

DAVID NOLAN **NEW YORK**

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SANDRA VÁSQUEZ DE LA HORRA

Born 1967 in Viña del Mar, Chile

Lives and works in Berlin

Education

- 2003 Post-graduate studies at the Kunsthochschule für Medien, Cologne
- 2002 Kunstakademie Düsseldorf, Prof. Rosemarie Trockel
- 1996 Kunstakademie Düsseldorf, Prof. Jannis Kounellis
- 1994 University for Design, Viña del Mar, Chile

Selected Solo Exhibitions

- 2018 *Sandra Vásquez de la Horra: América sin Fronteras*, David Nolan Gallery, New York, NY
Meridianos, Galería Senda, Barcelona, Spain
Al terzo Giorno, Palazzo del Governatore, Parma, Italy
- 2017 *Sandra Vásquez de la Horra: The artist voice*, The Parkview Museum, Singapore
Sandra Vásquez de la Horra: Escape over the rainbow, Drawings and houses in wax, Galerie Haas
Zürich, Zürich, Switzerland
- 2016 *Sandra Vásquez de la Horra: Crossroads*, David Nolan Gallery, New York, NY
Sandra Vásquez de la Horra: El Canto del Desierto, Prometeogallery di Ida Pisani, Milan, Italy
- 2015 *Sandra Vásquez de la Horra*, Fort Worth Contemporary Arts Gallery, TCU, Fort Worth, TX
Planetarium, Kewenig, Palma de Mallorca, Spain
- 2014 *Una isla en cielo*, Kewenig, Berlin, Germany
Todas Íbamos A Ser Reinas, Joao Esteves de Oliveira, Lisbon, Portugal
Iñaki Bonillas & Sandra Vásquez de la Horra, Niels Borch Jensen, Berlin, Germany
(two person exhibition with Iñaki Bonillas)
- 2013 *Origines*, Galerie Thaddaeus Ropac, Paris, France
Híbridos, Galería Senda, Barcelona, Spain
Entre el cielo y la tierra, David Nolan Gallery, New York, NY
- 2012 *El Árbol del Fuego*, Oldenburger Kunstverein, Oldenburg, Germany
- 2011 *Ondinas / Ondines*, Galería Jule Kewenig, Palma de Mallorca, Spain
New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
Une montagne nommée Désir, Musée d'Art Moderne de St-Etienne Métropole, Saint-Etienne, France
L'Arcobeleno, Galerie Rupert Pfab, Düsseldorf, Germany
- 2010 *O Solo Mio*, Galerie Thaddaeus Ropac, Paris, France
Vuela Mi Alma, The Bonnefanten Museum, Maastricht, the Netherlands
Tu pelo es mi bandero, Nolan Judin, Berlin, Germany
- 2009 *Confesiones de una Musa*, Daniel Weinberg Gallery, Los Angeles, CA
- 2008 *Viva La Musa!*, David Nolan Gallery, New York, NY
Mitológica, Museum Kunst Palast, Düsseldorf, Germany
Galerie Rupert Pfab, Düsseldorf, Germany
- 2007 *Impossible Mind*, Sprovieri Gallery, London, UK
Impossible Mind, Kewenig Galerie, Cologne, Germany
- 2006 Galerie Rupert Pfab, Düsseldorf, Germany
Galerie Jule Kewenig, Palma de Mallorca, Spain
- 2005 *Alquimia Fantástica*, Galerie Jule Kewenig, Palma de Mallorca, Spain

- 1999 *Botánica de la Evolución*, Goethe Institut, Santiago, Chile
Anatomy Studies, Galerie Entropie, Wrocław, Poland

