Aberdeen, UK
- 1997 *Durham Paintings*, Vardy Gallery, University of Sunderland and Durham City Art Gallery, Durham, UK (catalogue)

Group Exhibitions

- 2020 *A Home at the End of the World*, David Nolan Gallery, New York, NY
The System of Objects, David Nolan Gallery, New York, NY
- 2019 *Backyard Sculpture*, curated by Neil Gall and David Gates, Domobaal, London, UK
- 2018 *Not Dream of Islands*, Palfrey, selected by John Chilver and Daniel Pettitt, London, UK
Destroyed by Shadows, Liverpool Hope University, Liverpool, UK
- 2017-18 *Moto Ondoso Stabile (Average Waves in Unprotected Waters)*, Z20 Sara Zanin Gallery, Rome, Italy
- 2017 *Humble as Hell*, Kurt Schwitters Merzbarn, Elterwater, UK
- 2016 *Black Light*, Slate Projects, London, UK
Nulla Dies Sine Linea, Satellite, Berlin, Germany
- 2015 *Embracing Modernism: Ten Years of Drawing Acquisitions*, The Morgan Library & Museum, New York, NY
The Wanderer's Nightsong II, C&C Gallery, London, UK
Wintertime, Aurel Scheibler, Berlin, Germany
Neil Gall and Rut Blees Luxemburg, House of St Barnabas, London, UK
- 2014 *A Sense of Things*, Zabudowicz Collection, London, UK
- 2013 *Theatrical Dynamics*, The Torrance Art Museum, Torrance, CA
- 2012 *London Twelve*, curated by Toby Clarke, City Gallery Prague, The Stone Bell House, Prague, Czech Republic
This This Monster This Things, Focal Point Gallery, Southend-on-Sea, UK
R.S.A Annual Exhibition, Invited Artist, Royal Scottish Academy, Edinburgh, Scotland
Constructions, curated by Stuart and John Evans, Suite 5, London, UK
Entr'acte, Aurel Scheibler, Berlin, Germany
The Line of Beauty and Special Guests, DOMOBAAL, London, UK
Summer, David Nolan Gallery, New York, NY
- 2011 *Cross-Check*, Petra Rink Galerie, Dusseldorf, Germany
Watching Me Watching You, Denver Art Museum, Denver, CO
Robert Mapplethorpe: Night Work, curated by Scissor Sisters, Alison Jacques Gallery, London, UK
Sagacity, Forman's Smokehouse Gallery, London, UK
Twenty, Aurel Scheibler, Berlin, Germany
- 2010 *Deliberations from a Collector*, selected by Stuart Evans, Centre for Recent Drawing, London, UK
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
Undone: Making and Unmaking in Contemporary Sculpture, Henry Moore Institute, Leeds, UK (catalogue)

- The Visible Vagina*, David Nolan New York, New York, NY (catalogue)
Redefining Landscape, Stephane Simoons Contemporary Fine Art, Knokke-Zoute, Belgium
 2009 *Obsession: Contemporary Art from the Lodeveans Collection*, The Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK (catalogue)
A Sort of Night of the Mind, a Kind of Night for our Thoughts, Herbert Read Gallery, University for the Creative Arts at Canterbury, Kent, UK
Shadow Existence, Scheiblermitte, Berlin, Germany
 2008 *Something Less, Something More*, The David Roberts Art Foundation, London, UK
Says the Junk in the Yard, Flowers East, London, UK (catalogue)
 2007 *Max. Durchfahrtshöhe*, Scheiblermitte, Berlin, Germany
Layer Cake, Fabio Tiboni Art Contemporanea, Bologna, Italy (catalogue)
The End Begins: works from the Lodeveans Collection curated by Gill Hedley, The Hospital, London, UK
Small Wonders, The Grey Gallery, London, UK
 British Friends of the Art Museums of Israel Auction Exhibition, Christies, London, UK
 2006 *Lodestar*, Terrace Studios Gallery, London, UK
World Gone Mad, Herbert Read Gallery, Kent, Castlefield Gallery, Manchester and Limehouse Arts Foundation, London, UK (catalogue)
 2005 *Under-lie*, Keith Talent Gallery, London
 2004 *Tubeway Army*, Keith Talent Up West, London
Obstractivist, Hales Gallery, London
 2003 *Blow Up*, St. Paul's Gallery, Birmingham, United Kingdom (catalogue)
 2001 Group Show, Agnews, London
 2000 *New Publications*, Peacock, Pier Arts Centre, Stromness, Orkney, United Kingdom
 1999 *Equinox*, Cairn Gallery, Nailsworth, United Kingdom
Jerwood Painting Prize 1999, Jerwood Gallery, London (catalogue)
 1997-98 *John Moores 20 Liverpool Exhibition*, Walker Art Gallery, Liverpool, United Kingdom (catalogue)
 1994 *British School at Rome Mostra*, British School at Rome (catalogue)

