DAVID NOLAN GALLERY

CHRISTINA RAMBERG

Born 1946 Fort Campbell, Kentucky Died 1995 Chicago, IL

Ed	uc	ati	in	n

1968 BFA The School of the Art Institute of Chicago 1973 MFA The School of the Art Institute of Chicago

Faculty, The School of the Art Institute of Chicago, Hyde Park Art Center

Solo Exhibitions

2015	Solo presentation of Christina Ramberg at ADAA The Art Show, David Nolan Gallery, New York
2014	Christina Ramberg (in Glasgow International, Festival 2014), Carlton Place, Glasgow
2013	Christina Ramberg, The Institute of Contemporary Art (ICA), Boston
2011	Corset Urns and Other Inventions: 1968-1980, David Nolan Gallery, New York
2001	Paintings and Drawings, Adam Baumgold Gallery, New York
2000	Drawings, Gallery 400 at University of Illinois at Chicago
	Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
	Herron Gallery at the Herron School of Art, Indianapolis, IN
	Marsh Gallery at University of Richmond Museums, Richmond, VA
1988	A Retrospective 1968-1988, The Renaissance Society, Chicago
1982	Phyllis Kind Gallery, New York
1981	Phyllis Kind Gallery, New York
1977	Phyllis Kind Gallery, New York
1974	Phyllis Kind Gallery, Chicago

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1996

1990

1977 1974	Phyllis Kind Gallery, New York Phyllis Kind Gallery, Chicago
Group Exhibiti	ione
2019	The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin; traveled to
	BALTIC Centre for Contemporary Art, Gateshead, UK, in 2020
	How Chicago! Imagists 1960s & 70s, Goldsmiths Centre for Contemporary Art, London, UK; De La Warr
00.40	Pavilion, Bexhill on Sea, East Sussex, England
2018	Eye Deal: Abstract Bodies of the Chicago Imagists, Madison Museum of Contemporary Art, Madison, WI
	The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection,
	Elmhurst Art Museum, Elmhurst, IL
	3-D Doings: The Imagist Object in Chicago Art, 1964-1980, Tang Museum at Skidmore College, Saratoga Springs. NY
	Outliers and American Vanguard Art, National Gallery of Art, Washington D.C.
2015	Unorthodox, The Jewish Museum, New York
2014	What Nerve! Alternative Figures in American Art, 1960 to the Present, RISD Museum, Providence, RI
	Liverpool Biennial: A Needle Walks Into a Haystack, Tate Liverpool
2013	Sinister Pop, Whitney Museum of American Art, New York
2012	Automaton, Galerie Daniel Buchholz, Cologne
2011	Chicago Imagists, Madison Museum of Contemporary Art, Madison, WI
	Re: Chicago, DePaul University Art Museum, Chicago
	Go Figure, Smart Museum at The University of Chicago
2010	Ox-bow Centennial, Corbett vs. Dempsey, Chicago
2008	Everything's Here, Museum of Contemporary Art, Chicago
	Girls and Company, Madison Museum of Contemporary Art, Madison, WI
	Chicago Imagism, Russell Bowman Art Advisory, Chicago
2007	Karl Wirsum: Winsome Works (some) and Hairy Who (and some others), Madison Museum of Contemporary Art,
	Madison, WI
0000	Unsung, Nicole Klagsbrun, New York
2006	Abstract Imagist, Corbett vs. Dempsey, Chicago
2004	Soft Edge, Museum of Contemporary Art, Chicago Fabulous Histories: Indigenous Anomalies in American Art, Fleisher-Ollman Gallery, Philadelphia
2002	
1999	Hair Stories, Adam Baumgold Gallery, New York Quirky, Adam Baumgold Gallery, New York
1999	On Paper, Fleischer/Ottman Gallery, Philadelphia
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On Kawara: Date Paintings, The Renaissance Society, University of Chicago 1989 1988 Christina Ramberg: A Retrospective 1968-1988, The Renaissance Society, University of Chicago 1987

University, Ellensburg, WA

Art In Chicago, 1945-1995, Museum of Contemporary Art, Chicago

Surfaces: Two Decades of Painting in Chicago, Terra Museum of American Art, Chicago The Prints of Ten Chicago Imagist Artists, David and Alfred Smart Gallery, University of Chicago

Drawing Invitational: Twenty-Nine Chicago Artists, Sara Spurgeon Gallery, Central Washington

Drawings from the Chicago Imagists, The Renaissance Society, University of Chicago

