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JORINDE VOIGT

Born 1977 in Frankfurt, Germany

Lives and works in Berlin

Education

- 2004 Masters of Visual Art, University of the Arts, Berlin, Germany
- 2003 Graduate Degree Visual Culture Studies, University of the Arts, Berlin, Germany
- 2003 Graduate Degree Visual Arts and Photography, University of the Arts, Berlin, Germany
- 2001 Erasmus-Programme, Visual Arts, Royal College of Art, London, UK
- 1999 Visual Arts and Media, Berlin, Germany
- 1998 Philosophy and Comparative Literature, Freie University, Berlin, Germany
- 1996 Philosophy and New German Literature, Georg-August-University, Göttingen, Germany

Selected Solo Exhibitions

- 2020 *Hotel Beethoven*, BOZAR, Centre for Fine Arts, Brussels, Belgium (forthcoming)
The State of Play, David Nolan Gallery, New York, NY
The Real Extent, König Galerie, Berlin, Germany
- 2019 *Vertical*, Menil Drawing Institute, Houston, TX
Jorinde Voigt: Universal Turn, Horst-Janssen-Museum, Oldenburg, Germany
Jorinde Voigt: Prototypes and Multiples, Klosterfelde Edition, Berlin, Germany
Jorinde Voigt, McNamara Art Projects, Hong Kong
Jorinde Voigt: Immersive Integral, Dirimart, Istanbul, Turkey
- 2018 *Divine Territory*, curated by Hannes Langbein, St. Matthäus Church, Berlin, Germany
Jorinde Voigt, Mao Space in cooperation with Lisson Gallery, Shanghai, China
Integral, David Nolan Gallery, New York, NY
Jorinde Voigt & Alicja Kwade: Shift Matters, Villa Schöningen, Potsdam, Germany
Immersion, Lempertz Brussels, Brussels, Belgium
Jorinde Voigt, National Gallery, Prague, Czech Republic
- 2017 *Jorinde Voigt: Hills and Turns*, König Galerie, Berlin, Germany
Jorinde Voigt: Both Sides Now, Lisson Gallery, London, UK
Jorinde Voigt: Song of the Earth (Special Installation), David Nolan Gallery, New York, NY
Jorinde Voigt: A New Kind of Joy, Kunsthalle Nürnberg, Nürnberg, Germany
- 2016 *Radical Relaxtion*, König Galerie, Berlin, Germany
Jorinde Voigt: Considerations in the Now, David Nolan Gallery, New York, NY
Scores: Saadane Afif, Christian Marclay, Ari Benjamin Meyers, and Jorinde Voigt, Hamburger Bahnhof, Berlin, Germany
Bayerische Staatsoper, Munich, Germany
Komplexe Systeme, Gallery E-Werk, Freiburg, Germany
Kunstraum Innsbruck, Innsbruck, Austria
Pavillion Kaiserwilhelmpromenade, Bad Gastein, Austria
Gallery Isa, Mumbai, India
- 2015 *Jorinde Voigt: Now*, Kunsthalle Krems, Krems-Stein, Austria
Jorinde Voigt, Gallery Kluser, Munich, Germany
Jorinde Voigt: Synchronicity, Gund Gallery, Kenyon College, Gambier, OH
Jorinde Voigt: Cartographies of the Untold, The Baker Museum, Naples, FL
Drawing: The Bottom Line, S.M.A.K, Ghent, Belgium
Fondazione Brivio Sforza, Villa Belgiojoso Bonaparte, Milan, Italy
You, Grieder Contemporary, Zürich, Switzerland
The Edge of Sensation, Dahlmann Price 2015, Duren, Germany
Salt, Sugar, Sex, Lisson Gallery, Milan, Italy
- 2014 *Jorinde Voigt*, König Galerie, Berlin, Germany
Jorinde Voigt, Espace Culturel Louis Vuitton, Tokyo, Japan

