

527 West 29th Street New York NY 10001

Tel 212-925-6190 Fax 212-334-9139

info@davidnolangallery.com

www.davidnolangallery.com

JULIA FISH

Born 1950, Toledo, Oregon

Lives and works in Chicago

Education

1982 M.F.A. MICA / Maryland Institute, College of Art - Mt. Royal School of Painting, Baltimore, MD

1976 B.F.A. Pacific Northwest College of Art, Portland, OR

Solo Exhibitions

2019 *Julia Fish: bound by spectrum / selected work, 2009 – 2019*, DePaul Art Museum, Chicago, IL

2017 *Threshold II*, Rhona Hoffman Gallery, Chicago, IL

Selected Work, James Harris Gallery, Seattle, WA

floret, David Nolan Gallery, New York, NY

2015 *Threshold*, David Nolan Gallery, New York, NY

2011 *eight drawings: seeing double*, Times Club, Iowa City, IA

2010 *selected studies + drawings: 1996 - 2010*, Gallery 2.5 / University Galleries, Illinois State University, Normal, IL

2008 *Between: Stairs and Landings - works on paper, 2006 - 2007*, Rhona Hoffman Gallery, Chicago, IL

2005 *Living Rooms*, Anthony Grant, New York, NY

2002 *Julia Fish • in Chicago: 1614 N. Hermitage Avenue*, Galerie Remise, Verrein allerArt, Bludenz, Austria
[*drawings for*] *Living Rooms*, Rhona Hoffman Gallery, Chicago, IL

2001 *Entry: Plan, Fragments, Reconstructions*, Christopher Grimes Gallery, Santa Monica, CA

1999 *Bricks Siding Mirror Entry*, Feigen Contemporary, New York, NY

1998 *floor [floret] a site-specific project*, Ten in One Gallery, Chicago, IL

Re: Entry [Fragment One], Christopher Grimes Gallery, Santa Monica, CA

1996 *View - Julia Fish, Selected Paintings and Drawings, 1985 - 1995*, The Renaissance Society at The
University of Chicago, Chicago, IL; Traveled to Madison Art Center, Madison, WI

1995 *Selected Drawings, 1990 - 1994*, Illinois Art Gallery, Chicago Lipton-Owens Company, New York, NY
Christopher Grimes Gallery, Santa Monica, CA

1994 Feigen Inc., Chicago, IL

1993 Christopher Grimes Gallery, Santa Monica, CA

1992 Amy Lipton Gallery, New York, NY

1991 Robbin Lockett, Chicago, IL

1989 Loughelton Gallery, New York, NY

Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN

1987 Robbin Lockett, Chicago, IL

1984 *Drawings 1976 - 1984*, Lane Community College, Eugene, OR

Selected Group / Curated Exhibitions

2020 *Just Connect*, selections from the permanent collection, Museum of Contemporary Art, Chicago, IL

2019 *Rehearsal*, Screen Share Video Gallery, Reva and David Logan Center for the Arts, Chicago, IL

2017 *Piezo*, DEMO Projects, Springfield, IL

Small Works Group Show, Lora Schlesinger Gallery, Santa Monica, CA

Rhona Hoffman Gallery, Chicago, IL

2016 *drawing ROOM: Curated by Markus Dochantschi*, David Nolan Gallery, New York, NY