1005	Quilts, Carl Hammer Gallery, Chicago
1985	Imagist Update, Phyllis Kind Gallery, Chicago
1004	Contemporary Quilts, Karl Oskar Gallery, Westwood Hills, KS
1984	Artists Call Against U.S. Intervention in Central America and the Caribbean, Dart Gallery, Chicago Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago
1983	Chicago Cross Section, Trisolini Gallery of Ohio University, Athens, OH Chicago Scene, Mandeville Art Gallery, University of California at San Diego, La Jolla, CA
1903	Looking at Women: Images of Women by Contemporary Artists, Artemisia Gallery, Chicago
	Contemporary Chicago Imagists, Merwin and Wakeley Gallery, Illinois Wesleyan University, Chicago
1982	Chicago Imagists, Kansas City Art Institute, Kansas City, Missouri; Traveled to: Saginaw Museum of Art, Saginaw, MI
1002	Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago
	Fifty National Women in Art, Edison Community College, Fort Meyers, FL
1981	A Woman's Place, John Michael Kohler Art Center, Sheboygan, WI
1980	Who Chicago? An Exhibition of Contemporary Imagists, Ceolfrith Gallery Sunderland Arts Centre London, England;
	Traveled to: Third Eye Center, Glasgow, Scotland; Scottish National Gallery of Modern Art, Edinburgh, Scotland;
	Ulster Museum, Belfast, Ireland; Institute of Contemporary Arts (ICA), Boston; Contemporary Arts Center, New
	Orleans, LA
	The Figurative Tradition in American Art, The Whitney Museum of American Art, New York
	Some Recent Art from Chicago, Ackland Art Museum, University of North Carolina, Chapel Hill
1980	Renderings of the Modern Woman, Joseloff Gallery of the University of Hartford, Hartford, CT
	American Paintings of the Sixties and Seventies: Selections from the Whitney Museum of American Art, Montgomery
	Museum of Fine Art, Montgomery, AL
1979	1979 Biennial Exhibition, The Whitney Museum of American Art, New York
	Chicago Currents: The Koffler Foundation Collection, National Collection of Fine Arts, Smithsonian Institution,
4070	Washington, D.C.
1978	Eleven Chicago Painters, The University of South Florida Gallery of Art, Tallahassee, FL
1077	Contemporary Chicago Painters, University of Northern Iowa Gallery of Art, Cedar Rapids, IA
1977 1976	76th Exhibition of Artists of Chicago and Vicinity, The Art Institute of Chicago
1976	The Chicago Connection, E.B. Crocker Art Gallery, Sacramento, CA; Traveled to: Newport Harbor Art Museum, Newport, California; Phoenix Art Museum, Phoenix Arizona; Brooks Memorial Art Gallery, Memphis Tennessee;
	Memorial Art Gallery, University of Rochester, New York
	Old and New Work by Artists from the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, WI
	Visions: Painting and Sculpture: Distinguished Alumni from 1945 to the Present, The School of the Art Institute of
	Chicago
1974	Beispiel Eisenstadt IV: Internationale Malerwochen im Burgenland, Landesgalerie im Schloss Esterhazy, Eisenstadt,
	Austria
1973	Made in Chicago: XII Bienal Sao Paulo, Sao Paulo, Brazil
1972	1972 Biennial Exhibition, The Whitney Museum of American Art, New York
	75th Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago
	Young Chicago Artists, Kalamazoo Institute of Arts, Kalamazoo, MI
	Chicago Imagist Art, Museum of Contemporary Art, Chicago
	What They're Up To in Chicago, National Gallery of Canada, Ottawa, Canada
1971	The New Curiosity Shop, The Renaissance Society, University of Chicago
1970	Surplus Slop from the Windy City, San Francisco Art Institute, San Francisco; Sacramento State College of Art Gallery, Sacramento, CA
	Thirteen Chicago Artists, Richard Feigen Gallery, New York
1969	Don Baum Sez 'Chicago Needs Famous Artists', Museum of Contemporary Art, Chicago
	Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
1000	False Image II, Hyde Park Art Center, Chicago, IL
1968	False Image, Hyde Park Art Center, Chicago, IL

Public Collections

Art Institute of Chicago
DePaul University Art Museum, Chicago
Koffler Foundation Collection
The Smithsonian American Art Museum, Washington DC
Illinois State Museum
Museum of Contemporary Art, Chicago
Madison Museum of Contemporary Art, Madison, WI
Museum Moderner Kunst, Vienna
Museum of Modern Art, New York
The Whitney Museum of American Art, New York