- Jorinde Voigt & Marcela Armas, Flex / Sammlung Hoffmann, Berlin, Germany*
Codification of Intimacy: Works on Niklas Luhmann, David Nolan Gallery, New York, NY
Jorinde Voigt, Galleria Marie-Laure Fleisch, Rome, Italy
Jorinde Voigt - The Day Before Yesterday - The Day After Tomorrow, Galerie Klüser, Munich, Germany
Jorinde Voigt - Ludwig van Beethoven Sonata 1-32, Langden Foundation, Neuss, Germany
- 2013 *Superpassion, MACRO Museo d'Arte Contemporanea, Rome, Italy*
The Day before Yesterday, The Day after Tomorrow, Galerie Klüser, Munich, Germany
Ludwig van Beethoven Sonate 1-32, Langen Foundation, Neuss, Germany
C. G Jung, Greider Contemporary, Zürich, Switzerland
9 times Philosophy, Klosterfelde, Berlin, Germany
- 2012 *Systematic Notations, Nevada Museum of Art, Reno, NV*
On Beethoven, Luminato Festival, Royal Ontario Museum, Toronto, Canada
Jorinde Voigt - Views on Views on Decameron, Galleria Marie-Laure Fleisch, Rome, Italy
5th Drawing Prize Daniel & Florence Guerlain, Salon du Dessin, Paris, France
Konnex, Lisson Gallery, London, UK
Piece for Words and Views, David Nolan Gallery, New York, NY
- 2011 *Gardens of Pleasure, Galerie Helga Maria Kolsterfelde Edition, Berlin, Germany*
Nexus, Galerie Klüser 2, Munich, Germany
1000 Views, Regina Gallery, Moscow, Russia
Interhorizontal, Teckningsmuseet i Laholm, Laholm, Sweden
Jorinde Voigt, Von der Heydt-Museum, Wuppertal, Germany
Superdestination - Choreographed Coincidence, Teckningsmuseet i Laholm, Sweden
- 2010 *Superdestination, Galerie Christian Lethert, Cologne, Germany*
Rosenkranz Kubus IX: Jorinde Voigt, Museum der Bildenden Künste Leipzig, Germany
Territorium, Galerie Parisa Kind, Frankfurt, Germany
STAAT/Random I-XI, Gemeentemuseum, The Hague, the Netherlands
Collective Time, Galerie Martin Klosterfelde, Berlin, Germany
Jorinde Voigt, Kunstverein Villa Wessel, Iserlohn, Germany
Axioma, Galleria Marie-Laure Fleisch, Rome, Italy
- 2009 *Symphonic Area, Kunstverein Heidelberg, Heidelberg, Germany*
STAAT/ Random I-XI, Byrd Hoffman Watermill Foundation, New York, NY
Stochastic Storms, Galerie Klüser, Munich, Germany
Pulsating Rhythm, The Heder Gallery, Tel Aviv, Israel
- 2008 *Matrix/Lemniscate, Galerie Christian Lethert, Cologne, Germany*
DUAL, NKV Nassauischer Kunstverein, Wiesbaden, Germany
STAAT und Lemniscate, Watermill Center, New York, NY
ReWrite - Constellation of One, Galerie Fahnemann, Berlin, Germany
- 2007 *Konglomerat, Galerie Christian Lethert, Cologne, Germany*
Perm Millennial, Fahnemann Projects, Berlin, Germany
- 2006 *Partituren, Fahnemann Projects, Berlin, Germany*
- 2004 *Adler, Popsong, Strom, Galerie von Döring, Schwäbisch Hall, Germany*
EPM – emotion per minute, Cité Internationale des Arts, Paris, France
Konglomerat, Galerie Christian Lethert, Cologne, Germany
Public Relations Vol.1, with Galerie Public, Paris, France

Selected Group Exhibitions

- 2020 *Sculpture and Nature, Schlossgut Schwante, Oberkrämer, Germany (forthcoming)*
Sound and Silence – The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Germany (forthcoming)
Beethoven bewegt, Kunsthistorisches Museum Wien, Vienna, Austria (forthcoming)
- 2019 *Uncanny Values: Artificial Intelligence and You, Vienna Biennale for Change, MAK Museum of Applied Arts, Vienna, Austria*
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Germany
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Vienna Austria
Ad Infinitum, Dirimart, Istanbul, Turkey
Numbers, Michael Fuchs Galerie, Berlin, Germany
Shifts in Time, Over The Influence, Los Angeles
- 2018 *Entangle / Physics and the Artistic Imagination, Bildmuseet, Umeå University, Sweden*
Hive Center for Contemporary Art, Beijing, China