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL

- Rhona Hoffman - 40 Years: Part 1*, Rhona Hoffman Gallery, Chicago, IL
House-Warming, Adds Donna, Chicago, IL
- 2015 *Let Us Celebrate While Youth Lingers and Ideas Flow: Archives 1915-2015*, The Renaissance Society / Gray Center Lab, The University of Chicago, Chicago, IL
Soft Eyes, whitespace, Atlanta, GA
Imagining Space: Constructions of Text and Geometry, Rhona Hoffman Gallery, Chicago, IL
Painting is Not Doomed to Repeat Itself, Hollis Taggart Gallery, New York, NY
Apparitions: Frottages and Rubbings from 1860 to Now, The Hammer Museum, Los Angeles, CA;
 Traveled 2015 - 2016 to Menil Collection, Houston, TX
- 2013 *Braun, Fish, Grabner, Hawkins, Jakschik, Pestoni, Snobeck, Yaegashi*, Federica Schiavo Gallery, Rome, Italy
Homebodies, Museum of Contemporary Art, Chicago, IL
MCA DNA: Chicago Conceptual Abstraction, 1985 - 1995, Museum of Contemporary Art, Chicago, IL
Under Investigation / recent work: Jim Lutes, Laura Letinsky, Julia Fish, Valerie Carberry Gallery, Chicago, IL
- 2012 *Rarely Seen Contemporary Works on Paper*, Art Institute of Chicago, Chicago, IL
Anagram City, Golden, Chicago, IL
Michelle Grabner: The INOVA Survey, INOVA / Kenilworth, Milwaukee, WI
Duckrabbit, ADDS DONNA, Chicago, IL
Julia Fish, Anthony Pearson, Shane Campbell Gallery, Lincoln Park, Chicago, IL
- 2011 *Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, Chicago, IL
Two-Fold, The Suburban, Oak Park, IL
PaperTails, NYU / 80 Washington Square East Gallery, New York, NY
- 2010 *2010 Whitney Biennial*, Whitney Museum of American Art, New York, NY
Julia Fish / monographic gallery install: six paintings / permanent collection, The Art Institute of Chicago, Chicago, IL
- 2009 *Picturing the Studio*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Modern and Contemporary Works on Paper, The Art Institute of Chicago, Chicago, IL
- 2008 *June Spiezer: A Post - 1960's Collection of Chicago Art*, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2007 *Work in Progress / Visiting Artists: Julia Fish, Aaron Pilat, Sarah Zwerling*, American Academy in Rome, Rome, Italy
- 2006 *Twice Drawn*, The Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
One Hundred Artists - One Hundred Watercolors, Jeannie Freilich Fine Art, New York, NY
Drawing as Process in Contemporary Art, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL
The 181st Annual / Invitational Exhibition, National Academy of Design, New York, NY
Intersections: Richmond Burton, Lydia Dona, Julia Fish, Joe Fyfe, James Hyde, Fabian Marcaccio, Steve Roden, Davis Gallery, Myers School of Art, University of Akron, OH
TakeOver, Hyde Park Art Center, Chicago, IL
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL
- 2005 *Structure*, Lucas Schoormans, New York, NY
Small Monuments, Bowling Green State University, School of Art, Bowling Green, OH
- 2004 *The World Becomes a Private World - Cooper & Rosenwasser Collection*, Mills College Art Museum, Berkeley, CA
apartment series # 4, the Alan Wexler Apartment, Mattress Factory, Pittsburgh, PA
- 2003 *Speculative Chicago: A Compendium of Architectural Innovation*, Gallery 400, University of Illinois, Chicago, IL
Mediated Nature, Oberlin College Gallery & Performance Space at HERE HERE, Cleveland, OH
Variance: Appel, Barth, Fish, Graham, Isermann, Kuitca, Matta-Clark, McBride, Angles Gallery, Santa Monica, CA
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago, IL;
 Traveled to The Samuel P. Harn Museum, University of Florida, Gainesville, FL
Works on Paper: Julia Fish, Pia Fries, David Ireland, Dean Smith, Christopher Grimes Gallery, Santa Monica, CA
- 2001 *In Between: Art and Architecture*, MAK Center for Art and Architecture / Schindler House, Los Angeles, CA
- 2000 *BLINK - Interventions in the Salon*, N.I.U. Gallery in Chicago, Chicago, IL
Telesthesia and Amnesopia, Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