Selected Group Exhibitions

- 2018 *Sex and Mortality*, Palazzo del Governatore, Parma, Italy
- 2017 *To the Point*, Edward Thorp Gallery, New York, NY
Strange Beauty, Beck & Eggeling, Düsseldorf, Germany
SEHT, da ist DER MENSCH, Kunstmuseums Madgeburg, Germany
- 2016 *Intrigantes incertitudes*, Musée d'art modern et contemporain, Saint-Étienne, France
Una imagen llamada palabra, Centro Nacional de Arte Contemporáneo, Santiago, Chile
- 2015 *George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY
Texas Christian University Galleries, Fort Worth, Texas
Drawing: The Bottom Line, S.M.A.K, Ghent, Belgium
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
Drawing Now, Albertina, Vienna, Austria
Pandora's Vox, Prague City Gallery, Praha, Slovakia
Das gezeichnete Ich – Zwischen Auslöschung und Maskierung, Neue Galerie Graz, Graz, Austria
Sommer Nacht Traum. Frauen - Landschaften, Altana Kulturstiftung, Sinclair Haus, Bad Homburg v.d. Höhe, Germany
Sinnliche (Un) Gewissheit. Private Collection, Kunsthau Zürich, Zürich, Switzerland
- 2014 *The Drawing room*, Galerie im Taxispalais, Innsbruck, Austria
Contemporary Art from Chile, Bergen Academy of Art and Design, Bergen, Norway
Block Mágico, Museo de la Solidaridad Salvador Allende Arte Contemporáneo, Santiago, Chile
Year After Year – Drawings from the UBS Art Collection, Galleria d'Arte Moderna, Milan, Italy
Teutloff Collections meets Sandra Vásquez de la Horra, Kunsthau Lempertz, Cologne, Germany
Magic Block – Contemporary Art from Chile, stiftelsen 3,14, Bergen, Norway
- 2013 *Florence and Daniel Guerlain Donation*, Centre Georges Pompidou, Paris, France
The Drawing Room, Ursula Bickle Stiftung, Kraichtal, Germany; Galerie im Taxispalais, Galerie des Landes Tirol, Innsbruck, Austria
Lilith, Katz Contemporary, Zürich, Switzerland
- 2012 *Hysterical Fantasy*, Magazzino, Rome
Zeitgespenster. Erscheinungen des Übernatürlichen in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Expanded Drawing '012, Casal Solleric, Palma de Mallorca, Spain
The 30th São Paulo Bienal: The Imminence of Poetics, São Paulo
Passion: Contemporary Art from the Hanck Collection, Museum Kunstapalast, Düsseldorf
In Other Words: Black Market of Translation - Negotiating Contemporary Cultures, NGBK & Kunstraum, Kreuzberg/Bethanien, Berlin, Germany
Être Chairs (with Oda Jaune), Maison de la Culture, Namur, Belgium
Auf Papier, Kewenig Galerie, Cologne, Germany
- 2011 *All Cannibals?*, me Collectors Room, Berlin, Germany
Selina Baumann, Frédérique Loutz, Sandra Vásquez de la Horra, Katz Contemporary, Zürich, Switzerland
Nouvelle Présentation de Collections Contemporaines des années 1960 à nos Jours, Musée National d'Art Moderne Centre Pompidou, Paris, France
Paperworks, U37 / Anna Jill Lüpertz, Berlin, Germany
Three Artists from Europe, Gallery 604J, Busan, Korea
Selina Baumann, Frédérique Loutz, Sandra Vásquez de la Horra, Katz Contemporary, Zürich, Switzerland
- 2010 *The More I Draw: Drawing as a Concept for the World*, The Museum of Contemporary Art, Siegen, Germany
Invisible Shadows: Images of Uncertainty, Marta Herford, Herford, Germany
The Visible Vagina, David Nolan Gallery, New York, NY
- 2009 *elles@centrepompidou*, Centre Pompidou, Paris, France
The End of the Line: Attitudes in Drawing, Middlesbrough Institute of Modern Art. Traveled to The Bluecoat, Liverpool; The Fruitmarket Gallery, Edinburgh, Scotland
- 2008 *Que Culpa Tiene el Durazno*, Centro de Extensión del Consejo Nacional de la Cultura y las Artes, Valparaíso, Chile