- Afinidades electivas (Elective Affinities)*, Pelaires Centre Cultural Contemporani, Palma, Spain
 Berlin Art Week, König Galerie, Berlin, Germany
The Sensation of the Sea: In honor of Bas Jan Ader, curated by Joanna De Vos, The Mesdag Collection,
 The Hague, the Netherlands
Archipelago – A Problem (On Exactitude in Science), Tlön Projects, The Hague, Netherlands
Inside Ecologies – Umwelt als Interaktion, Weltkunstzimmer, Dusseldorf, Germany
The Art House Vol. 1, in collaboration with OFFICE IMPART/Berlin, The Art House, Hamburg, Germany
Jorinde Voigt & Christian Jankowski, Galeria Pelaires, Palma de Mallorca, Spain
Alicja Kwade & Jorinde Voigt – Shift Matters, Villa Schöningen, Potsdam, Germany
- 2017
Sharjah Biennial 13, Sharjah. United Arab Emirates
Papier.Salon., Wentrup, Berlin – Kreuzberg, Germany
14^e Biennale de Lyon: Mondes Flottants, Lyon, France
Next Generation – Young German Art, Whitebox Art Center, Beijing, China
Do You Remember?, Finnland-Institut, Berlin, Germany
Wir geben den Ton an. Bilder der Musik von Mantegna bis Matisse, Kupferstichkabinett der
 Staatlichen Museen zu Berlin, Germany
- 2016
Dialogues. USA – Berlin, Berlin – USA, SLEEK X VDA, Verband der Automobilindustrie, Berlin, Germany
Partituren, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Notations, Horst-Janssen-Museum, Oldenburg, Germany
Wahlverwandtschaften Deutsche Kunst seit den späten 1960er Jahren, Latvian National Museum of Art,
 Riga, Latvia
drawing ROOM: Curated by Markus Dochantschi, David Nolan Gallery, New York,
Manifesta 11: What People Do For Money: Some Joint Ventures, Zürich, Switzerland
Notations, Horst-Janssen-Museum, Oldenburg, Germany
Disengo, Zeichenkunst für das 21. Jahrhundert, Kupferstichkabinett, Dresden, Germany
Line, curated by Drawing Room, Lisson Gallery, London, UK
The Bottom Line, Stedelijk Museum voor Actuele Kunst, Gent, Germany
- 2015
*Drawings Redefined: Roni Horn, Esther Kläs, Joëlle Tuerlinckx, Richard Tuttle, and
 Jorinde Voigt*, deCordova Sculpture Park and Museum, Lincoln, MA
Walk the Line: New Paths in Drawing, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Drawing Now, Albertina, Vienna, Austria
Along the edges of the drawing, Kunstverein Gibesser, Germany
 Kupferstichkabinett Dresden, Dresden, Denmark
Prize Artisti by Frescobaldi, Fondazione Stelline, Milan, Italy
Conception Now, Museum Morsbroich, Leverkusen, Germany
Embracing Modernism: Ten Years of Acquisitions Drawings, Morgan Library & Museum, New York, NY
Travelling the World. Art from Germany, IFA, Busan Museum of Art, Busan, Korea
Material, Johann König, Berlin, Germany
Paper is part of the picture, Paper Museum, Duren, Germany
Mester drawings - 100 Years of Graphic Art Collection, the Kunsthaus Zürich, Germany
- 2014
Clear, Gagosian Gallery, Beverly Hills, CA
Lichtwerk revisited, Hamburger Kunsthalle, Hamburg, Germany
Young Collections 01, Weserburg Museum of Modern Art, Bremen, Germany
Lifeloggers: Chronicling the Everyday, Elmhurst Art Museum, Elmhurst, IL
My Brain is in My Inkstand: Crafting Thoughts on Paper, Cranbrook Art Museum, Bloomfield Hills, MI
Prize Artisti by Frescobaldi, Schinkel Pavilion, Berlin, Germany
The line is a line is a line is a line, Galerie Pankow, Berlin, Germany
Hatje Cantz & Du Moulin in bikini Bikini Berlin, Berlin, Germany
The Paths of German Art from 1949 to the Present, Moscow Museum of Modern Art, Moscow, Russia
*Eight Books * Two Weeks - Kienbaum Artists' Books*, did place new talents, Cologne, Germany
Highlight at Luminale, Salon Kennedy - Cultural Avenue, Frankfurt, Germany
Back to the Future - The collection Kluser, Kunsthalle Krems, Krems, Austria
Tra Di Noi, Caffè e Cioccolata, Berlin, Germany
World travel. Art from Germany traveling, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- 2013
Berlin Klondyke, Leipziger Baumwollspinnerei, Leipzig, Germany
Dépayement systématique, Jean Fournier Gallery, Paris, France