- Transcending / Earth and Sky*, University Art Gallery, San Diego State University, San Diego, CA
Out of Line, The Chicago Cultural Center, Chicago, IL
- 1999 *Site / Insight: Fish, Hurtig, Ledgerwood, Postiglione*, Fine Arts Center, Highland Park, IL
- 1998 *Bauen und Bauten: Kunst in der Architektur*, KunstMitte Berlin / Galerie Klaus Fischer, Berlin, Germany
DeNaturalized: an artist's project, Museum of Contemporary Art, Chicago, IL
Architecture and Inside, Paul Morris Gallery, New York, NY
Inglennook, Feigen Contemporary, New York; traveled to Illinois State University Gallery, Normal, IL
- 1997 *Zeichnungen [4]*, Galerie Klaus Fischer, Berlin, Germany
New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA
salientgreen, Susanne Hilberry Gallery, Birmingham, MI
- 1996 *Art in Chicago, 1945 - 1995*, The Museum of Contemporary Art, Chicago, IL
Mist: Julia Fish, Michelle Grabner, Carla Preiss, Kay Rosen, Hermetic Gallery, Milwaukee, WI
- 1995 *Julia Fish / Thomas Nozkowski, Works on Paper, Revolution*, A Gallery Project, Ferndale, MI
Literally Abstract, Center for Research in Contemporary Art, The University of Texas, Arlington, TX
- 1994-95 *Korrespondenzen / Correspondences* Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany;
 Traveled to The Chicago Cultural Center, Chicago, IL
- 1994 *Julia Fish / Richard Rezac: Drawings*, Gallery 299, Portland State University, Portland, OR
After and Before, The Renaissance Society at The University of Chicago, Chicago, IL
Art On The Map, The Chicago Cultural Center, Chicago, IL
Intimate Observations, Baxter Gallery, Maine College of Art, Portland, ME
- 1993 *Subject Matters: Jeanne Dunning, Julia Fish, Tom Friedman*, Kendall College of Art and Design, Grand Rapids, MI
The Categories of Robert Smithson, N.A.M.E. Gallery, Chicago, IL
- 1992 *Linda Burnham, Carl Bronson, Julia Fish*, Christopher Grimes Gallery, Santa Monica, CA
- 1991 *New Acquisitions: The M.C.A. Collects*, Museum of Contemporary Art, Chicago, IL
Anti - Nihilism, N.A.M.E. Gallery, Chicago, IL
- 1990 *New Generations: Chicago*, Carnegie - Mellon Art Gallery, Pittsburgh, PA
Toward the Future: Contemporary Art in Context, Museum of Contemporary Art, Chicago, IL
- 1989 *On Kawara Date Paintings, 1966 - 1988*, The Renaissance Society at The University of Chicago, Chicago, IL
Chicago Works: Art From The Windy City, Erie Art Museum, Erie, PA, and Bruce Gallery, Edinboro, University of Pennsylvania, Edinboro, PA
- 1988 *Latitudes: Focus on Chicago*, Aspen Art Museum, Aspen, CO
Julia Fish / Mary Heilmann / Julian Lethbridge, Robin Lockett, Chicago, IL
Of Another Nature, Loughelton Gallery, New York, NY
Good Painting: Contemporary Chicago Painters, State of Illinois Art Gallery, Chicago, IL
Discreet Power: Reductive Issues in Contemporary Painting, Rockford Art Museum, Rockford, IL
- 1987 *Twenty Painters: N.E.A. Arts Midwest Fellowship Exhibition*, Minneapolis College of Art and Design, Minneapolis, MN
Surfaces: Two Decades of Painting in Chicago, Terra Museum of American Art, Chicago, IL
Inaugural, fiction / nonfiction Gallery, New York, NY
- 1986 *Chicago Draws*, Hyde Park Art Center, Chicago, IL
Julia Fish / Richard Rezac, Feature, Chicago, IL
Abstracted Landscapes, Robbin Lockett Gallery, Chicago, IL
- 1985 *Invitational*, Feature, and Rhona Hoffman Gallery, Chicago, IL
Ten Years, Mount Royal School of Painting, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 1984 *Faculty Exhibition*, The University of Iowa Museum of Art, Iowa City, IA
- 1983 *Current Concerns*, Linfield College, McMinnville, OR
- 1979 *Oregon Women Artists*, Hallie Brown Ford Gallery, Willamette University, Salem, OR
- 1978 *Julia Fish / Esther Podemski*, Mount Hood Community College, Gresham, OR

Selected Bibliography: Publications, Articles, Reviews

- 2020 Fish, Julia. 'Finding Martin Barré : selected notes + annotations from quarantine,' in Molly Warnock, ed., *Transatlantique 1: Martin Barré*. New York: ER Publishing / forthcoming, November

