

David Nolan Gallery Art Basel, Booth H14

June 13 - 16, 2019

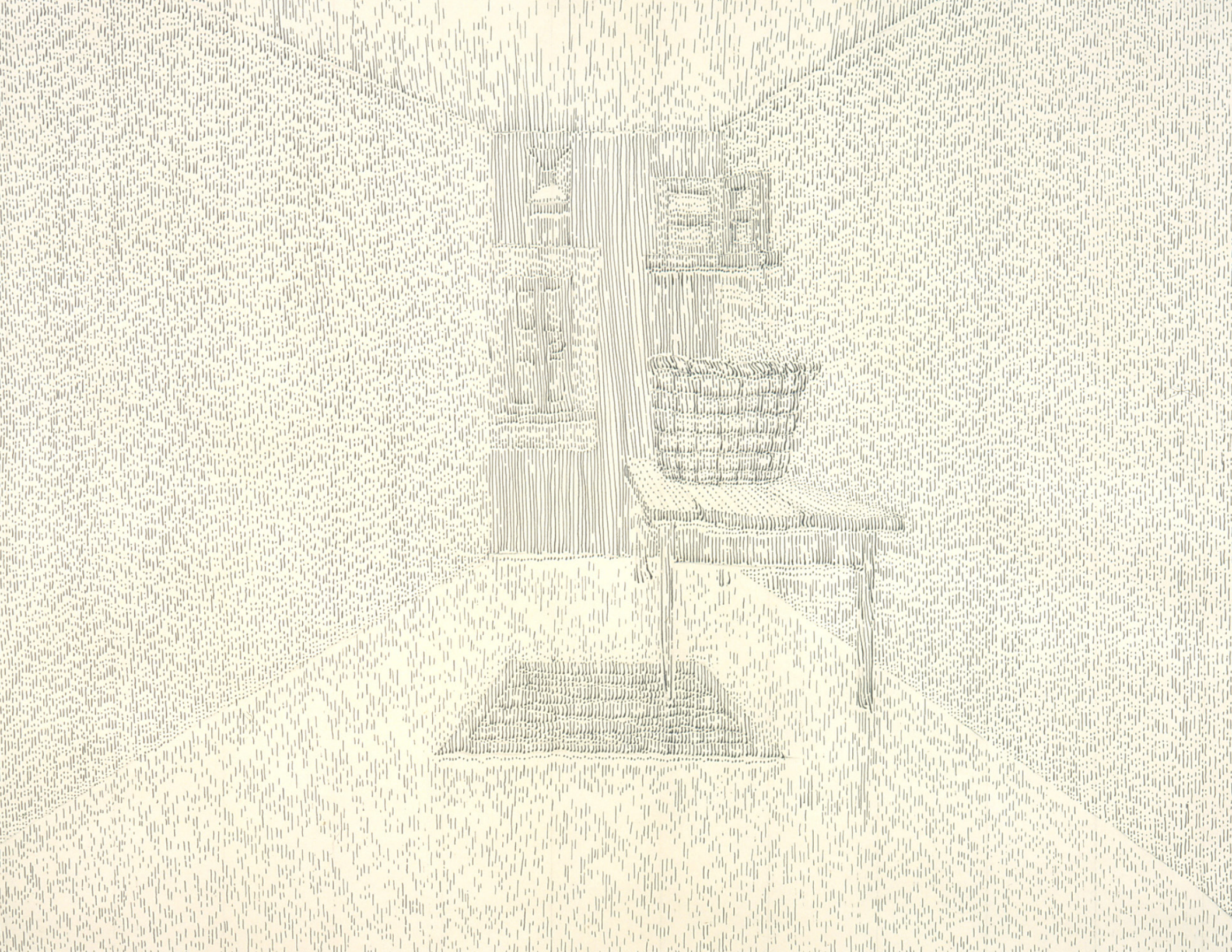
Preview days:
June 11 - 12, 2019

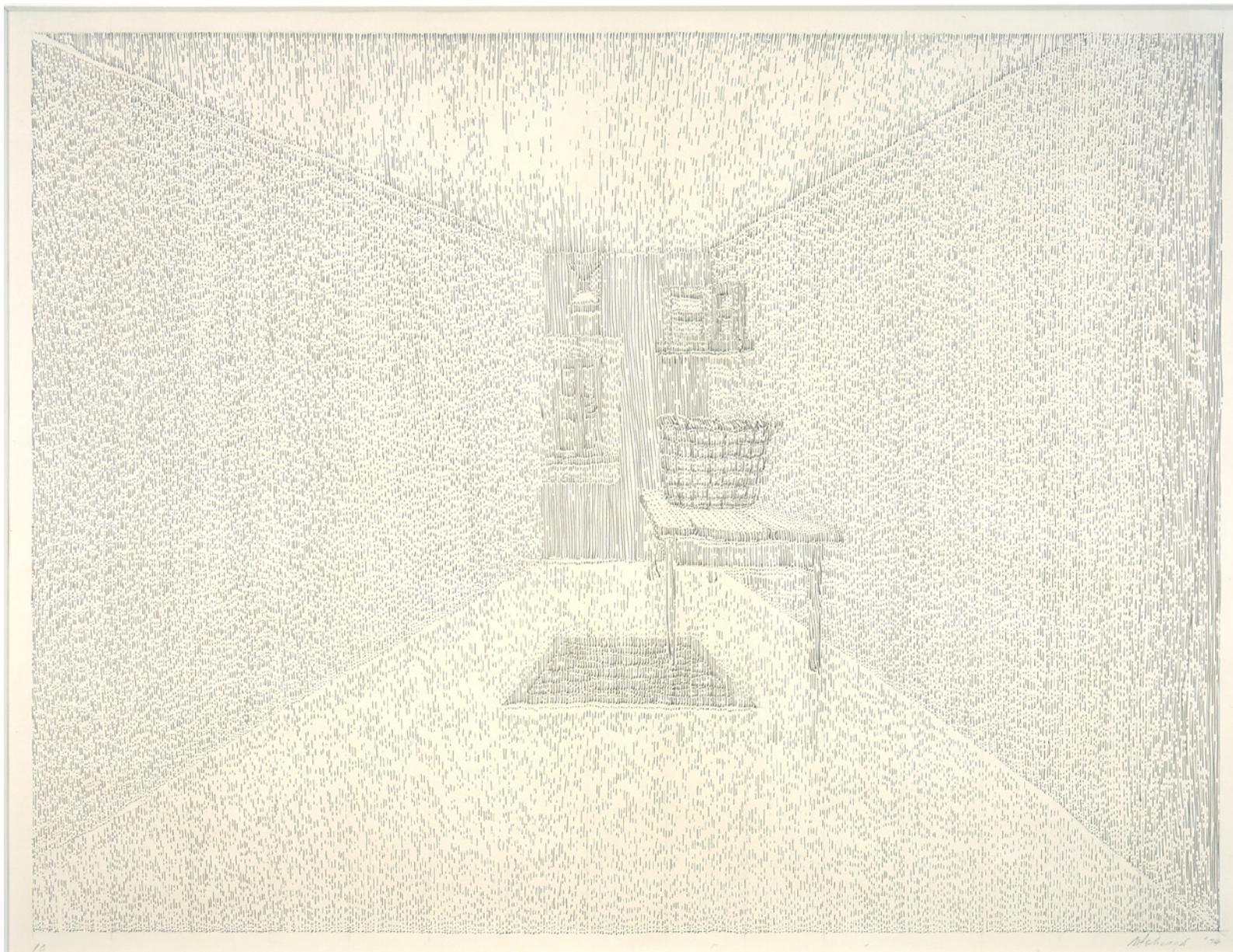
Richard Artschwager
William Copley
Carroll Dunham
Mel Kendrick
Barry Le Va

Jonathan Meese
Wardell Milan
Sandra Vásquez de la Horra
Jorinde Voigt

DAVID NOLAN NEW YORK

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RICHARD ARTSCHWAGER
Door Window Table Basket Mirror Rug #10, 1974
graphite and ink on paper
22 3/4 x 31 1/4 in / 57.8 x 79.4 cm
(RA0652)



RICHARD ARTSCHWAGER
Seat of Judgment, 2008
formica on wood
93 × 42 × 36 in / 236.2 × 106.7 × 91.4 cm
(RA7205)



WILLIAM COPLEY

Techniques of Fornication (Unbound Book of Drawings), c. 1991/2

ink and graphite on 42 hand-cut sheets of paper

each approximately: 7 x 5 in / 17.8 x 12.7 cm

(WC5830)