Donation Florence et Daniel Guerlain, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Drawing a Universe, KAI 10, Düsseldorf, Germany
EHF 2010 – Benefit Trustee-Programm, Konrad-Adenauer-Stiftung, Berlin, Germany
Intimacy, Slam, Berlin, Germany
Kolloquium 'Kunst und Sprache', Stiftung Genshagen, Genshagen, Germany
LINIE, LINE, LINEA, Museo de Arte del Banco de la República, Bogota, Colombia
Pataphysics, Sean Kelly Gallery, New York, NY
PLAY – The Frivolous and the Serious, me Collectors Room, Berlin, Germany
Prix Canson 2013, Le Petit Palais, Paris, France
Propos d'Europe 11: La Plasticité du langage, Fondation Hippocrène, Paris, France
Schaubilder, Bielefelder Kunstverein, Bielefeld, Germany
System und Sinnlichkeit, Die Sammlung Schering Stiftung, Kupferstichkabinett, Berlin, Germany
The Infinity Show, Contemporary Art Northampton, England
Turbulences II, Villa Empain - Fondation Boghossian, Brussels, Belgium
Utopia, Galeria Utopia Senatsreservespeicher, Berlin, Germany
Visionen. Atmosphären der Veränderung, Museums Marta Herford, Germany
2012 *3rd Moscow International Biennale for Young Art*, Moscow, Russia
5th Drawing Prize, Daniel & Florence Guerlain, Salon du Dessin, Paris, France
A House Full of Music – Strategien in Musik und Kunst, Mathildenhöhe Darmstadt, Germany
Behind the Light, Galerie Pedro Cera, Lisbon, Portugal
Berlin Klondyke, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen an der Ilm, Germany
Kulturhalle, Pfaffenhofen, Germany. Traveled to Art Center, Los Angeles, CA
Berlin.Status (1), Künstlerhaus Bethanien, Berlin, Germany
Berlin zeichnet, Versicherungskammer Bayern, Munich, Germany. Traveled to Kunsthalle Dominikanerkirche, Osnabrück, Germany; Ludwig Museum, Koblenz, Germany; Stadtgalerie Kiel, Germany; Dieselkraftmuseum Cottbus, Germany
Die Ungarische Methode, Reh Kunst, Berlin, Germany
Drawing Space, AA School of Architecture at the Architectural Association, London, UK
Editions!, Grieder Contemporary Zürich, Zürich, Switzerland
Fruits de la passion – Projet pour L'Art Contemporain, Centre Pompidou, Paris, France
Internationaler Faber Castell-Preis Zeichnung, Neues Museum, Nuremberg, Germany
Intersections – Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel
Jorinde Voigt & Gregor Hildebrandt, Museum Von Bommel van Dam, Venlo, the Netherlands
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Germany
Made in Germany 2, Sprengel Museum, Hannover, Germany
Migration Melbourne, Arndt Australia, Ormond Hall, Royal Victorian Institute, Melbourne, Australia
Prism Drawing from 1990 to 2012, Museum of Contemporary Art, Oslo, Norway
Re/pro/ducing Complexity, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
R/Evolution auf Papier – Die Sammlung Klüser, Alte Pinakothek, Munich, Germany
Turbulences, Espace Culturel Louis Vuitton, Paris, France
2011 *54th International Art Exhibition – La Biennale di Venezia*, Palazzo Papadopoli, Venice, Italy
863 km, Scheublein Fine Art, Zürich, Switzerland
Am Ende war das Wort, Ursula Blickle Stiftung, Kraichtal, Germany
Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin, Germany
Arbeiten aus dem Bleistiftgebiet, Von Horn, Dusseldorf, Germany
Arte Fiera: Museo Archeologico, Museo Archeologico, Bologna, Italy
Art/Système/Poésie, In Situ/Fabienne Leclerc, Paris, France
Baumann & Fuchs, Anton von Werner Haus, Berlin, Germany
Deutsche Aids-Stiftung, Bundeskunsthalle, Bonn, Germany
Everything Must Go, Casey Kaplan Gallery, New York, NY
gehen blühen fließen - Naturverhältnisse in der Kunst, Stadtgalerie, Kiel, Germany
High Speed, Slow Motion, Kunstraum, Potsdam, Germany
Hotspot Berlin – eine Momentaufnahme, Georg-Kolbe-Museum, Berlin, Germany
iD – Indonesian Contemporary, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Illuminations, 54th International Art Exhibition - La Biennale di Venezia, Palazzo Papadopoli, Venice, Italy
Ornamental Structures, Stadtgalerie Saarbruecken, Saarbruecken, Germany