- Graham, Maxwell, ed., et al. *The Unknown Dimension*. New York : Essex Street Gallery
- Jen, Alex. 'Finding a Home in the Layered Abstractions of Julia Fish' / *Frieze*, March 10
- Yau, John. 'It's Okay Not to be a Member of the Club' / *hyperallergic.com*, May 30
- 2019 Widholm, Julie Rodrigues. *Julia Fish : bound by spectrum*, with essays by Kate Nesin, Colm Tóibín, Daniel Wheeler; selected studio notations by Julia Fish. DePaul Art Museum / distributed by University of Chicago Press
- 2018 Taft, Maggie and Robert Cozzolino, Co-editors. 'Chicago Speaks, 1990—present: Julia Fish and Judy Ledgerwood,' in *Art in Chicago – A History from the Fire to Now*, University of Chicago Press
- Thomas, Helen. *Drawing Architecture*. Phaidon Press
- 2017 Cohen, David. "Julia Fish: floret." Week at a Glance. *artcritical*. January 11: <http://www.davidnolangallery.com/exhibitions/julia-fish2>.
Contemporary Art Daily. February 13: <http://www.contemporaryartdaily.com/2017/02/julia-fish-at-david-nolan-2/>.
- Rondeau, James, et al. *Paintings at the Art Institute of Chicago: Highlights of the Collection*. Chicago: Art Institute of Chicago.
- Yau, John. "Julia Fish's Sense of Passage." *Hyperallergic*, February 12: <http://hyperallergic.com/357858/julia-fish-floret-david-nolan-gallery-2017/>.
- 2016 Chaffee, Ben., J. Corbett, J. Dempsey, J. Fish, M. Goulis, E. Letourneau, A. Oehlen, D. Schutter. *John Sparagana, Themesong Variations*. Chicago: Corbett vs. Dempsey.
- Øvstebø, Solveig. *The Renaissance Society Centennial Gifts from Artists*. Chicago: The Renaissance Society, University of Chicago.
- 2015 Knight, Christopher. "Apparitions at the Hammer explores low-tech art in a high-tech world." *L.A. Times*, February 13.
- Pesenti, Allegra. With contributions by Leslie Cozzi, Clare Elliott. *Apparitions: Frottages and Rubbings from 1860 to Now*. Houston: The Menil Collection / The Menil Drawing Institute, New Haven: Yale University Press.
- Warnock, Molly. "Julia Fish - Threshold." New York: David Nolan Gallery.
- Yau, John. "The Bewildering Beauty of the Ordinary." *Hyperallergic*, April 19: <https://hyperallergic.com/200074/the-bewildering-beauty-of-the-ordinary/>.
- 2014 Girgenti, Maria, with other contributors. "Art 50. 2014: Chicago's Artist's Artist." *New City*, September 18. <http://art.newcity.com/2014/09/18/art-50-2014-chicagos-artists-/>.
- 2013 Warnock, Molly. "Painting's Place." *Art In America*. March 2013.
- Premnath Sreshta Rit, and Matthew Metzger, eds. *Other Spaces*. SHIFTER, Issue #21: October.
- 2011 Asper, Colleen, and Greenbaum, Ethan. *Two-Fold*. Oak Park, IL: The Suburban; exhibition catalogue.
- Berry, Ian and Jack Shear, eds. *Twice Drawn: Modern and Contemporary Drawings in Context*. The Tang Teaching Museum and Art Gallery, Skidmore College. Munich, London, New York: Prestel.
- Rondeau, James. *Contemporary Collecting: The Judith Neisser Collection*. Chicago: Art Institute of Chicago; New Haven: Yale University Press.
- Wright, Maggie. *PaperTails*. New York: NYU / 80 WSE Gallery; exhibition catalogue.
- 2010 Bonami, Francesco, and Carrion-Murayari, Gary. *2010 - Whitney Biennial*. Whitney Museum of American Art. New Haven: Yale University Press.
- Bovee, Katherine. "Interview with Julia Fish: Untitled." *PNCA OnLine Magazine*, No. 2: <http://untitled.pnca.edu/articles/show/673/>.
- Fish, Julia, with introduction by James Cahn. *Audio Podcast: Society for Contemporary Art / The Art Institute of Chicago*: http://www.artic.edu/aic/resources/resource/1064?search_no=2&index=0
- Fish, Julia. *Julia Fish : Hermitage*. *Whitney Focus* / Video, Whitney Museum of American Art. <http://www.youtube.com/watch?v=---eZt4nusTpM&feature=related/>.
- Fressola, Michael J. "The 2010 Whitney Biennial." *SI Live*, February 27: http://www.silive.com/entertainment/arts/index.ssf/2010/02/post_11.html/.
- Fox, Dan. "Whitney Biennial 2010." *Frieze Magazine*, May 2010: http://www.frieze.com/issue/review/whitney_biennial_2010/.