Selected Bibliography: Publications, Articles, Reviews

- 2018 Lough, Ruth and Wood, Jon. *The Studio Cover Versions*. Designed by Alex Rich. London: DOMOBAAL editions.
 Das, Jareh. "Neil Gall: The Least We Could Do Is Wave To Each Other," at DOMOBAAL. Ocula.com review, November 21.
 McKenzie, Janet. "Neil Gall – The Studio: Cover Versions," at the Henry Moore Institute. Studiointernational.com review.
 2015 Thorpe, Kate. "Figure is to Background as Representation is to Model: Neil Gall's Cut-outs, Offcuts and Holes." Hyperallaregic.com, May 30.
 2014 Contemporary Art in the United Kingdom: Artworld. Text by John Slyce. London: Black Dog Publishing.
 2012 *Neil Gall: Works 2007 – 2011*. Berlin: Hatje Cantz.
 Andrews, Max. "Frieze Art Fair." London.
 2011 Cairns, Stephen. *Frieze Yearbook 2011-12*. London: Frieze.
 Nicholas Cullinan, Nicholas. *Neil Gall Works 2008-11*. Berlin: Hatje Cantz
 2010 Briars, David. "Undone." Henry Moore Institute. *Art Monthly*, No 342, Dec-Jan 2010, p.28-30.
 2009 Falconer, Morgan. *Frieze Yearbook 2008-9*. London: Frieze.
 2008 *Collage: Assembling Contemporary Art*. London: Black Dog Publishing.
 Hinrichsen, Jens. "Die Monopol-Watchlist Neil Gall." *Monopol*, November.
 Hinrichsen, Jens. "Kunste Stücke." *Tagesspiegel*.
 Naldi, Fabioli. *Layer Cake*. Bologna: Fabio Tiboni Arte Contemporanea.
 2007 Groom, Simon, Charles Darwent and Dr Johanna Malt. *Shelf Life*. London: Black Dog Publishing.
 Holman, Martin. *Layer Cake: Painting the Paradox*. Bologna: Fabior Tiboni Contemporanea.
 Leventis, Andreas. "World Gone Mad, Limehouse Arts Foundation." *Turps Banana*, July.
 Paderni, Marinella. *Layer Cake*. Bologna: Fabio Tiboni Arte Contemporanea.
 2006 Herbert, Martin. "World Gone Mad, Herbert Read Gallery." *Modern Painters*, April.
 Malt, Dr. Johanna. *Surrealist Afterlives* (Exhibition Catalogue) London: World Gone Mad.
 O'Reilly, Sally. *The Awesome Death and Exquisite Corpse of Reason*. London: World Gone Mad; exhibition catalogue.
 2005 Dyer, Richard. "News London." *Contemporary Art*, March.
 Geldhard, Rebecca. "Hales Gallery, Neil Gall." *Time Out*, July.
 Jackson, Sarah. "Scale and the City, Neil Gall." *Miser & Now*, May.
 2004 Webb, Simon. "Blow Up, New Painting and Photoreality, St. Paul's Gallery." *a-n Magazine* May.
 2001 Darwent, Charles. *Model Paintings*. Agnews.
 McLaren, Duncan. "Neil Gall, Model Paintings, Agnews." *Independent on Sunday*, June.
 Ayres, Charlie. "Previews." *London Art Review*, June.
 Moore, Susan. "Shock of the New at Agnews." *Evening Standard*, January 15.
 Bennett, Will. "Object of the Week." *The Daily Telegraph*, 28 May.
 1999 Bumpus, Judith. *Jerwood Painting Prize 1999*. London: Jerwood Fine Art; exhibition catalogue.
 Darwent, Charles. "Simply the best, for now anyway", *Independent on Sunday*, September 29.
 1997 Gooding, Mel. *Durham Paintings*, University of Sunderland Publications.
 McEwan, John. "Free-range is better than battery." *Sunday Telegraph*, November 9.
 1994 Casorati, Cecilia. *Subtitle*. Rome: British School At Rome.

Collections

Aberdeen City Art Gallery, Aberdeen, Scotland

David Roberts Arts Foundation, London, UK

Denver Art Museum, Denver, CO

Hiscox Collection, London, UK

Insinger de Beaufort, Amsterdam, the Netherlands

The Lodeveans Collection, London, UK

The Morgan Library & Museum, New York, NY

Simmons & Simmons, London, UK

Unilever, Rotterdam, the Netherlands

The Zabłudowicz Art Trust