- Playtime*, LAC Sigean, Lieu d'Art Contemporain, Sigean, France
Re/pro/ducing Complexity, Museum Dhondt Dhaenens, Deurle, Belgium
 Schau Ort, Christian Büntgen, Zürich, Switzerland
Summer of Paper, Leopold-Hösch-Museum & Papiermuseum, Düren, Germany
TBA, in Situ Fabienne Leclerc, Paris, France
The Curators Battle I, Grimmuseum, Berlin, Germany
Transnatural, Trouw Amsterdam, Amsterdam, the Netherlands
Welt & System, Städtische Galerie Dresden, Germany
Werden. Vom Expressionismus zur Neuen Sachlichkeit, Kunstsammlung Gera, Germany
Zeichnen/Bezeichnen, Palais Thurn und Taxis, Bregenz, Austria
 2010 *Between Nothingness and Eternity*, Regina Gallery, London, UK
Breaking Windows, Feinkost Galerie, Berlin, Germany
Das Voynich-Manuskript aus Künstlersicht, Grauer Hof, Aschersleben, Germany
Dopplereffekt. Bilder in Kunst und Wissenschaft, Kunsthalle zu, Kiel, Germany
Drawings 2, Galerie Fahnemann, Berlin, Germany
During Office Hours, Feinkost Galerie, Berlin, Germany
EHF 2010, Benefiz-Ausstellung Else Heiliger Fonds, Konrad-Adenauer-Stiftung, Berlin, Germany
Emporte-moi / Sweep me off my feet, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, France
Future Generation Art Prize 2010, Pinchuk Art Center, Kiev, Ukraine
Groupshow, Galerie Christian Lethert, Cologne, Germany
Hardly Anything, Upstairs Berlin, Berlin, Germany
Hypernatural, KUNST Magazin, Werkstatt hinter dem Hamburger Bahnhof, Berlin, Germany
LINEI, LINE, LINEA: Contemporary Drawing, Institute für auslandsbeziehungen, Stuttgart. Traveled to
 Zeichnung der Gegenwart, Kunstmuseum, Bonn, Germany; Museo Nacional de Artes Visuales,
 Montevideo, Uruguay; San Luis Potosi, Mexico
Neuerwerbungen, Schenkungen und Sammlungserweiterungen, Kunstsammlung Gera, Germany
Optical Shift, Illusion, Täuschung, b-05, Montabaur-Horressen, Germany
Berlin meets Vienna, Salon Österreich, Vienna, Austria
Six Days of New Media, Linienstrasse 127, Berlin, Germany
Summer Group Show, David Nolan Gallery, New York, NY
Vorgestellt. Neuerwerbungen, Schenkungen und Sammlungserweiterungen, Kunstsammlung Gera, Germany
Welt & System, Städtische Galerie Dresden, Germany
 Zeichnung als Weltentwurf, Museum für Gegenwartkunst, Siegen, Germany
 2009 *Alzette*, Luxembourg
Andreas Tellefsen, Jorinde Voigt, Ralf Ziervogel, Künstlerhaus Bethanien, Berlin, Germany
Can Birds Fly?, Galerie Parisa Kind, Frankfurt, Germany
Der Autorität, Kunstverein Arnsberg, Germany
Emporte-moi / Sweep me off my feet, Musée national des beaux-arts du Québec; Museum of
 Contemporary Art of the Val-de-Marne, Paris, France
Förderpreis Junge Kunst 2008 Saar Ferngas, Kunstverein Ludwigshafen, Rhein, Germany, Galerie
 Schlassgoart, Luxembourg
genau. – mathematische Strategien und künstlerische Prozesse, Künstlerhaus Dortmund, Germany
Interplay, Bury St Edmunds Art Gallery, Suffolk, England
Klangland 09 – Transformation, kunsTTempel, Kassel, Germany
Lemniscate/∞, Patric Catani, Chris Imler and Jorinde Voigt, NGBK, Berlin, Germany
MIRAGE, Kottbusserdamm 7, Berlin, Germany
Monuments With A Horizon Line II, Buchmann Galerie, Berlin, Germany
NAHRUNG, Shedhalle, Rote Fabrik, Zürich, Switzerland
Nature, Fahnemann Projects, Berlin, Germany
Interplay, Bury St Edmunds Art Gallery, Suffolk, England
Schunk Collectors House Heerlen – The Take-off, Glaspaleis, Heerlen, the Netherlands
Selected Artists, NGBK, Berlin, Germany
Shadow / Existence, Scheibler Mitte, Berlin, Germany
Soundtrack, Bet Meirov Art Gallery, Holon, Israel
Tjorg Douglas Beer presents, Forgotten Bar Project / Galerie im Regierungsviertel, Berlin, Germany
Zeichnungen, Aquarelle, Werkraum Godula Buchholz, Denklingen, Germany
 2008 *Aktuelle Sammlung*, Kunstmuseum des Landes Sachsen-Anhalt, Halle, Germany