- McKenzie, Duncan, and Richard Holland. *Interview with Julia Fish: Bad At Sports*, Episode 242: <http://badatsports.com/2010/episode---242---julia---fish/>.
- Rondeau, James, and Kirshner, Judith Russi. *Contemporary Collecting: The Donna and Howard Stone Collection*. Chicago: Art Institute of Chicago.
- 2008 Camper, Fred. "Julia Fish - Between: Stairs and Landings." *Chicago Reader*, May 15.
- Eshoo, Amy, Ed. *560 Broadway: a New York drawing collection at work, 1991 - 2006*. Fifth Floor Foundation, New York. New Haven and London: Yale University Press; catalogue.
- TRACEY: Simon Downs, Russ Marshall, Phil Sawdon, Andy Selby, Jane Tormey, eds. *Drawing Now - Between the Lines of Contemporary Art*. London: I.B. Tauris & Co.
- 2007 Finch, Richard D., and Rives, Veda M.. *Marks from the Matrix*. Normal Editions Workshop, Collaborative Limited Edition Prints, 1976 - 2006. Chicago: Illinois State University.
- 2006 Artner, Alan. "Drawings sketch process of creating art." *Chicago Tribune*, December 21.
- 2005 Fish, Julia. "1614 N. Hermitage Avenue." *Chicago Architecture: Histories, Revisions, Alternatives*. Charles Waldheim and Katerina Ruedi Ray, eds., Chicago: University of Chicago Press.
- Myers, Terry R. "Julia Fish - Painting as House and Home." New York: Anthony Grant, Inc.; exhibition brochure.
- 2004 Anger, Jenny. "Paul Klee and the Decorative in Modern Art." New York: Cambridge University Press.
- Elms, Anthony, ed. "Julia Fish, floor [floret]." *White Walls*, TerraForm, artist pages, April.
- 2002 Artner, Alan. "For Fish, home a matter of form." *Chicago Tribune*, June 28, Sec. 7:32.
- Camper, Fred. "Critic's Choice." *Chicago Reader*, July 26, Sec. 2:21.
- Pichler, Karlheinz, *Das ermalter Eigenheim, Neue Vorarlberger Tagezeitung*. Okt. 12 K:39.
- Yood, James. "Julia Fish • Rhona Hoffman Gallery." *Artforum*, October: 129.
- Zdanovics, Olga. "Reviews / Midwest • Chicago, Illinois." *Art Papers Magazine*, Nov. - Dec.: 60 2001.
- Charmelo, Julie. "Doppelganger." Chicago, IL: Northern Illinois University Gallery: catalogue.
- Doe, Donald and Wright, Lesley. *Patient Process*. Grinnell, IA: Faulconer Gallery, Grinnell College; catalogue.
- Greenwald, LouAnne. "In Between Art and Architecture." Los Angeles, CA: MAK Center for Art and Architecture; exhibition brochure.
- Lockwood, Wes. "Patient Process." *New Art Examiner*, May - June: 101.
- Pagel, David. "Exhibition Accents a Modern Masterpiece." *Los Angeles Times*, March 24, F:18 2000.
- Pincus, Robert L. "Landscapes: Old passion with new, darker side." *San Diego Union Tribune*, April 23:E-4 1999.
- 1999 Fish, Julia. *Entry*. New York: Feigen Contemporary, NY, and Santa Monica, CA: Christopher Grimes; catalogue.
- Mahoney, Robert. "Julia Fish + Claudia Matzko." *Time Out New York*, May 20 - 27:79.
- 1998 Artner, Alan. "Julia Fish / Ten in One." *Chicago Tribune*, October 1, Sec. 5:2.
- Grabner, Michelle. "Lake Breeze - Referential Abstraction in Chicago." *New Art Examiner*, September: 22 - 26.
- Hixson, Kathryn. "Julia Fish / Ten in One Gallery." *New Art Examiner*, December - January 1999: 53.
- Johnson, Ken. "Inglennook." *The New York Times*, July 24: Sec. E39.
- Snodgrass, Susan. "Letter from Chicago." *C Magazine*, November - January 1999: 45.
- 1997 Fish, Julia. "Garden Drawings, 1993 - 1996." Published on the occasion of "Zeichnungen [4]" Berlin: Galerie Klaus Fischer; catalogue.
- Jana, Reena. "New Work: Drawings Today." *Flash Art*, October 1997: 75.
- 1996 Gamble, Allison. "Julia Fish / The Renaissance Society." *C Magazine*, Spring / April - June: 46.
- Palmer, Laurie. "Julia Fish / The Renaissance Society, Chicago." *Frieze*, May: 65.
- The Renaissance Society at The University of Chicago. *View - Julia Fish, Selected Paintings and Drawings, 1985 - 1995*. Essays by Harold L. Johnson and Judith Russi Kirshner; catalogue.
- Snodgrass, Susan. "Julia Fish at The Renaissance Society." *Art in America*, April: 121.
- Warren, Lynne and the Museum of Contemporary Art. *Art in Chicago, 1945 - 1995*. London: Thames & Hudson; catalogue.
- Wiens, Ann. "Julia Fish / The Renaissance Society." *New Art Examiner*, March: 38.
- 1995 Camper, Fred. "Art People: Julia Fish's second nature." *Chicago Reader*, February 3, Sec. 1:7.
- "Julia Fish, Selected Drawings, 1990 - 1994." Interview with Julia Fish by Kent Smith, curator, FOCl series, Illinois Art Gallery, Chicago; exhibition brochure.
- Pagel, David. "Shifting Canvas: Julia Fish." *Los Angeles Times*, March 16, Sec. F:5.
- 1994 Berlinische Galerie im Martin-Gropius-Bau, Berlin, and The Chicago Cultural Center,