TECHNIQUES OF
FORNICATION

BY

cp4



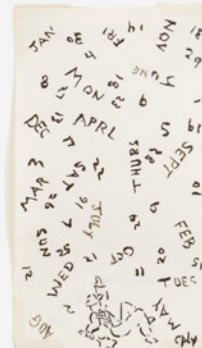
cp4

TRUST
LUST



cp4

HEED
GREED



ON KAWARAS
LOST WEEKEND



THE
ASCENTION



cp4

I REMEMBER MY
HEIMERD OPERATION
THE DOCTOR WAS
SO ELEGANT



cp4

HAVE YOU
KICKED YOUR
DOG TODAY?



cp4

THERE DOESN'T
HAVE TO BE
LOGIC



HOW MUCH IS
THAT GIRL IN THE
WINDOW?



cp4

WILLIAM TELL
OVERTURE

MY MOTHERLAND
CAN FUCK YOUR
FATHERLAND



cp4

WOMEN HAVE
SHOPPING MUSCLES

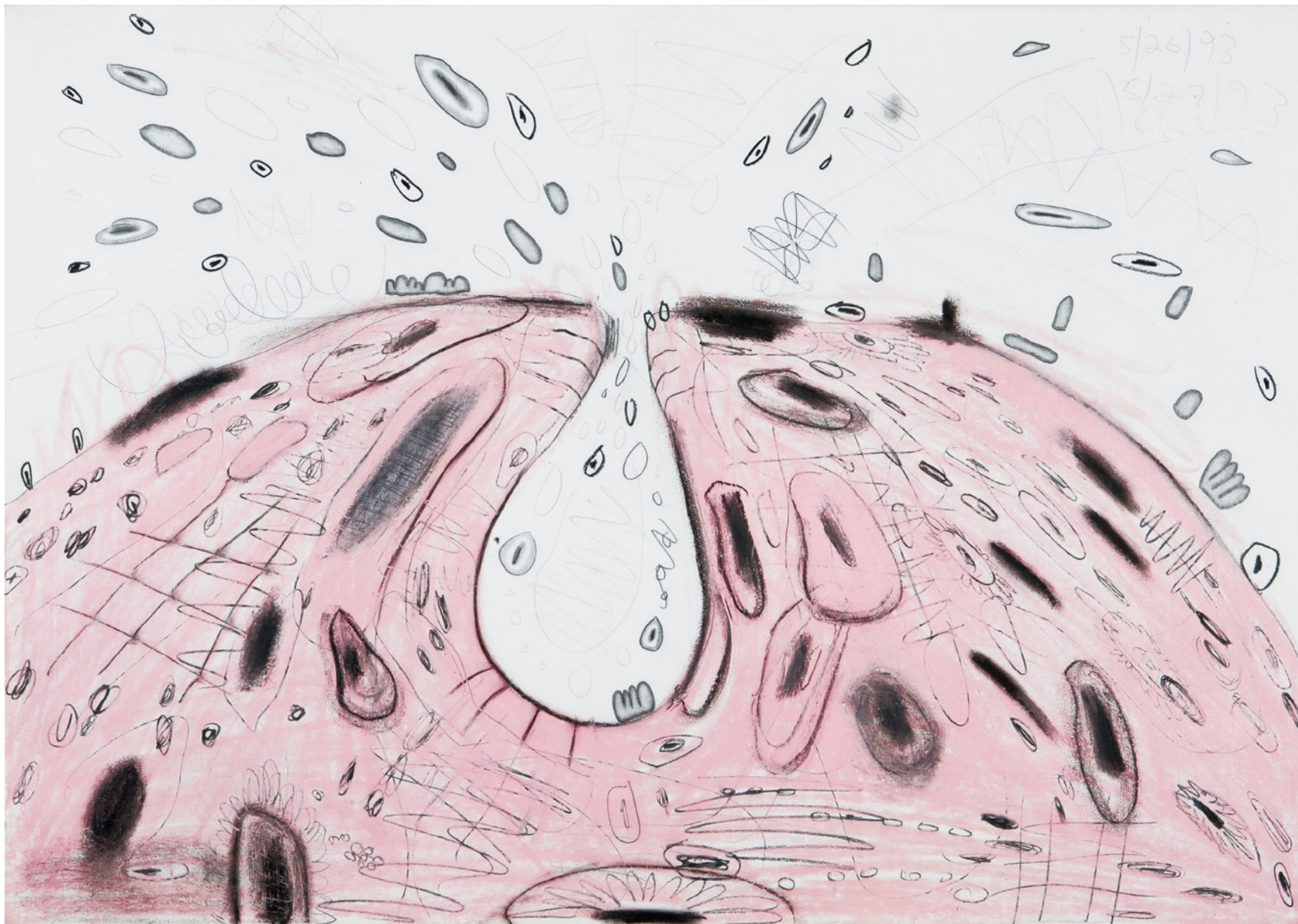


cp4

SEE YOURSELF AS
LOVERS SEE YOU



cp4



CARROLL DUNHAM
PINK MOUND WITH CAVITY, 1993
wax crayon and graphite on paper
19 x 28 in / 48.3 x 71.1 cm
(CD7224)