- Andreas Tellefsen, Jorinde Voigt, Ralf Ziervogel*, Künstlerhaus Bethanien, Berlin, Germany
Blick nach Vorn. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998-2008, Martin-Gropius Bau, Berlin, Germany
Bosch – Rexroth / Drive & Control, IHK Würzburg-Schweinfurt, Germany
Der Autorität, Kunstverein Arnsberg, Germany
Drawings, Galerie Fahnenmann, Berlin, Germany
Förderpreis Junge Kunst 2008 Saar Ferngas, Museum Pfalzgalerie Kaiserslautern, Germany
I bought the Brooklyn Bridge, Kulturforum Potsdamer Platz, Kupferstichkabinett, Berlin, Germany
Jagd und Kugelfang, Galerie Spessardt & Klein, Berlin, Germany
Medium Zeichnung, Haus der Kunst München, Munich, Germany
Navigation 01/08, Galerie Christian Lethert, Köln/Cologne, Germany
Otto-Dix-Preis / Ausstellung und Preisverleihung, Kunstsammlung Gera, Germany
Re/pro/ducing Complexity, Montana State University, Bozeman, MT
Variation 1, Wiener Konzerthaus, Wien, Vienna, Austria
Zeichnung als Prozess, Museum Folkwang, Essen, Germany
- 2007 *Bird Watching*, De Vishal, Haarlem, the Netherlands
Das Phänomen der Musik in der bild. Kunst der Mod. + Gegenwart, Opelvillen Ruesselsheim, Germany
EHF – Stipendiaten 2007, Konrad-Adenauer-Stiftung, Berlin, Germany
Klang im Bild. Das Phänomen der Musik in der bildenden Kunst der Moderne und Gegenwart, Germany
Neue Heimat, Berlinische Galerie – Landesmuseum für moderne Kunst, Berlin, Germany
Position 02/07, Galerie Christian Lethert, Köln, Germany
variable dimensions, Internationales Handelszentrum Berlin, Wilmer Hale, Berlin, Germany
- 2006 *Apparatus*, PROGRAM Berlin, Germany
I Walk the Line, Galerie Barbara Thumm, Berlin, Germany
Objects in the mirror are closer than they appear, Contemporary Opinions in Music and Art, Berlin, Germany
Tales from the Travel Journal Vol.1, Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Chalet 05*, Transmediale 05, Berlin, Germany
Differences – Art as a Film Form, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Placements, Galerie Store 52°31'52",13°22'55," Berlin, Germany
- 2004 *ipeg, bild.ton.maschine*, Künstlerhaus Bethanien, Berlin, Germany
klak!, Kunstbahnhof, Klangmuseum Kassel, Germany
- 2003 *Reconnaissance Art*, OLYMP Moscow International Museum, Moscow, Russia
- 2002 *Liverpool Biennial*, Parr Street Gallery, Liverpool, England

Selected Bibliography: Publications, Articles, Reviews

- 2019 Voigt, Jorinde, ed., *Jorinde Voigt – Immersion*. Catalog on the occasion of the exhibition Jorinde Voigt. Universal Turn at Horst-Janssen-Museum, Oldenburg. Berlin: Hatje Cantz.
- 2018 Seifermann, Ellnen, ed. *Jorinde Voigt – Shift*. London: Walther König Books.
- 2016 Fellrath, Kiersten, ed. *Art at Work*, on the JPMorgan Chase Art Collection. New York: JP Morgan Chase Art Collection.
- 2015 *Jorinde Voigt – Now*. Julia Klüser und Hans-Peter Wipplinger. Texts by Stephanie Damianitsch, Astrit Schmidt-Burkhardt. Berlin: Walter König.
 Nolan, David, ed. *Jorinde Voigt – Ludwig van Beethoven Sonatas 1-32*. Texts by Franz W. Kaiser, Jorinde Voigt. Berlin: Hatje Cantz.
 Gross, Jennifer, ed. *Drawing Redefined*, Texts by Lexi Lee Sullivan. Lincoln, Massachusetts: deCordova Sculpture and Museum. Distributed by Yale University Press. Exhibition catalogue.
Interview. Issue: November 2015, 148-157, www.interview.de.
- 2014 Nolan, David, ed. *Jorinde Voigt – Codification of Intimacy, Works on Niklas Luhmann, Liebe als Passion*. Texts by Lisa Sintermann, Jorinde Voigt. Berlin: Revolver Publishing. David Nolan Gallery exhibition catalogue.
 Samuel, Nina, and Wittkopp, Gregory, eds. *My Brain is my inkstand*. Text by Nina Samuel. Bloomfield Hills, MI: Cranbrook Art Museum. Exhibition catalogue.
 Prentnieks, Anne. *Jorinde Voigt at David Nolan Gallery, Critics Pick*, *Artforum*, June 2014.
 Jorinde Voigt at David Nolan Gallery, *The New Yorker*, June 2014.
- 2013 Galleria Marie-Laure Fleisch, ed. *Jorinde Voigt – Views on Views on Decameron*. Text by Peter Lang. Rome: Cura Books. Exhibition catalogue.