- "Korespondenzen / Correspondences, 14 Artists from Chicago and Berlin." essays: Judith Russi Kirshner, Gregory G. Knight, and Ursula Prinz, curators; and Stephen Laphisophon; catalogue.
- Camper, Fred. "On the Brink of Abstraction." *Chicago Reader*, February 4, Sec. 1:22.
- Gross, Jennifer. "Intimate Observations." Portland, ME: Baxter Gallery, Maine College of Art; exhibition essay.
- Kuhn, von Nicola. "Korrespondenzen - eine Ausstellung von vierzehn Kunstlern aus Chicago und Berlin im Martin-Gropius-Bau." *Der Tages Spiegel*, 20 November, No. 15 097.
- Yood, James. "Julia Fish, Feigen, Inc." *Artforum*, April: 102.
- 1993 Wilk, Deborah. "On Condition / Gallery 400." *New Art Examiner*, April: 31.
- Yood, James. "Untitled / Julia Fish, Gladys Nilsson." International Critics Choice, Mt. Vernon, IL: The Mitchell Museum at Cedarhurst; catalogue.
- 1992 Adcock, Craig. "Abstraction in Chicago." *Tema Celeste*, April - May: 70-73.
- Scott, S. "Julia Fish / Amy Lipton." *Art News*, October: 132.
- The Louis Comfort Tiffany Foundation. "1991 Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media." New York; catalogue.
- 1991 Artner, Alan. "Fish reduces nature to its spare emblems." *Chicago Tribune*, April 4, Sec. 5:9F.
- Fish, Julia. "Abstract Art: Alive and Well in '91." *The Journal of Art*, Vol. 4, No.6, June/July/August: 29.
- Hixson, Kathryn. "Chicago in Review: Julia Fish." *Arts Magazine*, Vol. 65, No.10 Summer: 98.
- Holg, Garret. "Chicago: Julia Fish." *ARTnews*, Vol.90, No. 7, September: 142.
- Postiglione, Corey. "Chicago: Julia Fish." *Dialogue: Arts in the Midwest*, July/August: 10 - 11.
- 1990 Homisak, Bill. "King's Chicago: our kind of town." *Tribune Review*, Pittsburgh, March 4.
- King, Elaine. "New Generations: Chicago." Carnegie-Mellon Art Gallery, Pittsburgh, PA: catalogue.
- Odom, Michael. "Art: Michael Gitlin and New Generations Chicago." In Pittsburgh Newsweekly, March 14:20, 26.
- Warren, Lynne. "Toward the Future: Contemporary Art in Context." The Museum of Contemporary Art, Chicago, IL.
- 1989 Fernandes, Joyce. "Chicago Works: Art from the Windy City." Bruce Gallery, Edinboro University of Pennsylvania and Erie Art Museum; catalogue.
- Milano Internazionale d'Arte Contemporanea. "Prima Visione." Milan, Italy; catalogue.
- Yood, James. "Julia Fish / Neil Goodman, Chicago View: Selected Works from the 1980s." Herron Gallery, Indianapolis Center for Contemporary Art; catalogue.
- 1988 Fernandes, Joyce. "Good Painting: Contemporary Chicago Painters." *New Art Examiner*, Vol. 15, No. 10, June: 42.
- Lipton, Amy. "of another nature." Loughelton Gallery; catalogue.
- Provenzano, J. *Discreet Power: Reductive Issues in Contemporary Painting*. Rockford, IL: Rockford Art Museum; catalogue.
- 1987 Kirshner, Judith Russi. *Surfaces: Two Decades of Painting in Chicago*. Chicago, IL: The Terra Museum of American Art; catalogue.
- Yanson, Julie. *Choices: Twenty Painters from the Midwest*. Minneapolis: Minneapolis College of Art and Design; catalogue.
- 1986 Artner, Alan. "Abstract exhibit works its wonders slowly." *Chicago Tribune*, August 8, Sec. 7:51.
- 1979 Gamblin, Carol. "New Portland Gallery." *ArtWeek*, May 12:7.