- Meditations*, Poznań Biennale (curated by Lorand Hegyi, Yu Yeon Kim, Gu Zhenqing), Poznan, Poland
Anatomie | les peaux du dessin, Collection Florence et Daniel Guerlain, Frac-Picardie, Amiens, France
Memories for Tomorrow: Works from The UBS Art Collection, Shanghai Art Museum, Shanghai, China
Micro-narratives, tentation des petites réalités, Musée d'Art Moderne de Saint-Etienne, France
The Florence & Daniel Guerlain Collection - Selected Drawings, Cultural Services of the Embassy of France, New York, NY
- 2007 *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles, CA
"und immer fehlt mir was, und das quält mich," Graz Kunst, Austria
Micro-Narratives, 48th October Salon of Belgrade, Cultural Centre Belgrade, Belgrade, Serbia
Drawings from the UBS Art Collection, Tate Modern, London, UK
Kava Kava - Facetten der Angst. Kunstmuseum Mülheim an der Ruhr in der Alten Post, Mülheim an der Ruhr, Germany
- 2006 *Drawings*, Kunsthaus Lempertz, Berlin, Germany
Art Cologne 06Open Space, Galerie Rupert Pfab, Düsseldorf, Germany
Art Cologne 06, Förderkoje "young talents", Galerie Jule Kewenig, Palma de Mallorca, Spain
- 2005 *Akt; 8 Positionen in der Aktmalerei*, Kunstverein Speyer, Germany
- 2004 *In erster Linie...*, Kunsthalle Fridericianum, Kassel, Germany
Das Böse, Guardini Stiftung, Berlin, Germany
- 2003 *Materia, Reflección y sueños*, Collection Santa Cruz-Yaconi, Museo de Artes Visuales, Santiago, Chile
- 2001 *Salzburg*, Kunstraum Düsseldorf, Düsseldorf, Germany
- 2000 *Wuckenhof, (Klasse von Prof. Rosemarie Trockel)*, Kunstverein Schwerte, Germany
- 1999 *Proyecto orgánico*, Galería Municipal de Valparaíso, Chile
ARTtoll-Labor, Bedburg-Hau, Kleve, Germany
- 1998 *Äquator*, Museo de Arte Contemporáneo, Santiago, Chile
Cascabel, Galerie Tomás Andreu, Santiago, Chile
- 1995 *Diversidades*, Museo de Arte Contemporáneo, Santiago, Chile