- Vitamin D2 – New Perspektive in Drawing*, Text by Martin Herbert. New York: Phaidon Press.
pages: 316 – 319. “Suoni e disegni.” Text by Michele Fossi. *Vogue Italia*, December 2013, No 760.
Condé Nast. page 54. Beaux Arts supplement / Prix Canson, 2013. page 7.
Beaux Arts Magazine, June 2013. page 114.
- 2012 Nolan, David, ed. *Jorinde Voigt – Piece for Words and Views*. Text by John Yau, Jorinde Voigt. Berlin: Hatje Cantz. Exhibition catalogue.
Semff, Michael, ed. *R/Evolution auf Papier – Zeichnung aus fünf Jahrhunderten*. Texts by Andreas Schumacher. Munich: Bayerische Staatsgemäldesammlung. Pages 236-237. Die Sammlung Klüser; Alte Pinakothek München exhibition catalogue.
Louis Vuitton Malletier, ed. *Turbulences - Espace Culturel Louis Vuitton*. Text by Pierre Sterckx. Paris: Espace culturel Louis Vuitton. Page 50 – 54. Espace culturel Louis Vuitton exhibition catalogue.
Lyll, Scott. “Jorinde Voigt at Royal Ontario Museum,” *Artforum International*, Oktober 2012 Vol. 51, No. 2, Page 275 – 276.
- 2011 Klüser, Julia, ed. *Jorinde Voigt – Nexus*. Text by Andreas Schalhorn, Lisa Sintermann. Museum, Wuppertal. Berlin: Hatje Cantz. Von der Heydt exhibition catalogue.
Regina Gallery, ed. *Jorinde Voigt – 1000 Views*. Moscow: Regina Gallery. Exhibition catalogue.
Kienbaum, Jochen, ed. *Jorinde Voigt – Botanic Code*, Kienbaum Artists’ Books 2011 Edition. Text by Jorinde Voigt. Cologne: Snoeck Verlagsgesellschaft.
Diehr, Ursula, and Steinemann, Holger, eds. Art 42 Basel - Art Unlimited 2011. MCH Swiss Exhibition, Basel. Text by Jorinde Voigt. Basel: Art Basel. Page 132 – 133. Catalogue.
Regina Gallery, ed. Art 42 Basel - Art Unlimited 2011, Art Basel 42. Text by Regina Gallery. Moscow: Regina Gallery. Page 50 – 55. Catalogue.
- 2010 Klosterfelde, ed. *Jorinde Voigt - Collective Time*. Text by Jorinde Voigt. Klosterfelde exhibition catalogue. “First Generation”, *Artforum* nomination for Kiev’s Art Fair. Issue: 18. Dec. 2010.
- 2009 Kunstverein, Heidelberger, ed. *Jorinde Voigt - Symphonisches Areal – Beat und Proportion*. Text by Dr. Manfred Stolzenburg, Johan Holten. Heidelberg: Heidelberger Kunstverein. Exhibition catalogue.
Galerie Klüser, ed. *Jorinde Voigt - Stochastic Storms*. Text by Jorinde Voigt. Munich: Galerie Klüser. Exhibition catalogue.
- 2008 Galerie Christian Lethert, and Voigt, Jorinde eds. *Jorinde Voigt - Matrix / Lemniscate / ∞*, Texts by Andrew Cannon, Oliver Tepel, Anna Zett. Bielefeld: Kerber Verlag Bielefeld. Exhibition catalogue.
Fahnmann, Clemens, and Voigt, Jorinde, eds. *Jorinde Voigt – ReWrite*. Text by Andrew Cannon. Germany: KraskaEckstein Verlag. Galerie Fahnmann exhibition catalogue.
Guhn, Elke, ed. *Jorinde Voigt – Dual*, NKV. Text by Clemens Krümmel. Berlin: Kerber Verlag.
Nassauische Kunstverein Wiesbaden exhibition catalogue.
- 2007 Galerie Christian Lethert, ed. *Jorinde Voigt – Konglomerat*. Texts by Adina Popescu and Anna Straube. Berlin: Buchhandlung Walther König. Exhibition catalogue.
Galerie Fahnmann, ed. *Jorinde Voigt - O.T.1-14-Temperaturverlauf 0°C bis minus 273°C, Temperaturverlauf 0°C bis plus 100°C, Popsongs, Transformation, Adler, Luftraumbeschreibung, Satelliten, unendliche unendliche Aktionsmuster (2 küssen sich), Strom*. Text by Jorinde Voigt. Berlin: Galerie Fahnmann, Fahnmann Projects. Exhibition catalogue.