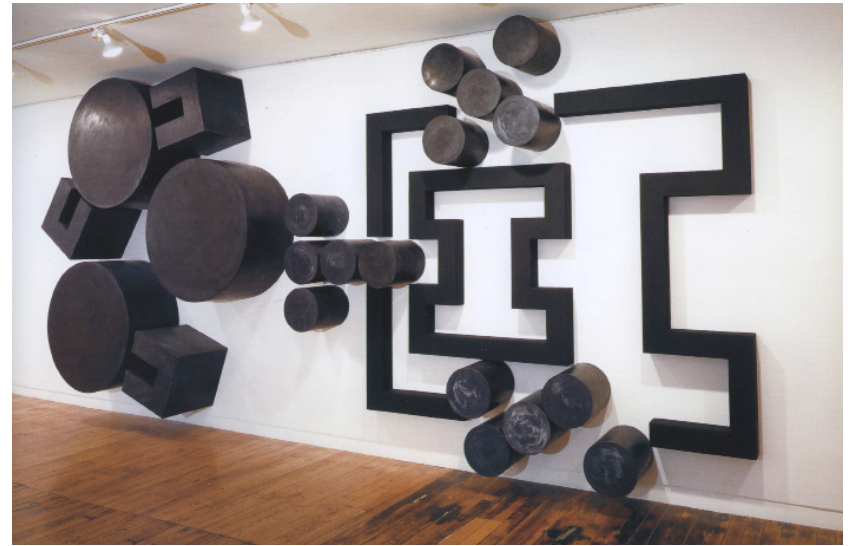
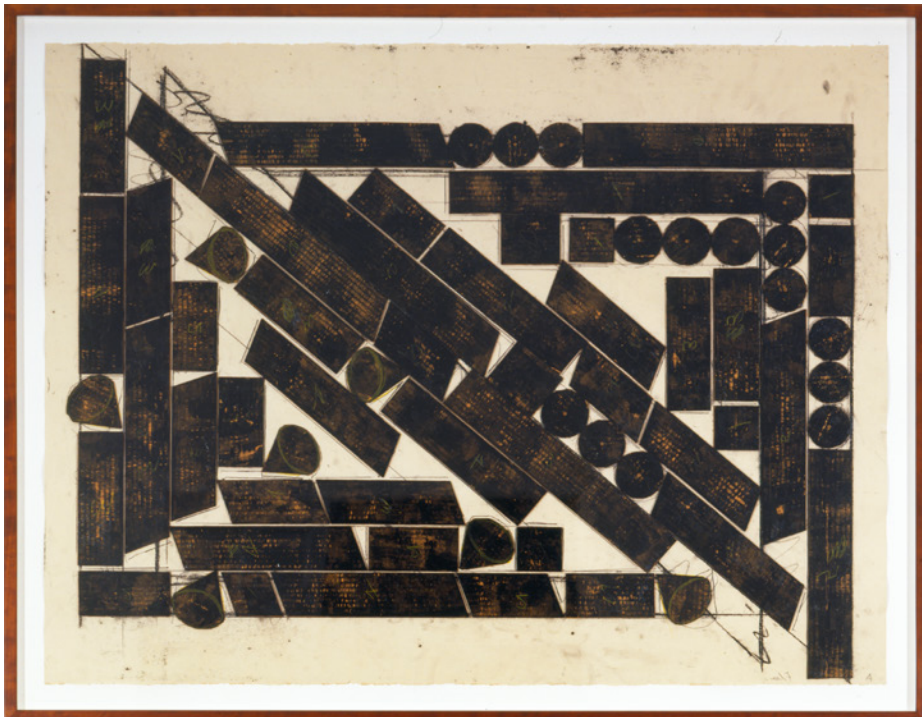
MEL KENDRICK

Untitled, 2019

mahogany and Japan color

sculpture: 41 x 37 1/2 x 3 in / 104.1 x 95.3 x 7.6 cm
(KEN7207)