Selected Bibliography : Publications, Articles, Reviews

- 2016 Yau, John. "The Music Must Go On." Hyperallergic. Web.
Hegyi, Lóránd: Significanti incertezze. Saggio sul disegno contemporaneo. Ediz. Multinigue. Hapax.
- 2015 Malbert, Roger. *The Drawing People: The Human Figure in Contemporary Art*. New York: D.A.P./Distributed Art Publishers.
Guevara, Paz. Sandra Vásquez de la Horra, Drawing | The Bottom Line – S.M.A.K., Belgium.
- 2012 Vásquez de la Horra, Sandra: Las formas del lenguaje (Forms of language). in: Gagarin. Volume 13 #1, Belgien 2012. S. 94-107. Legrand, Dominique: De drôles de dames. In: Mad. Mercredi 14 mars 2012. Page 47.
- 2011 Hegyi, Lóránd. "The Subversive Potential of Magic" Sandra Vásquez de la Horra: *A mountain desire*, Musée d'Art Moderne de Saint-Etienne Métropole, Silvana Editoriale.
Waelder, Pau. La urgència del dibuix. Sandra Vásquez de la Horra exposa Ondines a la galleria Kewenig fins a de gender. In: L'epsire. No. 531, 11 de Desembre.
- final Gallardo, Juanjo Oliva: Aguas estancadas. In: Ultima Hora, Cultura y Espectáculos, 9 de Diciembre de 2011.
Kunze, Gabriele: Werke voller visueller Poesie. In: Mallorca Magazin, Nr.47, November 2011.
- 2010 Sandra Vásquez de la Horra, Text(e) von Alexander van Grevenstein, Jonas Storsve, Hrsg. Juerg Judin, Gestaltung von Jakob Straub. Deutsch, Englisch, Französisch. 2010. 184 Seiten, 136 Abb. gebunden. 25,70 x 33,60 cm. ISBN 978-3-7757-2655-9. Hatje Cantz Verlag
- 2009 Ermen, Reinhard: Sandra Vásquez de la Horra. In: Kunstforum International, über die 53. Biennale Venedig. "Sandra Vásquez de la Horra at David Nolan Gallery" The New Yorker, 26 January 2009: 12.
- 2008 Hoffmans, Christiane. "Sich die Angst von der Seele zeichnen" Welt am Sonntag, 23 November. Meister, Helga. "Das Schaudern beim Küssen" WZ, 26 June, 2008.
Schwabsky, Barry. "Sandra Vásquez de la Horra" Artforum, March 2008: 372f.
- 2007 Ammann, Jean Christophe. Impossible Mind: Sandra Vásquez de la Horra Verlag für moderne Kunst Nürnberg, 2007. ISBN: 3939738735
Ammann, Jean Christophe. "Traumata – fast wie in einem Märchen: Sandra Vásquez de la Horra." In: Jean Christophe Ammann, Bei näherer Betrachtung, (Frankfurt 2007): 168-170.
Catoir, Barbara. "Wie Treibgut an der Wand" Frankfurter Allgemeine, 21 October 2007, Nr. 42 : 71.
Imdahl, Georg. "Brandmahle der Erinnerung," Kölner Stadt-Anzeiger, 18 October 2007, Kultur 28, Nr. 242.

- Schleiffer, Chantal. (Text): The UBS Collection / Zeichnungen. Hatje Cantz Verlag, 2007, p. 252.
- 2006 Meister, Helga. "Große Zeichner im Kleinformat. 'Junge Talente' auf der Art Cologne." Westdeutsche Zeitung Düsseldorf, November 3, 2006. Meister, Helga. "Vitaminbomben," Westdeutsche Zeitung Düsseldorf, 6 May. Peters, Gertrud. Märchen in Wachs getaucht, Rheinische Post Düsseldorf, 1 April, 2006. Vogel, Sabine. "Critics Picks: Sandra Vásquez de la Horra" Artforum, May 2006.
- 2005 Hegyi, Lóránd. *The Courage to be Alone*. Milano: Edizioni Charta Srl; exhibition catalogue. Breuninger, Martin. "Ein skurriles Wunderland in kleinen Formaten" in: Mallorca Zeitung Nr. 290, Nr. 48/2005. Ribal, Pilar. "Reinventar el mundo / Rethinking the world." ART.ES 12/13: 34.

Awards

- 2009 The Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize, Paris, France
 1996 Art Prize Design Biennale. Museo Nacional de Bellas Artes, Santiago, Chile

Public and Private Collections

Kupferstichkabinett, Staatliche Museen, Berlin
 The Art Institute of Chicago
 Hessisches Landesmuseum Darmstadt
 Denver Art Museum
 KAI 10 | Arthena Foundation, Düsseldorf
 Museum Kunstpalast, Düsseldorf
 Bonnefantenmuseum, Maastricht
 Pinakothek der Moderne, Munich
 The Morgan Library & Museum, New York
 The Museum of Modern Art, New York
 Centre national des arts plastiques, Paris
 Musée National d'Art Moderne, Centre Pompidou, Paris
 Daniel & Florence Guerlain Contemporary Art Foundation, Paris
 Philadelphia Museum of Art
 Museum of Art, Rhode Island School of Design, Providence
 Musée d'art moderne et contemporain, Saint-Étienne
 National Gallery of Victoria, Australia
 UBS Art Collection, Zürich