Awards

- 2015 Dahlmann Prize, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
- 2013 Nominierung Prize Artisti per Frescobaldi, Rome, Italy
Nominierung Prix Canson 2013, Paris, France
- 2012 The Daniel & Florence Guerlain Contemporary Art Foundation’s 5th Drawing Prize, Paris, France
Nominierung 1. Internationaler Faber Castell Zeichenpreis, Nuremberg, Germany
- 2010 Nominierung Future Generation Art Prize 2010, Kiev, Ukraine
ISCP International Studio & Curatorial Program, New York, NY
- 2008 Bosch-Rexroth Preis für Junge Kunst, Germany
Otto-Dix-Preis, Gera, Germany
Residency Program, Byrd Hoffmann Watermill Foundation, The Watermill Center, New York, NY
Arbeitsstipendium des Berliner Senats, Berlin, Germany
Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany
- 2007 Gasag Förderpreis, Berlin, Germany
The Jerusalem Center for the Visual Arts Residency (JCVA) / Mishkenot Sha’ananim, Jerusalem, Israel
EHF-Stipendium der Konrad-Adenauer-Stiftung, Germany

- 2006 Herbert-Zapp-Preis für junge Kunst, Germany
- 2004 Projektförderung der Deutschen Botschaft, Paris, France
 - 6 Monate Arbeitsaufenthalt am Cité Internationale des Arts, Paris, France
 - 2 Monate Paris-Stipendium des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany
 - 3 Monate Stipendium des OFAJ, Office franco – allemand pour la jeunesse, Berlin – Paris
- 2003 Projektförderung des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany

Public Collections

- The Art Institute of Chicago, Chicago, IL
- The British Museum, London, UK
- Centre Pompidou, Paris, France
- Daniel & Florence Guerlain Contemporary Art Foundation, Paris, France
- Deutsche Bundesbank, Frankfurt, Germany
- Ernst Schering Foundation Collection, Berlin, Germany
- Ciesielski Kunstsammlung des Europäischen Patentamts, Berlin, Germany
- Federal Republic of Germany Contemporary Art Collection, Bonn, Germany
- Gera Art Collection, Gera, Germany
- Hamburger Kunsthalle, Hamburg, Germany
- Institute for Foreign Cultural Relations, Stuttgart, Germany
- Kunsthaus Zürich, Zürich, Switzerland
- Kunstmuseum Stuttgart, Germany
- Kupferstichkabinett, Staatliche Museen, Berlin, Germany
- Landesmuseum Sachsen-Anhalt, Halle, Germany
- Leal Rios Foundation, Lisbon, Portugal
- The Morgan Library & Museum, New York, NY
- Museum of Contemporary Art, Oslo, Norway
- The Museum of Modern Art, New York, NY
- PIN. Freunde der Pinakothek der Moderne e.V., Munich, Germany
- Sammlung De Geer, Stockholm, Sweden
- Sammlung Landesbank Hessen und Thüringen, Germany
- Landesmuseum Sachsen-Anhalt, Halle, Germany
- Sammlung Hoffmann, Berlin, Germany
- Sammlung Rosenkranz, Berlin, Germany
- Sammlung Schering Stiftung, Germany
- Sammlung Von der Heydt-Museum, Germany
- Staatliche Graphische Sammlung München, Munich, Germany
- UBS Art Collection, New York, NY
- Von der Heydt Museum, Wuppertal, Germany