Dissected Situations: Institutional Templates. A. Spaces/Abbreviations B. Close Ups/ Distances C. Observers/Participants, 1990-91

Sonnabend Gallery, New York



BARRY LE VA

Study for Sculpture Occupying 2 Areas. "CPE/Reading Beckett; Reading Bernhard" #1, 1991

oilstick, charcoal, chalk and cardboard collaged on two sheets of paper
each sheet: 38 1/4 x 49 3/4 in / 97.2 x 126.4 cm
(BL7227)



JONATHAN MEESE
 IST DEIN WAHRER NAME "BRASNOAR" ODER IST DEIN
 ECHTER NAME "DICK GARNELUS HITSPECHTL"?, 2019
 oil and acrylic on canvas
 82 7/8 x 55 1/4 in / 210.5 x 140.3 cm
 [JM7233]



JONATHAN MEESE
BABYADMIRAL NULL, SEESCHLACHT NO PROBLEM, 2007
bronze
41 3/4 x 17 3/4 x 20 1/2 in / 106 x 45 x 52 cm
Edition of 3
(JM7248)



WARDELL MILAN

In Rainbows, 2018

charcoal, graphite, pastel, oil pastel, acrylic paint, cut-and-pasted paper
on hand dyed paper

86 x 88 in / 218.4 x 223.5 cm

[WM6997]



WARDELL MILAN

Last summer's game. Are we still friends?, 2019

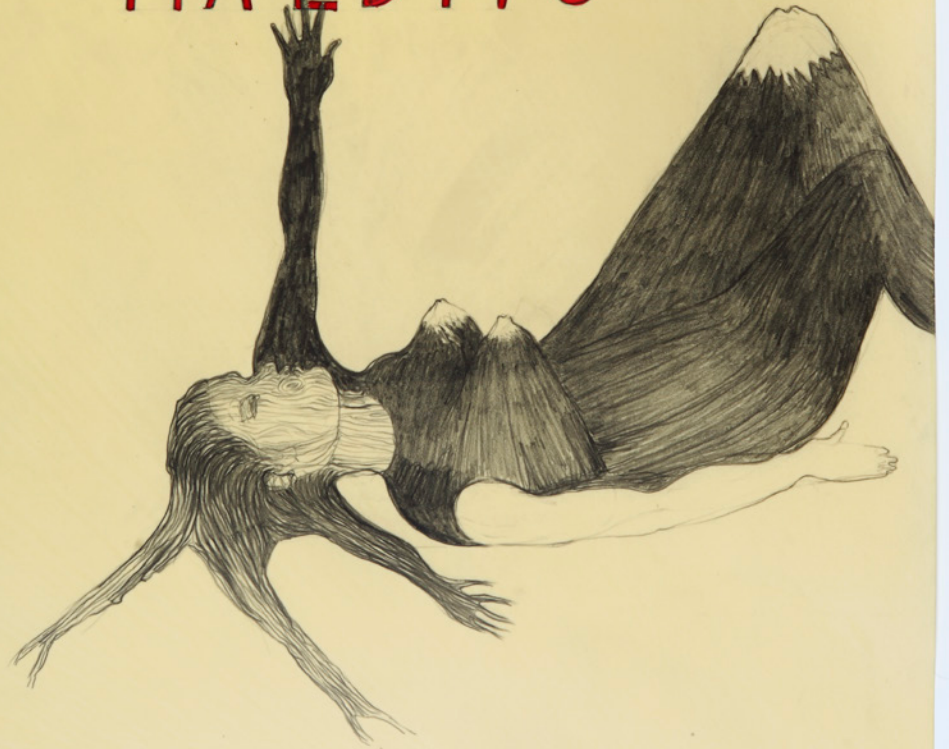
graphite, charcoal, acrylic, color pencil, pastel, oil pastel, cut-and-pasted paper on hand dyed paper

49 3/4 x 38 in / 126.2 x 96.5 cm

[WM7244]



ADIOS
CORAZON
MALDITO



SANDRA VÁSQUEZ DE LA HORRA
Adios corazon maldito (Goodbye damned heart), 2012
graphite, watercolor, and wax on paper
30 5/16 x 22 1/16 in / 77 x 56 cm
(SV4477)



JORINDE VOIGT

Immersive Integral Zenith II, 2018

ink, gold leaf, pastel, oil pastel, pencil on paper

55 3/8 x 86 1/4 in / 140.6 x 219 cm

(JV7237)