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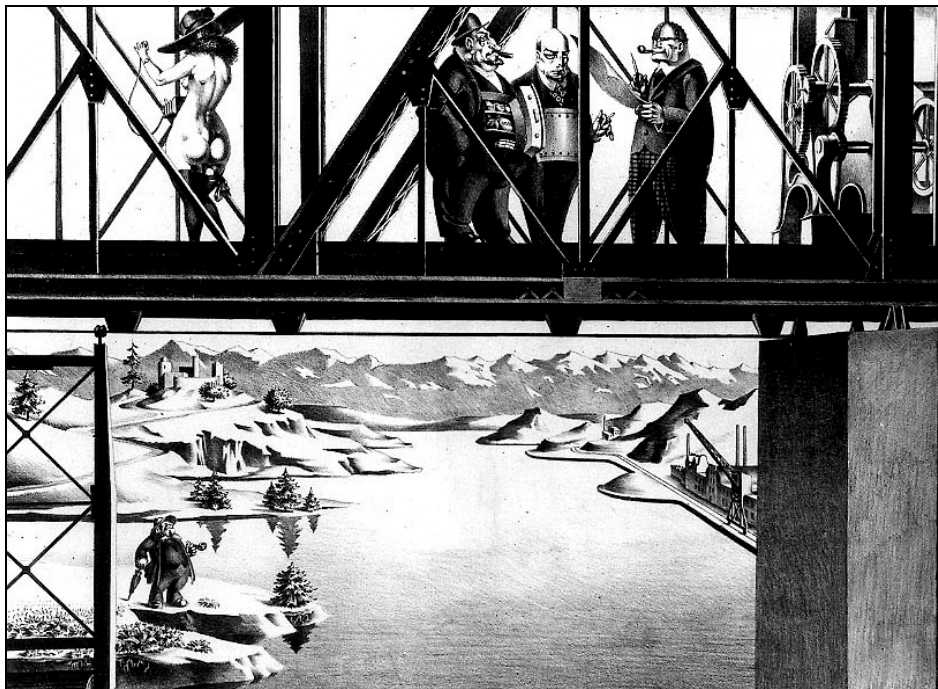
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ART OF THE WEIMAR REPUBLIC

Max Beckmann, Gottfried Brockmann, Otto Dix, Carl Grossberg, George Grosz, Karl Hubbuch, Ludwig Meidner, Anton Räderscheidt, Rudolf Schlichter, Georg Scholz, Christoph Voll

April 20 – June 1



The democratic government which was founded after Germany's defeat in WWI and ended by the rise of Hitler (1919-1933) is known as the Weimar Republic.

Weimar Germany was gripped by scientific and technical discoveries as well as the trauma of war, but was also a period of tremendous activity and tolerance as regards artistic expression. Beckmann, Dix, Grosz, Schlichter, and Scholz were merciless critics of German society and the failed policies of its leaders. Their work depicts the forgotten poverty of war veterans and the unemployed, the smugness of profiteers and corrupt officials, and the debauched revels of the demi-monde. Brockmann, Grossberg, Meidner and Räderscheidt minutely detailed their surroundings, but were less inclined to express political leanings. Their immersion in portraiture and the urban landscape is aligned with the movement called *Neue Sachlichkeit* or *The New Objectivity*.

This exhibition is part of a series featuring the art of pre-WWII Germany. Previous shows included *Karl Hubbuch: Drawings and Paintings*, and *200 Years of German Drawings*.