Selected Grants, Fellowships and Research Awards

- 2018 Graham Foundation for Advanced Studies in the Fine Arts, exhibition/publication support: *Julia Fish: bound by spectrum* – DePaul Art Museum, September 2019 – February 2020
- 2014 School of Art and Art History, UIC: Sabbatical Research Leave
- 2006 Richard H. Driehaus Foundation, Individual Artist Award
- 2001/03 Cal Arts / Alpert and Ucross Residency Prize, California / Wyoming
- 2000/01 UIC Research Award in the Arts, Architecture and Humanities
- 1997 Campus Research Board Grant, University of Illinois at Chicago
- 1996 The Robert H. Mitchel / University of Illinois Scholar Award
- 1993 National Endowment for the Arts, Visual Artist Fellowship, Painting
- 1991 Louis Comfort Tiffany Foundation Award
- 1987 Art Matters, Inc., New York

1986 NEA / Arts Midwest Visual Artist Fellowship

Public Collections

The Art Institute of Chicago, Chicago, IL
Denver Art Museum, Denver, CO
DePaul Art Museum, Chicago, IL
The Harold Washington Library Center, Chicago, IL
The Illinois State Museum, Springfield, IL
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Smart Museum of Art, University of Chicago, IL
University of Chicago Booth Collection, Chicago, IL
University of Michigan Museum of Art, Ann Arbor, MI
Yale University Art Gallery, New Haven, CT

Selected Academic Experience / Recognition

2016 Professor Emerita and UIC Distinguished Professor Emerita of Art
School of Art and Art History, College of Architecture, Design and the Arts UIC /
University of Illinois at Chicago

1989/2015 Professor, School of Art and Design / School of Art and Art History, College of
Architecture, Design, and the Arts: UIC / University of Illinois at Chicago

2013 UIC Distinguished Professor, School of Art and Art History, University of Illinois at Chicago

2001 Silver Circle Award for Excellence in Teaching, University of Illinois at Chicago

1999 Excellence in Teaching Award, University of Illinois at Chicago

1991 -1994 Director of Graduate Studies, School of Art and Design, University of Illinois at Chicago

1986 - 1989 Visiting Artist / Painting & Drawing Faculty, School of the Art Institute of Chicago

1988; 2000 Visiting Artist, University of Chicago [Spring Quarter 1988; Winter Quarter 2000]

1983-84; 1985 Visiting Artist / Assistant Professor, Painting and Drawing, University of Iowa, Iowa City

1978-80; 82-83 Instructor, Painting and Drawing, Pacific Northwest College of Art, Portland, OR